

GRAYSON PERRY

Born 1960 in Chelmsford, UK
Lives and works in London, UK

Education

1979 Art Foundation Degree, Braintree College of Further Education, Essex, UK
1982 BA Fine Art, Portsmouth Polytechnic, Portsmouth, UK

Solo Exhibitions

- 2024 *Grayson Perry: Man Hours*, Lakeside Arts, Nottingham, UK
Grayson Perry: A Temple for Everyone, Charleston, Lewes, UK
Grayson Perry: The Vanity of Small Differences, Pitzhanger Manor & Gallery, London, UK; The Lightbox, London, UK
Grayson Perry: Essex House Tapestries - The Life of Julie Cope, Hampshire Cultural Trust, Winchester, UK
- 2023 *Grayson Perry: Smash Hits*, Royal Scottish Academy, National Galleries of Scotland, Edinburgh, Scotland
Grayson Perry, Victoria Miro, Venice, Italy
Grayson Perry: Posh Cloths, Victoria Miro, London, UK
Grayson Perry: The Vanity of Small Differences, Wentworth House, Rotherham, UK; Lincoln Museum, UK
- 2022 *Grayson Perry: Fitting in and standing out*, Nasjonalmuseet, Oslo, Norway
Grayson Perry: The Vanity of Small Differences, Salisbury Cathedral, Salisbury, UK
- 2021 *Grayson Perry: The Vanity of Small Differences*, Newlyn Art Gallery, Newlyn, UK; East Gallery, Norwich, UK; Touchstones, Rochdale, UK; Hereford Museum, Hereford, UK; Sunderland Museum and Winter Gardens, Sunderland, UK (2022)
Grayson's Art Club, Bristol Museum & Art Gallery, Bristol, UK
Grayson Perry: We Shall Catch It On The Beaches, Bonnefanten Museum, Maastricht, Netherlands
Grayson Perry, Kunstmuseum Den Haag, The Hague, The Netherlands (2021-2022)
- 2020 *Grayson Perry: The MOST Specialest Relationship*, Victoria Miro, London, UK
Grayson Perry: The Tomb of the Unknown Craftsman, The British Museum, London, UK (2020-2021)
Grayson Perry: The Pre-Therapy Years, The Holburne Museum, Bath, UK; York City Art Gallery, York, UK; Sainsbury Centre for Visual Art, Norwich, UK (2021-2022)
- 2019 *Grayson Perry: Super Rich Interior Decoration*, Victoria Miro, London, UK
Grayson Perry: Julie Cope's Grand Tour: The Story of a Life by Grayson Perry, Dovecot Studios, Edinburgh, Scotland, UK
Grayson Perry, Croome Court, Worcestershire, UK
Vanité, Identité, Sexualité, Monnaie de Paris, Paris, France
Grayson Perry: A Potted Biography, Shetland Museum & Archives, Lerwick, Shetland, Scotland, UK
- 2018 *Grayson Perry*, KIASMA, Helsinki, Finland; Monnaie de Paris, Paris, France (2018-2019)

Victoria Miro

Grayson Perry: Making Meaning, The Gallery at Windsor (in collaboration with the Royal Academy of Arts, London, UK), Vero Beach, Florida, USA

Julie Cope's Grand Tour: The Story of a Life by Grayson Perry, Sunderland Museum and Winter Gardens, Sunderland, UK; Thurso Art Gallery, Thurso, Scotland, UK; Shipley Art Gallery, Gateshead, UK; Abbot Hall Art Gallery, Kendal, UK; TY PAWB, Wrexham, Wales, UK

The Vanity of Small Differences, Royal Hibernian Academy, Dublin, Ireland; Bristol Museum, Bristol, UK

Under Cover: A Secret History of Cross-Dressers, The Photographer's Gallery, London, UK

