

## HERNAN BAS

Born 1978 in Miami, USA

Lives and works in Miami, USA

### Solo Exhibitions

- 2024 *Hernan Bas: Nightmares & Melancholy*, Galerie Peter Kilchmann, Zurich, Switzerland  
*Hernan Bas: The First and the Last*, Galerie Perrotin, Paris, France
- 2023 *Hernan Bas: The Conceptualists*, Bass Museum, Miami, USA  
*Hernan Bas: The Conceptualists: Vol. II*, Lehmann Maupin, New York, USA
- 2022 *Hernan Bas: The Conceptualists*, Victoria Miro, London, UK
- 2021 *Hernan Bas: Nightlite*, Fredric Snitzer, Miami, USA  
*Hernan Bas: Choose Your Own Adventure*, Space K, Seoul, South Korea; Yuz Museum, West Bund, Shanghai
- 2020 *Hernan Bas: Creature Comforts*, Galerie Perrotin, Paris, France  
*Hernan Bas*, Rubell Museum, Miami, USA (2020-2022)  
*Hernan Bas*, Galerie Peter Kilchmann, Zurich, Switzerland  
*Hernan Bas: Venetian Blind*, Victoria Miro, Venice, Italy
- 2019 *Time Life*, Lehmann Maupin, New York, USA
- 2018 *A Brief Intermission*, Centro De Arte Contemporáneo, Málaga, Spain  
*Hernan Bas: The Paper Crown Prince and Other Works*, Colby College Art Museum, Waterville, ME, USA  
*Insects from Abroad*, Galerie Perrotin, Tokyo, Japan
- 2017 *Cambridge Living*, Victoria Miro, London, UK  
*Bloomsbury Revisited*, Galerie Peter Kilchmann, Zürich, Switzerland  
*Florida Living*, SCAD Museum of Art, Savannah College of Art and Design, Savannah, GA, USA
- 2016 *A Tropical Depression*, Fredric Snitzer Gallery, Miami, FL, USA  
*Bright Young Things*, Lehmann Maupin, New York, USA
- 2015 *Fruits and Flowers*, Galerie Perrotin, Paris, France
- 2014 *New Perfumes, Larger Blossoms, Pleasures Untasted. Hernan Bas and the Natural World: Selections from the Rubell Collection*, YoungArts Gallery, Miami, FL, USA  
*Memphis Living*, Victoria Miro, London, UK  
*Case Studies*, Lehmann Maupin, Hong Kong, China  
*Haunted Objects*, CineMarfa x Marfa Book Company, Texas, USA
- 2013 *Deep in the Dark of Texas*, The Chinati Foundation, Marfa, US; travelling to Galerie Peter Kilchmann, Zurich, Switzerland  
*TIME, Hernan Bas: A queer and curious cabinet*, Bass Museum of Art, Miami, FL, USA  
*Boys in Peril?*, Fredric Snitzer Gallery, Miami, FL, USA

