

# Victoria Miro

## Victoria Miro Projects at Untitled Art, Miami Beach

Booth B1: 4–8 December 2024



**Tidawhitney Lek**, *Solace Sisters*, 2024  
Glitter, acrylic and oil on canvas  
72 x 48 in  
182.88 x 121.92 cm  
© Tidawhitney Lek  
Courtesy the artist

**Victoria Miro Projects is delighted to return for a second year to Untitled Art with a presentation of new and recent works by emerging female artists: Giuditta Branconi, Saskia Colwell, Konstantina Krikzoni, Tidawhitney Lek, Talia Levitt and Jemima Murphy, which celebrates recent and future Victoria Miro Projects.**

Victoria Miro Projects, which launched in 2022, is an ongoing series of exhibitions by invited international artists on vortic.art. This year's presentation highlights new and recent works by London-based artists **Saskia Colwell**, **Konstantina Krikzoni** and **Jemima Murphy**. Saskia Colwell will have a solo presentation at Victoria Miro, Venice in January 2025, following a residency this summer at the gallery's Venetian studio. Colwell's charcoal on linen work presents a tightly cropped voyeuristic view of the female body, encouraging the viewer to reflect on their own psyche and the societal codes surrounding sexual desire.

**Konstantina Krikzoni** and **Jemima Murphy** both exhibited with Victoria Miro Projects this year. Shaped by her upbringing in Greece, Krikzoni's paintings feature groups of female figures in scenes which seek to disrupt narratives within historical and classical paintings and writings to reconsider the relationship between women and nature. Identifying her works as reimagined landscapes, Murphy draws on the physicality of paint to examine and portray her own emotional experience.

The stand will also preview works by artists who will show with Victoria Miro Projects in 2025. Italian artist **Giuditta Branconi** paints on both sides of the canvas, incorporating rich imagery and quotations taken from historic European and contemporary Italian literature, exploring the intimacy of sibling relationships.

**Tidawhitney Lek** uses glitter, acrylic and oil paint in large-scale compositions that examine her relationship to her family and upbringing as a first generation Cambodian American. American painter **Talia Levitt's** *trompe l'oeil* painting contemplates the profound meaning of motherhood by referencing imagery from photographs, newspaper clippings, historical paintings and fabric.

**For further press information please contact:**

**Victoria Miro** Gabrielle Leung | Content and Communications Manager | [gabrielle@victoria-miro.com](mailto:gabrielle@victoria-miro.com) | +44 (0)7375 789535

**Rees & Co** Yasmin Hyder | [yasmin@reesandco.com](mailto:yasmin@reesandco.com) | +44 (0)7791 979839