- 2017 *Grayson Perry: The Life of Julie Cope*, Firstsite Gallery, Colchester, UK (2017-2018)
Grayson Perry: The Most Popular Art Exhibition Ever!, Serpentine Galleries, London; touring to Arnolfini, Bristol, UK
Making Himself Claire: Grayson Perry's Dresses, Walker Art Gallery, Liverpool, UK
Grayson Perry: The Vanity of Small Differences, Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia
- 2016 *Hold Your Beliefs Lightly*, Bonnefantenmuseum, Maastricht, The Netherlands; ARoS Aarhus Art Museum, Aarhus, Denmark
Grayson Perry, Bonnefantenmuseum, Maastricht, The Netherlands
- 2015 *Provincial Punk*, Turner Contemporary, Margate, UK
Small Differences, Pera Museum, Istanbul, Turkey
My Pretty Little Art Career, Museum of Contemporary Art, Sydney, Australia (2015-2016)
- 2014 *Who are You?*, National Portrait Gallery, London, UK
Walthamstow Tapestry, Winchester Discovery Centre, UK
- 2013 *The Vanity of Small Differences (UK Art Fund/British Council National and International Tour)*: Sunderland Museum & Winter Gardens, Tyne and Wear; Manchester Art Gallery, Manchester, UK; Birmingham Museum and Art Gallery, Birmingham, UK; Walker Art Gallery, Liverpool, UK; Leeds City Art Gallery, Leeds, UK; Victoria Art Gallery, Bath, UK; The Herbert Museum and Art Gallery, Coventry, UK; Croome Park, Worcester, UK; Beaney House of Art and Knowledge, Canterbury, UK; Izolyatsia Platform for Cultural Initiatives, Kyiv, Ukraine; Museum of Contemporary Art Vojvodina, Novi Sad, Serbia; National Gallery, Pristina, Kosovo; Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia (2013 – 2017)
- 2012 *The Vanity of Small Differences*, Victoria Miro Gallery, London, UK
The Walthamstow Tapestry, William Morris Gallery, Walthamstow, UK
- 2011 *Grayson Perry: The Tomb of the Unknown Craftsman*, The British Museum, London, UK
Grayson Perry, Maison Louis Vuitton, London, UK
Grayson Perry: Visual Dialogues, Manchester Art Gallery, Manchester, UK
- 2009 *The Walthamstow Tapestry*, Victoria Miro Gallery, London, UK
- 2008 *Unpopular Culture (curated by Grayson Perry)*, de la Warr Pavilion, Bexhill, UK; Harris Museum and Art Gallery, Preston; DLI Museum and Art Gallery, Durham, UK; Southampton City Art Gallery, UK; Aberystwyth Arts Centre, Aberystwyth, UK; Scarborough Art Gallery, Scarborough, UK; Longside Gallery, Wakefield; Victoria Art Gallery, Bath, UK (2008-2010)
Unpopular Culture, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Victoria Miro

- 2007 *My Civilisation – Grayson Perry, 21st Century Museum of Contemporary Art, Kanazawa, Japan; touring to Musée d'Art Moderne Grand-Duc Jean, Luxembourg (2007-2008)*
- 2006 *The Charms of Lincolnshire, Victoria Miro Gallery, London; The Charms of Lincolnshire, The Collection, Lincoln, UK
Grayson Perry, Andy Warhol Museum, Pittsburgh, PA, USA*
- 2005 Pottery, Galleria Il Capricorno, Venice, Italy
- 2004 *Grayson Perry, Victoria Miro Gallery, London, UK
Collection Intervention, Tate St. Ives, St. Ives, London, UK*
- 2002 *Guerilla Tactics, Stedelijk Museum, Amsterdam, The Netherlands; touring to Barbican Art Gallery, London, UK*
- 2000 Fig-1, London, UK
Sensation, Laurent Delaye Gallery, London, UK
- 1996 *Grayson Perry, Anthony d'Offay Gallery, London, UK (196-1997)*
- 1994 *New Work, Anthony d'Offay Gallery, London, UK
Clara Scremini Gallery, Paris, France*
- 1992 *Grayson Perry, David Gill Gallery, London, UK*
- 1991 David Gill Gallery, London (1991-1992)
Garth Clark Gallery, New York, NY, USA
- 1990 Birch & Conran, London, UK
- 1988 Birch & Conran, London, UK
- 1987 Birch & Conran, London, UK
- 1986 The Minorities, Colchester, Essex, UK
- 1985 James Birch Gallery, London, UK
- 1984 James Birch Gallery, London, UK

