

FLORA YUKHNOVICH

Born in 1990 in Norwich, UK
Lives and works in London, UK

Education

- 2016-2017 City & Guilds of London Art School, MA Fine Art, London, UK
- 2012-2013 Heatherley School of Fine Art, Post-Diploma in Portraiture, London, UK
- 2010-2012 Heatherley School of Fine Art, Diploma in Portraiture, London, UK
- 2009-2010 Kingston University, Foundation in Art and Design, London, UK

Solo Exhibitions

- 2024 *Flora Yukhnovich: Into the Woods*, Ordrupgaard, Charlottenlund, Denmark
Flora Yukhnovich and François Boucher: The Language of the Rococo, The Wallace Collection, London, UK
- 2023 *Ashmolean NOW*, Ashmolean Museum, Oxford, UK
- 2022 *Flora Yukhnovich: Thirst Trap*, Victoria Miro, London, UK
- 2020 *Flora Yukhnovich: Barcarole*, Victoria Miro, Venice, Italy
Flora Yukhnovich: The Venice Paintings, Victoria Miro, London, UK (online)
Flora Yukhnovich: Fête Galante, Blenheim Walk Gallery, Leeds Arts University, Leeds, UK
- 2019 *Flora Yukhnovich: Sweet Spot*, Parafin, London, UK
- 2018 *Flora Yukhnovich*, Brocket Gallery, London, UK

Group Exhibitions

- 2025 *Bright Star*, Mattia De Luca gallery, Rome, Italy
- 2024 *Bump*, Matt Carey-Williams, No.9 Cork Street, London, UK
- 2023 *New British Abstraction*, Center of International Contemporary Art (CICA), Vancouver, Canada
NGV Triennial, National Gallery of Victoria, Melbourne, Australia
- 2022 *Impressionism: A World View*, Nassau County Museum of Art, New York, USA
The Story of Art as it's Still Being Written, Victoria Miro, London, UK

Victoria Miro

Intimacy, Victoria Miro, London, UK
Dissolving Realms, Kasmin Gallery, New York, USA

- 2020 *Cure3*, Curated by Artwise, Bonhams, London, UK
45 at 45, L.A. Louver, Los Angeles, USA
- 2019 *Telescope*, Curated by Nigel Cooke, Jerwood Gallery, Hastings, UK
María Berrío, Caroline Walker, Flora Yukhnovich, Victoria Miro, London, UK
- 2018 *Dialogues: New Painting from London*, Gask, Kutna Hora, Czech Republic
- 2017 *Young Masters- Tour 2.0*, The Royal Opera Arcade Gallery, London, UK
MA Graduate Show, City & Guilds of London Art School, London, UK

Awards & Residencies

- 2018 The Great Women Artists Residency, Palazzo Monti, Brescia, Italy
- 2017 City & Guilds MA Prize for Critical Engagement
- 2016 Elizabeth Greenshields Foundation Award
- 2013 Elizabeth Greenshields Foundation Award

Selected Press

- 2024 *Stroke Of Genius: How 34-Year-Old Flora Yukhnovich's 21st-Century Spin On Rococo Turned Her Into An Art-World Phenomenon*, British Vogue, UK, Online, 29 May 2024
Flora Yukhnovich is remaining the Rococo at the Wallace Collection, Financial Times, UK, Online, 14 June 2024
Naughty but nice: rococo art gets a modern twist at the Wallace Collection, The Times, UK, Online, 16 June 2024
- 2023 *In the studio with... Flora Yukhnovich*, Apollo, UK, Online, 11 July 2023
- 2022 Simons, Baya, *Venus in blurs*, FT Weekend: How To Spend It, UK, Print, 26 February 2022
Reyburn, Scott, *Spectators Wins Big With Bets on Young Artists*, The New York Times, USA, Online, 28 February 2022
Brown, Kate, *Flora Yukhnovich Has Rapidly Become One of the Hottest Artists in the World. We Toured Her Studio Ahead of Her New Solo Show*, Artnet, UK, Online, 28 February 2022
Simons, Baya, *From Fellini to Doja Cat: Flora Yukhnovich's vision of Venus*, Financial Times, UK, Online, 1 March 2022
Ashby, Chloë, *Homage Sweet Homage: Why Do Yesterday's Works Still Fuel Today's Artists?*, Elephant, UK, Online, 30 March 2022
- 2021 Greenberger, Alex, Selvin, Claire, Solomon, Tessa, *ARTnews in Brief: Victoria Miro Now Represents Flora Yukhnovich*, ARTnews, USA, Online, 19 January 2021
Hessel, Katy, *Paint The Town*, Vogue, UK, Print, February 2021
Rees, Lucy, *On Our Radar*, Galerie, USA, Print, Spring 2021
Ones to Watch: The Definitive Art Stars of 2021, Elephant Magazine, Online, UK, 2 February 2021
Flora Yukhnovich: Jean-Honore Fragonard Taught Me the Immersive Power of Paint, Elephant, UK, Online, 20 July 2021
- 2020 *From one Woman to Another*, Harper's Bazaar, Art, UK, Print, November 2020
Hawlin, Thea, *Flora Yukhnovich takes on Tiepolo in Venice*, Apollo Magazine, UK, Online, 23 September 2020

Victoria Miro

Siddick, Charlie, *Taste, Tacility and Flesh*, DATEAGLE ART, UK, Online, 6 June 2020
Gonzalez Martin, Natalia, *Flora Yukhnovich*, Floorr Magazine, UK, Online, 29 April 2020
Black, Holly, *"It Is Very Indulgent": Flora Yukhnovich Brings Venetian History to Life*, Elephant, UK, Online, 31 March 2020

- 2019 Carr, Isabel, *A new exhibition at Victoria Miro showcases a trio of trailblazing female artists*, Town & Country, UK, Online, 13 June 2019
Bailey, Laura, *Laura Loves: Laura Bailey's Weekly Edit*, Vogue, UK, Online, 10 June 2019
Thomson, Lizzie, *Three Great Women Artists under the spotlight for Victoria Miro collaboration with hit Instagram account*, Evening Standard, UK, Online, 21 May 2019
Ashby, Chloë, *In the Studio with the Artist Flora Yukhnovich*, Toast Magazine, UK, Online, 17 January 2019

Selected Bibliography

- 2024 De Wachter, E. M., Nielsen D. V., *Into The Woods* (Ordrupgaard, 2024)
- 2023 Fritsch, L., *Ashmolean NOW: Daniel Crews-Chubb X Flora Yukhnovich*
- 2022 Hessel, K., *The Story of Art Without Men* (Hutchinson Heinemann, 2022)
Gingeras, A. M., *Great Women Painters* (Phaidon, 2022)
- 2020 *Flora Yukhnovich: Fête Galante* (Leeds Art University, 2020)
- 2019 *Flora Yukhnovich: Sweet Spot*, (London: Parafin, 2019)
Price, M., *The Anomie review of contemporary British painting : 2*, (Anomie, London, 2019)

Public Collections

Brooklyn Museum, New York, USA
Dallas Museum of Art, Dallas, TX, USA
The Government Art Collection, UK
Hirshhorn Museum, Washington, DC, USA
The Montreal Museum of Fine Arts, Montreal, Canada
National Gallery of Victoria, Melbourne, Australia