# Victoria Miro

- 2012 *Thirty-six unknown poets (or, decorative objects for the homosexual home)*, Galerie Emmanuel Perrotin, Paris, France  
*The Other Side*, Kunstverein Hannover, Germany  
*A Brief Suspension of Disbelief*, PMK Gallery, Seoul, Korea  
*Occult Contemporary*, Lehmann Maupin, New York, USA
- 2011 *Delicate Creatures from America*, Galleria II Capricorno, Venice, Italy  
*Perennial Affairs*, Galerie Peter Kilchmann, Zurich, Switzerland  
*The Forest for the Trees*, Frederic Snitzer Gallery, Miami, USA
- 2010 *The Hallucinations of Poets*, Victoria Miro, London, UK  
*Considering Henry*, Galerie Emmanuel Perrotin, Paris, France  
*Hernan Bas: A Fairy's Tale*, PKM Gallery/Bartleby Bickle & Meursault, Seoul, South Korea
- 2009 *In the land of make me believe*, Galleria II Capricorno, Venice, Italy  
*The Dance of the Machine Gun & other forms of unpopular expression*, Lehmann Maupin Gallery, New York, USA  
*Hernan Bas: Works from the Rubell Family Collection*, Brooklyn Art Museum, New York, USA
- 2008 *Ask the Sky*, Sandroni Rey, Los Angeles, CA, USA  
*The Unexplained*, Fredric Snitzer Gallery, Miami, FL, USA
- 2007 *Hernan Bas: Works from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, USA  
*Evening Amusements*, The Fireplace Project, East Hampton, New York, USA  
*Saints and Secret Sects*, Galleria II Capricorno, Venice, Italy  
*Saints and Secret Sects*, Victoria Miro, London, UK  
*Mephistopheles at 17*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006 *The Great Barrier Wreath*, Sandroni Rey, Los Angeles, CA, USA  
*A Silent Dirge*, Galleria II Capricorno, Venice, Italy  
*Dandies, Pansies and Prudes*, Daniel Reich Gallery, New York, USA
- 2005 *Once Upon a Time...*, Fredric Snitzer Gallery, Miami, FL, USA  
*In the Low Light*, Victoria Miro, London, UK
- 2004 *Soap Operatic*, The Moore Space, Miami, FL, USA  
*As if a Phantom Carres'd me*, Sandroni Rey, Los Angeles, CA, USA  
*Sometimes with One I Love*, Daniel Reich Gallery, New York, NY, USA  
*We May Even See the Wind Together*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL, USA
- 2003 *We May Even See the Wind Together*, Fredric Snitzer Gallery, Miami, FL, USA
- 2002 *First Comes the Blood, Then Come the Boys* Fredric Snitzer Gallery, Miami, FL, USA  
*Love in Vein*, Sandroni Rey, Venice, CA, USA  
*It's Super Natural*, Museum of Contemporary Art, North Miami, FL, USA
- 2001 *Hernan's Merit & the Nouveau Sissies*, Fredric Snitzer Gallery, Miami, FL, USA

# Victoria Miro

2000 *Slim Fast*, Frances Wolfson Gallery, Curated by Goran Tomcic, Miami Dade Community College, Miami, FL, US

## Group Exhibitions

2024 *Strike Fast, Dance Lightly: Artists on Boxing*, The Norton Museum of Art, West Palm Beach, FL, USA  
*American Vignette: Symbols, Society, and Satire*, The Rubell Museum, Washington D.C., USA  
*Portrait of a Man*, X Museum, Beijing, China

2023 *Paraventi: Folding Screens from the 17th to 21st Centuries*, Fondazione Prada, Milan, Italy  
*Yuen-Yeung*, K11, Shanghai, China

2022 *Intimacy*, Victoria Miro, London, UK  
*30 Years Galerie Peter Kilchmann*, Galerie Peter Kilchmann, Zurich, Switzerland  
*What's Going On*, Rubell Museum, Washington, USA  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, USA  
*Teen Spirit: Adolescence and Contemporary Art*, BPS22, Museum of art of the Hainaut Province, Charleroi, Belgium

2021 *We Are Here*, Jessica Silverman, San Francisco, California, USA  
*The Show Will Go On*, Nassima Landau, Tel Aviv, Israel  
*Experience & Expression*, The Detroit Institute of Arts, Detroit, USA  
*Wish You Were Here*, Anat Ebgi, Los Angeles, California, USA  
*Collection Focus: Our Beginnings Never Know Our Ends*, Museum of Contemporary Art, North Miami, USA

2020 *A9*, Fredric Snitzer Gallery, Miami, FL, USA  
*Kaleidoscopes: Contemporary Portraiture*, Perrotin, Hong Kong, China  
*Eternal Forest*, Paradise Art Space, Incheon, South Korea  
*The Circus Has Been Cancelled*, East Hampton, Harper's Books, New York, USA