Victoria Miro

Group Exhibitions

- 2024 *Homo Faber 2024: The Journey of Life*, Giorgio Cini Foundation, Venice, Italy
Radical Textiles, Art Gallery of South Australia, Adelaide, Australia
Money Talks!: Art and Currency, Ashmolean Museum, Oxford, UK
Potty about our Pottery, Braintree District Museum, Braintree, UK
- 2023 *Real Families: Stories of Change*, The Fitzwilliam Museum, Cambridge, UK
Love & Anarchy, Nasher Museum of Art, Durham, NC, USA
- 2022 *Grayson's Art Club 3*, Midlands Art Centre, Birmingham, UK (2022-2023)
Strange Clay: Ceramics in Contemporary Art, Hayward Gallery, London, UK
Stories We Live With - Selection from the Somlói-Spengler Collection, Q Contemporary, Budapest, Hungary
Summer Exhibition 2022, Royal Academy of Arts, London, UK
Me, Myself, I – Artists' Self-Portraits, Royal West of England Academy, Bristol, UK
- 2021 *Gold and Magic*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Icons: Masterpieces of Portraiture, National Museum of Korea, Seobinggo-dong, South Korea;
Fries Museum, Leeuwarden, Netherlands
Work it Out, Kunsten, Museum of Modern Art Aalborg, Aalborg, Denmark
Masterpieces in Miniature: The 2021 Model Art Gallery, Pallant House Gallery, London, UK
London Calling, Fundación Bancaja, Valencia, Spain; Palazzo Cipolla, Rome, Italy (2022)
Diversity / United. Contemporary Art of Europe, Tempelhof Airport, Berlin, Germany; Tretyakov Gallery, Moscow, Russia (2021-2022); Palais de Tokyo, Paris, France
Shoephoria, Fashion Museum Bath, Bath, UK
What a Genderful World!, Wereldmuseum, Rotterdam, Netherlands (2021-2022)
From Hockney to Himid: Sixty Years of British Printmaking, Pallant House Gallery, Chichester, UK
The Flames: The Age of Ceramics, Musée d'art Moderne, Paris, France
No Man is an Island, Kistefos Museum, Jevnaker, Norway
- 2020 *Bodyscapes*, The Israel Museum, Jerusalem, Israel
Grayson Perry at Chelmsford, Chelmsford Museum, Chelmsford, UK
Utopias, The Whitworth, Manchester, UK
Celebrating 800 years of Spirit and Endeavour, Salisbury Cathedral, Salisbury, UK (2020-2022)
Genealogies of Art, or the History of Art as Visual Art, Museo Picasso, Malaga, Spain
Spirit and Endeavour, Salisbury Cathedral, Salisbury, UK
Heritage at Heart, Arts Council / Sunderland Museum, UK [online exhibition]
Forms Fired, Shoshana Wayne Gallery, Los Angeles [online exhibition]
- Grayson's Art Club*, Manchester Art Gallery, Manchester, UK (2020-2021); Bristol Museum & Art Gallery, Bristol, UK (2021-2022)

