Victoria Miro

FLORA YUKHNOVICH

Born in 1990 in Norwich, UK Lives and works in London, UK

Education

2016-2017	City & Guilds of London Art School, MA Fine Art, London, UK
2012-2013	Heatherley School of Fine Art, Post-Diploma in Portraiture, London, UK
2010-2012	Heatherley School of Fine Art, Diploma in Portraiture, London, UK
2009-2010	Kingston University, Foundation in Art and Design, London, UK

Solo Exhibitions

2024	Flora Yukhnovich: Into the Woods, Ordrupgaard, Charlottenlund, Denmark Flora Yukhnovich and François Boucher: The Language of the Rococo, The Wallace Collection, London, UK
2023	Ashmolean NOW, Ashmolean Museum, Oxford, UK
2022	Flora Yukhnovich: Thirst Trap, Victoria Miro, London, UK
2020	Flora Yukhnovich: Barcarole, Victoria Miro, Venice, Italy Flora Yukhnovich: The Venice Paintings, Victoria Miro, London, UK (online) Flora Yukhnovich: Fête Galante, Blenheim Walk Gallery, Leeds Arts University, Leeds, UK
2019	Flora Yukhnovich: Sweet Spot, Parafin, London, UK
2018	Flora Yukhnovich, Brocket Gallery, London, UK

Group Exhibitions

2025	Bright Star, Mattia De Luca gallery, Rome, Italy
2024	Bump, Matt Carey-Williams, No.9 Cork Street, London, UK
2023	New British Abstraction, Center of International Contemporary Art (CICA), Vancouver, Canada NGV Triennial, National Gallery of Victoria, Melbourne, Australia
2022	Impressionism: A World View, Nassau County Museum of Art, New York, USA

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The Story of Art as it's Still Being Written, Victoria Miro, London, UK

Intimacy, Victoria Miro, London, UK

Dissolving Realms, Kasmin Gallery, New York, USA

2020 *Cure3*, Curated by Artwise, Bonhams, London, UK

45 at 45, L.A. Louver, Los Angeles, USA

2019 *Telescope*, Curated by Nigel Cooke, Jerwood Gallery, Hastings, UK

María Berrío, Caroline Walker, Flora Yukhnovich, Victoria Miro, London, UK

2018 Dialogues: New Painting from London, Gask, Kutna Hora, Czech Republic

2017 Young Masters- Tour 2.0, The Royal Opera Arcade Gallery, London, UK

MA Graduate Show, City & Guilds of London Art School, London, UK

Awards & Residencies

2018 The Great Women Artists Residency, Palazzo Monti, Brescia, Italy

2017 City & Guilds MA Prize for Critical Engagement

2016 Elizabeth Greenshields Foundation Award

2013 Elizabeth Greenshields Foundation Award

Selected Press

2024 Stroke Of Genius: How 34-Year-Old Flora Yukhnovich's 21st-Century Spin On Rococo Turned Her Into An

Art-World Phenomenon, British Vogue, UK, Online, 29 May 2024

Flora Yukhnovich is remaining the Rococo at the Wallace Collection, Financial Times, UK, Online, 14 June 2024

Naughty but nice: rococo art gets a modern twist at the Wallace Collection, The Times, UK, Online, 16 June 2024

2023 In the studio with... Flora Yukhnovich. Apollo. UK. Online. 11 July 2023

2022 Simons, Baya, *Venus in blurs*, FT Weekend: How To Spend It, UK, Print, 26 February 2022

Reyburn, Scott, *Spectators Wins Big With Bets on Young Artists*, The New York Times, USA, Online, 28 February 2022 Brown, Kate, *Flora Yukhnovich Has Rapidly Become One of the Hottest Artists in the World. We Toured Her Studio*

Ahead of Her New Solo Show, Artnet, UK, Online, 28 February 2022

Simons, Baya, From Fellini to Doja Cat: Flora Yukhnovich's vision of Venus, Financial Times, UK, Online, 1 March 2022 Ashby, Chloë, Homage Sweet Homage: Why Do Yesterday's Works Still Fuel Today's Artists?, Elephant, UK, Online, 30

March 2022

2021 Greenberger, Alex, Selvin, Claire, Solomon, Tessa, ARTnews in Brief: Victoria Miro Now Represents Flora Yuhknovich,

ARTnews, USA, Online, 19 January 2021

Hessel, Katy, *Paint The Town*, Vogue, UK, Print, February 2021 Rees, Lucy. *On Our Radar*. Galerie, USA, Print, Spring 2021

Ones to Watch: The Definitive Art Stars of 2021, Elephant Magazine, Online, UK, 2 February 2021

Flora Yukhnovich: Jean-Honore Fragonard Taught Me the Immersive Power of Paint, Elephant, UK, Online, 20 July 2021

2020 From one Woman to Another, Harper's Bazaar, Art, UK, Print, November 2020

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Hawlin, Thea, Flora Yukhnovich takes on Tiepolo in Venice, Apollo Magazine, UK, Online, 23 September 2020 Siddick, Charlie, Taste, Tacility and Flesh, DATEAGLE ART, UK, Online, 6 June 2020 Gonzalez Martin, Natalia, Flora Yukhnovich, Floorr Magazine, UK, Online, 29 April 2020 Black, Holly, "It Is Very Indulgent": Flora Yukhnovich Brings Venetian History to Life, Elephant, UK, Online, 31 March

2020

Carr, Isabel, *A new exhibition at Victoria Miro showcases a trio of trailblazing female artists*, Town & Country, UK, Online, 13 June 2019

Bailey, Laura, Laura Loves: Laura Bailey's Weekly Edit, Vogue, UK, Online, 10 June 2019

Thomson, Lizzie, *Three Great Women Artists under the spotlight for Victoria Miro collaboration with hit Instagram*

account, Evening Standard, UK, Online, 21 May 2019

Ashby, Chloë, In the Studio with the Artist Flora Yukhnovich, Toast Magazine, UK, Online, 17 January 2019

Selected Bibliography

2019

2024	De Wachter, E. M., Nielsen D. V., <i>Into The Woods</i> (Ordrupgaard, 2024)
2023	Fritsch, L., Ashmolean NOW:Daniel Crews-Chubb X Flora Yukhnovich
2022	Hessel, K., <i>The Story of Art Without Men</i> (Hutchinson Heinemann, 2022) Gingeras, A. M., <i>Great Women Painters</i> (Phaidon, 2022)
2020	Flora Yukhnovich: Fête Galante (Leeds Art University, 2020)
2019	Flora Yukhnovich: Sweet Spot, (London: Parafin, 2019) Price, M., The Anomie review of contemporary British painting : 2, (Anomie, London, 2019)

Public Collections

Dallas Museum of Art, Dallas, TX, USA
The Government Art Collection, UK
Hirshhorn Museum, Washington, DC, USA
The Montreal Museum of Fine Arts, Montreal, Canada
National Gallery of Victoria, Melbourne, Australia