2019 *Them*, Galerie Perrotin, New York, USA  
*Unparalleled Journey through Contemporary Art of Past 50 Years*, Rubell Museum, Miami, USA  
*Through Painter's Eyes: Hernan Bas and Ioan Sbârciu*, Galerie Ron Mandos, Amsterdam, Netherlands  
*They Gaze*, James Fuentes Gallery, New York, USA  
*Les Enfants du Paradis*, MUba EUGÈNE LEROY, Tourcoing, France  
*Works on Paper*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*More/Less*, de la Cruz Collection, Miami, Florida, USA  
*Where is the Madness You Promised Me: Dystopian Paintings from the Marc & Livia Straus Collection*, Hudson Valley Museum of Contemporary Art, Peekskill, USA  
*My Kids Could Do That*, ProjectArt, Miami, FL, USA  
*Hernan Bas, Izumi Kato, Klara Kristalova, Eddie Martinez, Mr. Matthew Ronay, Toilet Paper: Collaboration*  
*Maurizio Cattelan/Pierpaolo Ferrari*, Perrotin, Seoul, Korea  
*From Day to Day*, de la Cruz Collection, Miami, FL, USA  
*People, Places, Things*, Dru Arstark Fine Art, New York, USA

2018 *Contemporary Magic : A Tarot Deck Art Project*, Art Capsul, New York, NY, US  
*Still Crazy 1977-2017*, Fredric Snitzer Gallery, Miami, USA  
*Go Figure!* Fredric Snitzer Gallery, Miami, USA  
*Nothing Pretty, A Selection of Drawings from the Collection of Paul Rickert*, George Lawson, Emeryville, CA, USA

# Victoria Miro

- 2017 *Engender*, Kohn Gallery, Los Angeles, CA, USA  
*Wild n Out*, PKM Gallery, Seoul, South Korea  
*House Work*, Victoria Miro, London, UK  
*Generation Loss*, Julia Stoschek Collection, Düsseldorf, Germany  
*On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection*, Pérez Art Museum Miami, Miami, FL, USA  
*Alien Nations*, Lehman College Art Gallery, London, UK  
*Hernan Bas & Young Do Jeong: Wild n Out*, PKM Gallery, Seoul, South Korea
- 2016 *Go Figure!*, Fredric Snitzer Gallery, Miami, FL, USA  
*A Sum of its Parts*, Polk Museum of Art, Lakeland, FL, USA  
*Progressive Praxis*, de la Cruz Collection, Miami, FL, USA  
*Tempest*, Tasmanian Museum & Art Gallery, Hobart, Tasmania, Australia
- 2015 *Future Seasons Past*, curated by Emanuel E. Gonzalez, Lehmann Maupin, New York, USA  
*Tracing Shadows*, PLATEAU, Samsung Museum of Art, Seoul, South Korea  
*Love: The First of the 7 Virtues*, Hudson Valley Centre for Contemporary Art, Hudson, New York, USA  
*Seinfeld [a show about nothing]*, Fredric Snitzer Gallery, Miami, FL, USA
- 2014 *Horror Story: Eight Artists Engage with Mass Culture through Traumatic Imagery*, Paulson Fontaine Press, Berkeley, CA, USA
- 2013 *Aquatopia, The Imaginary of the Ocean Deep*, Nottingham Contemporary, Nottingham, UK, travelling to Tate St. Ives, UK  
*25 Years Galerie Perrotin*, Tri Postal, Lille, France  
*Suddenness + Certainty*, cur. Robert Greene, Robert Miller Gallery, New York, USA  
*Hernan Bas, Anne Chu, Klara Kristalova*, Lehmann Maupin, New York, USA  
*Cinematic Visions: painting at the edge of reality*, Victoria Miro, London, UK  
*On Painting*, Cento Atlantico De Arte Moderno (CAAM), Gran Canaria, Spain
- 2012 *Nightfall*, MODEM Centre for Contemporary Art, Hungary; traveling to Galerie Rudolfinum, Prague  
*I Followed You into the Water*, Lehmann Maupin, New York, USA  
*Landscape*, HITE Collection, Seoul, Korea  
*To Have a Voice*, Makintosh Gallery, Glasgow School of Art, Glasgow, UK
- 2011 *Make Believe*, Galleri Magnus Karlsson, Stockholm, Sweden  
*El grito (The cry)*, Musac Museo de Arte Contemporaneo de Castilla y León, León, Spain  
*Contemporary Magic: A Tarot Deck Art Project*, Andy Warhol Museum, Pittsburgh, Pennsylvania, USA  
*Nothing in the World But Youth*, Turner Contemporary, Margate, Kent, UK
- 2010 *Father*, cur. Diego Singh, Mendes Wood, Sao Paulo, Brazil  
*Love in Vein: Editions Fawbush projects and artists 2005-2010*, Gering and Lopez Gallery, New York, USA  
*Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery*, Istanbul, Turkey  
*In the Company of Alice*, Victoria Miro, London, UK  
*Make Believe*, Galleri Magnus Karlsson, Stockholm, Sweden  
*Lush Life 3: First Bird (A Few Butterflies)*, Invisible-Exports, New York, USA
- 2009 *The Collectors*, The Nordic Pavilion and the Danish Pavilion, 53<sup>rd</sup> Venice Biennale, curated by Elmgreen & Dragset, Venice, Italy  
*Wunderland*, KadE, Amersfoort, The Netherlands