Victoria Miro

- 2019 *Room of Wonder II: Wouters & Hendrix*, DIVA, Antwerp, Belgium (2019-2020)
Pushing Paper: Contemporary Drawing from 1970 to Now, British Museum, London, UK (2019-2020)
Genealogies of Art, or the History of Art as Visual Art, Fundación Juan March, Madrid; Museo Picasso, Malaga, Spain (2019-2020)
Talking Maps, Bodleian Library, Oxford, UK (2019-2020)
14th Fellbach Triennial For Small Sculpture: 40,000 – A Museum Of Curiosity, Fellbach, Germany
United Artists for Europe, Thaddaeus Ropac, London, UK
Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro, Venice, Italy
Artistes à la Une, Togeth'her, Monnaie de Paris, Paris, France
Lignes de vies – une exposition de légendes, Musée d'art contemporain du Val-de-Marne MAC/VAL, Val-de-Marne, Paris, France
Drawing Biennial 2019, The Drawing Room, London, UK
CHROMA, Rhodes, London UK
Hang-Up Collection Y19.03, Hang-Up Gallery, London UK
Triennale of KOGEI (Contemporary Arts & Crafts) in Kanazawa, People's Galley at 21st Century Museum of Contemporary Art, Kanazawa, Japan
Michael Jackson On The Wall, Espoo Museum of Art, Helsinki, Finland
What a Genderful World, Tropenmuseum, Amsterdam; Wereldmuseum, Rotterdam, Netherlands (2019-2021)
- 2018 *Transantiquity*, Galeria Municipal do Porto, Porto, Portugal (2018-2019)
Far From Home, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (2018-2021)
Through the Looking Glass, Cob Gallery, London UK
The Best of British, Maddox Gallery, Los Angeles, CA, USA
250th Summer Exhibition, Royal Academy of Art, London, UK (Curated by Grayson Perry)
Kinship, Jessica Silverman Gallery, San Francisco, CA, US
Michael Jackson: On the Wall, National Portrait Gallery, London, UK; Grand Palais, Paris, France; Bundeskunsthalle, Bonn, DE; Espoo Museum of Modern Art, Helsinki, Finland (2018-2020)
Brit Art, Lawrence Alkin Gallery, London, UK
The Land We Live In – The Land We Left Behind, Hauser&Wirth, Somerset, UK
Beating around the bush episode #5, Bonnefantenmuseum, Maastricht, The Netherlands
Collection David H. Broiliet, Geneva, 40 years of collector's passion and a 60 min documentary, The Fondation Fernet Branca, Saint-Louis, France
- 2017 *Coming Out: Sexuality, Gender and Identity*, Birmingham Museums Trust, Birmingham, UK (2017-2018)
Things of Beauty Growing: British Studio Pottery, Yale Centre for British Art, New Haven, Connecticut, USA; touring to Fitzwilliam Museum, Cambridge, UK (2017-2018)
Ways of Seeing, Arter, Istanbul, Turkey; Boghossian Foundation - Villa Empain, Brussels, Belgium; NYUAD Art Gallery, Abu Dhabi, UAE
Christmas Pop-Up Prints and Editions Sale, Victoria Miro Gallery, London, UK
Age of Terror: Art Since 9/11, Imperial War Museum London, UK
God Save the Queen, Seoul Museum of Art, South Korea
It's How Well You Bounce, Bethlem Gallery, Beckenham, UK
Tread Softly: An Arts Council Collection National Partners Programme exhibition, Yorkshire Sculpture Park, West Bretton, UK
House Work, Victoria Miro, London, UK
Creating the Countryside, Compton Verney, Warwickshire, UK
Drawing Biennial 2017, The Drawing Room, London, UK
Big Paper works, Galerie Sabine Knust, Munich, Germany
Imaginary Frontiers, Boghossian Foundation, Brussels, Belgium
- 2016 *Textiles: Painting With the Needle*, Durham Cathedral, Durham, UK