# Victoria Miro

- 2008 *Exhibitions 21: Selections from the Brooklyn Museum*, Brooklyn Museum of Art, NY, USA  
6<sup>th</sup> Busan Biennale, Korea  
*The Dulcet Clime of the Bedchamber*, curated by Nicholas Weist, Goff + Rosenthal, Berlin, Germany  
*Miami Comes to the Hamptons*, Snitzer – Arregui Project, East Hamptons, New York, USA  
*(i- murj-d)*, Fredric Snitzer Gallery, Miami, FL, USA  
*The Boys of Summer*, The Fireplace Project, East Hamptons, New York, USA
- 2007 *Titled/Untitled: a collaborative exhibition featuring work from the Devonshire collection & Rubell collection*, Lismore Castle Arts, Lismore, Ireland  
*Intimacy, Contemporary Art After Nine Eleven*, Triennale Di Milano, Milan, Italy  
*Like Colour in Pictures*, Aspen Art Museum, Aspen, CO, USA  
*Size Matters* (Part 1, XS-recent small-scale paintings), Hudson Valley, Centre for Contemporary Art, Peekskill, New York, USA
- 2006 *Paraisos Artificiales*, Pilar Parra & Romero Galería de Arte, Madrid, Spain  
*Mixed Emotions*, Haifa Museum of Art, Haifa, Israel  
*Think Warm*, Tomio Koyama Gallery, Tokyo, Japan  
*Breathing Time: Works from the Debra & Dennis Scholl collection*, Newcomb Art Gallery, Tulane University, New Orleans, LA, USA  
*Girlpower and Boyhood*, Talbot Rice Gallery (in conjunction with Kunsthallen Brandts), University of Edinburgh, UK  
*Garden Party*, Deitch Projects, New York, USA  
*Panic Room: works from the Dakis Joannou collection*, Deste Foundation Centre for Contemporary Art, Athens, Greece
- 2005 *New Figuration*, Galleri Christina Wilson, Copenhagen, Denmark  
*Triumph of Painting – Part III*, Saatchi Gallery, London, UK  
*Little Odysseys*, Marianne Boesky Gallery, New York, USA  
*Ten*, Rubell Family Collection, Miami, FL, USA  
*Ideal Worlds – New Romanticism in Contemporary Art*, Schirn Kunsthalle, Frankfurt, Germany  
*Situational Prosthetics*, curated by Nate Lowman, New Langston Arts, San Francisco, CA, USA
- 2004 *Galleon and Other Stories*, Saatchi Gallery, London, UK  
*Origins of Harold*, Deitch Projects, New York, USA  
*Miami Nice*, Galerie Emmanuel Perotin, Paris, France  
*Happy Days Are Here Again*, David Zwirner, New York, USA  
*Heavenly Creatures*, Galerie Thaddeus Ropez, Salzburg, Austria  
*Whitney Biennial Exhibition*, Whitney Museum of American Art, New York, USA  
*The Drawing Show*, The Green Barn, Sagaponack, New York, USA  
*Painting 2004*, Victoria Miro, London, UK  
*Obituary*, Placemaker, Miami, FL, USA  
*Lock Stock and Barrel*, Fredric Snitzer Gallery, Miami, FL, USA  
The 6<sup>th</sup> Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, WA, USA, traveling to Arthouse, Austin, TX, USA, Pennsylvania Academy of Art, Philadelphia, PA, USA and The New Museum of Contemporary Art, New York, USA
- 2003 *Women Beware Women*, Deitch Projects, New York, USA  
*Summer Romance*, Sandroni Rey, Venice, CA, USA  
*Today's Man*, John Connelly Presents, New York, NY travelled to Hiromi Yoshi Gallery, Tokyo, Japan  
*Imagine: Selections from the Permanent Collection*, MoCA, North Miami, FL, USA  
*Made in Miami* Fredric Snitzer Gallery, Miami, FL, USA

# Victoria Miro

*New Art*, Palm Beach Institute of Contemporary Art, Lake Worth, FL, USA  
*American Art Today: Faces and Figures*, The Art Museum, Florida International University, Miami, FL, USA

- 2002 *Drawing Conclusions*, Curated by Nina Arias, Buena Vista Building, Miami, FL, USA  
*In the Place of Revolution*, The Great Hall of The Cooper Union, New York, USA  
*AOP002: The 37th Art on Paper Exhibition*, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC, USA  
*Friends and Family* Lombard-Fried Fine Arts, New York, USA  
*Dangerous Beauty* The Jewish Community Centre in Manhattan, New York, USA  
*Champion Zinc Gallery*, Stockholm, Sweden
- 2001 *Fast Forward Projects* at the Nash Hotel Art Fair, Miami Beach, FL, USA  
*Humid* Curated by Dominic Molon, curator, MOCA, Chicago, Moore Building, Miami, USA  
*Selections from the Permanent Collection*, Museum of Contemporary Art, North Miami, FL, USA
- 2000 *Making Art in Miami: Travels in Hyperreality* Museum of Contemporary Art, Miami, FL, US (curated by Bonnie Clearwater)  
*Robot* Fredric Snitzer Gallery, Miami, FL, USA  
*Ob-la-di-Ob-la-da*, Curated by Gean Moreno Art Center/South Florida, Miami Beach, USA  
*Young Miami*, Wooster Projects, New York, USA  
*The Home Show*, 890 NE 90th Street, Miami, FL, USA  
*Departing Perspectives*, Curated by Fred Snitzer, Espirito Santo Building, Miami, FL, USA
- 1999 *Wish You Were Here*, Box Forum, Miami, FL, USA  
*TRANScontinENTAL* Galerie, Montreal, Quebec, Canada  
*Superfantastic 7* The Dirt Room, Kansas City, Ohio, USA
- 1998 *The Fashion Issue: four simple steps towards younger looking skin* Fredric Snitzer Gallery, Miami, FL, USA
- 1997 *Frank: an adj Connoting Superfantastic* Baltimore, Maryland, USA  
*Group Show*, Ambrosino Gallery, Miami, FL, USA

## Awards

- 2002 Rerna Hort Foundation Grant, New York, USA
- 2001 Deans Fellowship, Columbia University, New York, USA
- 1999 Mc Cullogh Award for Painting, Cleveland Institute of Art, Cleveland, OH, USA  
Matching Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA

## Selected Projects / Commissions

- 2012 Louis Vuitton, Aventura Space, Miami, FL, USA



## Selected Press

- 2023 M. Sheets, Hilarie, "Hernan Bas Opens the Doors to His Miami Studio Ahead of Major Exhibition at The Bass", Galerie, Online, 1 December 2023  
Keenan, Annabel, "Hernan Bas Didn't Paint the Works in His Show at The Bass. His Alter Egos Did.", Cultured Mag, Online, 5 December 2023
- 2022 Lloyd, Joe, "Hernan Bas: The Conceptualists", Studio International, Online, 19 December 2022  
Victoria Woodcock, "Stranger Things", Financial Times | How to Spend It, Print, 3 December 2022  
Victoria Woodcock, "Hernan Bas's universe of extraordinary ephemera", Financial Time, Online, 28 November 2022  
"In the studio with... Hernan Bas", Apollo, Online, 10 November 2022
- 2020 Jansen, Charlotte, "Hernan Bas on the New Paintings He Made during Quarantine", Artsy, Online, 20 October 2020  
Kent, Charlotte, "Hernan Bas: Developing TiME LiFE," Brooklyn Rail, May 2020  
Jones, Darren, "Hernan Bas at Lehmann Maupin," Artforum, March 2020  
Cowan, Katy, "Paintings by Hernan Bas that explore Venice's history of life, death, vampires and plagues", Creative Boom, February 2020
- 2019 "Where is the Madness You Promised Me", *Westchester*, Online, 16 February 2019  
Morrissey, Siobhan, "This Miami artist is getting a solo show in a top New York gallery", *Miami Herald*, 11 October 2019
- 2018 Koestenbaum, Wayne, "Hernan Bas: New and recent works", *The Paris Review*, New York, Winter, 2018  
"Decorative Histories", *Aesthetica*, 25 January 2018
- 2017 Collectors Guide, Art Super Magazine, October, 2017  
Ha, Yae-Jin, "Hernan Bas", *O32 Magazine*, Berlin  
Baker, Harriet, "Hernan Bas", *Frieze*, November - December, 2017  
Rosenmeyer, Aoife, "Hernan Bas at Galerie Peter Kilchmann", *Art in America*, September, 2017  
Tracy, Liz, "Hernan Bas on Miami Culture and What Makes Art Gay", *Miami New Times*, July, 2017
- 2016 Tonchi, Stefano, "Change Agents", *W Magazine*, May, 2016  
Pogrebin, Robin, "The Artist Hernan Bas Looks at the Jazz Age", *The New York Times*, Online, 10 March, 2016  
"Hernan Bas illustrated interview", *NeueJournal*, 29 March, 2016  
Koestenbaum, Wayne, "Second Sex. on 'My Masculinity'", *ArtForum*, vol. 54, no. 10, Summer, 2016, pp. 147-150
- 2015 Wychowanok, Thibaut, "Hernan Bas at the Galerie Perrotin, young dreamers and flowers unveiled", *Numéro*, 15 December, 2015  
"A Study of Memphis Morrissey", *Arena Homme Plus*, Winter/ Spring, 2015, pp. 96-105
- 2014 Sheerin, Mark, "Hernan Bas: Memphis Living", Victoria Miro, *The Arts Desk*, Online, 12 May, 2014  
Dymoke, Alex, "Hernan Bas: the best young painter in the world?", *City AM*, 2 May, 2014  
Tylevich, Katya, "Hernan Bas: The Story at the intermission", *Elephant*, Spring, 2014  
"Hernan Bas: Memphis Living, Victoria Miro & Victoria Miro Mayfair", *Culture Whisper*, Online, 17 April, 2014
- 2012 "50 next most collectible artists", *Art + Auction*, June, 2012  
"Hernan Bas Sees Evil", *Interview*, March, 2012

- Davila, Stephanie, "Hernan Bas Goes Hobo Chic", *WWD*, 29 February, 2012  
Pfeiffer, Alice, "Hernan Bas at Galerie Perrotin", *Sleek Magazine*, 17 October 2012  
"Hernan Bas Sees Evil", *Interview*, March, 2012  
Bilowit, Bill, "Just Hernan, Not 'Hernan' (Going & Coming, Part 4)", *art 21 blog*, Online, New York, 10 July 2012  
Händler, Ruth, "Kunst = Kapital", *Capital*, Hamburg, 1 April 2012  
Schiff, Hajo, "Traumwandler", *Die Kunst Szene in Hamburg und Umgebung*, 1 April 2012, p. 10  
Vora, Manish, "The Devil and Hernan Bas", *ArtLog*, Online, New York, 16 March, 2012  
Binlot, Ann, "Luxury Binds: Artist Hernan Bas Collaborates ...", *ArtInfo*, Online, New York, 13 March 2012  
Bosetti, Petra, "Romantisch und decadent", *Art Magazin*, Hamburg, 1 March 2012  
Daila, Stephanie, "Hernan Bas Goes Hobo Chic", *WWD*, Online, New York, 29 February 2012  
Zimmer, Klaus, "Kunst einer offenen Interpretation", *Cellesche Zeitung*, Celle, 22 February 2012  
Beyer, Evelyn, "Der blasse Junge und der Wald", *Neue Presse*, Hannover, 17 February 2012  
Tieke, Kristina, "Ewig jung, schön einsam", *Hannoversche Allgemeine Zeitung*, Hannover, 17 February 2012  
"Romantiker aus Miami", *Berchtesgadener Anzeiger*, Berchtesgaden, 17 February 2012  
Tieke, Kristina, "Hernan Bas' phantastische Ausstellung", *Hannoversche Allgemeine*, Hannover, 16 February 2012  
"Hernan Bas' traumhafte Malerei", *Focus*, Online, Munich, 16 February 2012
- 2011 Aguirre, Peio, "Negar Azimi", *Vitamin P2: New Perspectives in Painting*, Phaidon, London  
Margolis-Pineo, Sarah, "Centerfield: Against Nature – An interview with Hernan Bas", *art 21 blog*, Online, New York, 27 December, 2011
- 2010 Sherwin, Skye, "Artist of the week 109: Hernan Bas", *The Guardian*, Online, 13 October 2010
- 2009 Cattelan, Maurizio, "Hernan Bas: Something a Bit Off", *Flash Art*, October, 2009  
Komis, Dmitry, "Hernan Bas: Lehmann Maupin/Brooklyn Museum – New York", *FlashArt*, July-September, 2009  
Sherwin, Skye, "Ten painters you should meet", *Ten (Men) Magazine*, Autumn, 2009  
Kennedy, Randy, Artwork to Display, or to Enjoy with Eggs, *The New York Times*, 3 July, 2009  
Rogers, Ray, "Miami Artist Hernan Bas Captures Hedi Slimane, Gets Personal with Madonna", *Black Book Mag*, 20 May, 2009  
Peers, Alexandra, "Little Warhols: Post-boom, artists may rule their own productivity", *New York Magazine*, 10 May, 2009  
Alexander, Lily, "Hernan Bas: The Dance of the Machine Gun and other forms of unpopular expression", *Whitewall*, 6 May, 2009  
Straus, Kimberly, "Once Upon a Time", *Vogue*, March, 2009
- 2008 Schreiber, Daniel, "Hernan Bas zeigt in New York melancholische Schwule und Meerjungfrauen", *Monopol*  
Colman, David, "Hernan Bas", *Elle Décor*, May, 2008  
"Hernan Bas: Where the Boys Aren't", *Wound*, Issue 2, 2008
- 2007 Coetzee, Mark, Clintberg, Mark, "Hernan Bas: A literal reference", *Arte al Dia International*, Issue 121, 2007  
Lack, Jessica, "Hernan Bas", *The Guardian Guide*, 2 June, 2007  
Ward, Ossian, "Ab 2. Juni: Hernan Bas zeigt in London seine dekadenten Heiligenbilder", *Monopol*, Nr. 6
- 2006 Douglas, Sarah, "Hernan Bas: L'Invenzione dell'Amore", *Flash Art*, June–July, 2006  
Gravagnuolo, Emma, "Hernan Bas", *Arte*, June, 2006  
Weinberg, Michelle, "Hernan Bas", *Tema Celeste*, Issue 114, March/April, 2006  
Cotter, Holland, "Hernan Bas: Dandies, Pansies & Prudes", *New York Times*, 24 March, 2006  
Turner, Elisa, "The Hardy Boys Meet the Sea Nymphs", *ArtNews*, January, 2006



- 2005
- “Ideal Worlds” (exhibition catalogue), *Schirn Kunsthalle*, Frankfurt
- Fernandez, Enrique, Santiago, Fabiola, “Miami Makes the Scene”, *The Miami Herald*, 30 November, 2005
- Guida, Humberto, “In a Class by Themselves”, *Art Basel Miami Beach*
- Turner, Elisa, “Made in Miami”, *The Miami Herald*, 9 October, 2005
- Suarez de Jesus, Carlos, “Big Man on Canvas”, *Miami New Times*, 10–16 November, 2005
- Turner, Elisa, “Global Art Locally: Rubell Collection Showcases Miami Artists”, *The Miami Herald*, 26 June, 2005
- Triff, Alfredo, “Cracking Stereotypes”, *Miami New Times*, 2 June, 2005
- Ellis, Patricia, “Triumph of Painting – Part III”, *Saatchi Gallery*, London, 2005
- Clearwater, Bonnie, “MoCA and Miami”, *Museum of Contemporary Art*
- Sommeryns, Omar, “The Miami Art World is Vapid Like a Soap Opera – Hernan Bas is not”, *Ignore Magazine*, Online, July Issue, 2005
- Güner, Fisun, “Gothic Worlds Collide”, *The Metro*, 29 March, 2005
- Hackworth, Nick, “Bas proves power of the brush”, *Evening Standard*, 24 March, 2005
- Lack, Jessica, “Hernan Bas - Preview”, *the Guardian Guide*, 19 March, 2005
- Douglas, Sarah, “Hernan Bas: Meet Me at the Cemetary Gate”, *Flash Art*, January–February, 2005
- Hughes, Robert J., “Up and Coming: Hernan Bas, Artist”, *Weekend Journal*, *The Wall Street Journal*, 25 February, 2005
- Ribas, Joao, “The Other Side of Paradise”, *Art Review*, January, 2005
- 2004
- Rosenberg, Karen, “Rothko Triumphed Renoir”, New York, 20 – 27 December, 2004, p.84
- Schambelan, Elizabeth, “Hernan Bas, Daniel Reich Gallery”, *Artforum*, December Best of 2004 Issue
- Diaz-Balart, Anna-Maria, “The Mind of An Artist”, *Loft*, December, 2004, pp. 24-26
- “Talent: Boys Gone Wild”, 20 September, 2004, p. 89
- Juarez, Roberto, “Artists on Artists: Roberto Juarez on Hernan Bas”, *The Bomb*, Summer, 2004, pp. 14-15
- “Turn up the Bas”, *95 East*, Spring, 2004, p. 72
- Amber, David, “Bas Relief”, *New Times Broward Palm Beach*, 1 – 7 April, 2004
- Turner, Elisa, “Critic’s Pick”, *The Miami Herald*, 12 March, 2004
- “Hunting Season Opens”, *The New York Times, Arts & Leisure*, 7 March, 2004
- Güner, Fisun, “Young Pros”, *Evening Standard, MetroLife*, London 14 April, 2004
- Hackworth, Nick, “Touch of Zen with No Zing”, *Evening Standard*, London April, 2004
- Sumpter, Helen, “Painting 2004: Victoria Miro”, *Time Out London*, April, 2004
- Dupuy, Pascale, “Miami S’Expose”, *Elle*, February, 2004, pp. 102-103
- Turner, Elisa, “Amazing Journey, Tropical Life”, *The Miami Herald*, 19 January, 2004. Cover Story
- Kangas, Matthew, “Humor, social commentary leave lasting impression”, *The Seattle Times*, 9 January, 2004
- 2003
- Feinstein, Roni, “Report From Miami”, *Art in America*, December, 2003, p. 56
- “Best Solo Show: Hernan Bas – First Comes the Blood, Then Come the Boys”, *Sun Post*, 13 December 2003
- “Whitney Announces Biennial Artists”, *Art in America*, December, 2003, p. 128
- Russell, Candice, “South Florida Cultural Consortium Recipients”, *South Florida Times*, October, 2003, p. 20
- Cotter, Holland, “By and About Men, They’re Running with It”, *The New York Times*, 8 August, 2003
- Turner, Elisa, “The Joys of Summer”, *The Miami Herald*, 3 August, 2003
- Cohen, Michael, “The New Gothic: Scary Monsters and Super Creeps”, *Flash Art*, July – September, 2003, vol. XXXVI, No. 231, pp. 108 – 110
- “Galleries – Downtown: Women Beware Women”, *The New Yorker*, 1 December and 13 December 2003
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