Victoria Miro

The Neo Naturists, Studio Voltaire, London, UK
Hidden Agenda: Socially Conscious Craft, Broadway Studio & Gallery, Letchworth Garden City, UK
Wreck and ruin, Falmouth Art Gallery, Falmouth, UK
The Story of British Comics So Far, The Lightbox, Woking, UK
Kopf und Kragen. Portrait heute, Grafik-Kabinett Backnang – Helferhaus, Backnang, Germany
Kopf und Kragen. Portrait heute, Galerie der Stadt Backnang, Backnang Germany
Shape Benefit Art Auction and Exhibition, Shape Gallery, London, United Kingdom
Takashi Murakami's Superflat Collection - From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Museum of ArtNishi-ku, Yokohama, Japan

2015 *The Human Image: Masterpieces of Figurative Art from the British Museum*, Seoul Arts Center, South Korea
Medieval Power: Symbols and Splendour, British Museum touring exhibition, Queensland Museum, Brisbane, Australia
Ceramik, Bonnefantenmuseum, Maastricht, The Netherlands; Cité de la céramique, Sèvres, France; La Maison Rouge, Paris, France
Collection presentation contemporary art, Bonnefantenmuseum, Maastricht, The Netherlands
Summer Exhibition 2015, Royal Academy of Arts, London, UK
A Taste of Things to Come, Ocean Studios, Plymouth, UK
Voices from the inside, Doddington Hall, Lincolnshire, UK
Under the skin, Textiel Museum, Tilburg, Netherlands
Artists in the Frame: Self-Portraits by Van Dyck and Others, Manchester Art Gallery, Manchester, UK
Chercher le garçon, MAC / VAL, Vitry-sur-Seine cedex, France
Stitch in Time: The Fabric of Contemporary Life, Lewis Glucksman Gallery, University College Cork, Ireland
Grayson Perry / Kushana Bush, Wellington City Gallery, Wellington, New Zealand
Xenotopia, Gibberd Gallery Harlow, Essex, UK
Art Textiles, Whitworth Art Gallery, Manchester, UK
Les Mondes Inversés, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium
Eva, Pamela, Victoria..., Galleri Bo Bjerggaard, Copenhagen, Denmark
Constellations, Tate Liverpool, Liverpool, UK
Highlights from The Jugg Art Foundation, Minorities Galleries - Colchester School of Art, Colchester, UK
chemins de traverse, Le 6b, Saint-Denis, France
The Violet Crab At Draf, The David Roberts Art Foundation, London, UK
Printed Matter, Eleven Fine Art, London, UK

2014 *Private Utopia: Contemporary Art from the British Council Collection*, Toyko Station Gallery, Japan; touring to Itami City Museum of Art, Japan; Okayama Prefectural Museum of Art, Japan; Kochi Museum of Art, Japan (2015); Dunedin Public Art Gallery, New Zealand (2015)
DECORUM – Carpets and Tapestries by Artists, Power Station of Art, Shanghai, China
Vessels: The Spirit of Modern British Ceramics, Mashiko Museum of Ceramic Art, Japan
Love Story – Sammlung Anne & Wolfgang Titze, 21er Haus, Vienna, Austria
Syriart, Phillips, de Pury & Company – London, London, UK

2013 *Té con Nefertiti*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Revisioning History, Senior & Shopmaker Gallery, New York City, NY, USA
Borderline Collection Exhibition II, 21st Century Museum of Contemporary Art – Kanazawa, Kanazawa, Japan
Doki Doki. The Fascination Of Ceramics, The Excitement Of Art, The Museum of Ceramic Art, Hyogo, Japan

Victoria Miro

What am I Doing here?, Esbjerg Kunstmuseum Esbjerg, Denmark
Hangzhou Triennial of Fabric Art, Hangzhou Art Museum, Hangzhou, China
Summer Exhibition 2013, Royal Academy, London, UK
British Museum Recent Acquisitions: Arcimboldo to Kitaj, British Museum, London, UK
Back to Earth. Die Wiederentdeckung der Keramik in der Kunst, Herbert-Gerisch Stiftung, Neumünster, Germany
Painting and Philosophy, Fondation Maeght, Saint-Paul de Vence, France, curated by Bernard-Henri Lévy
Labour and Wait, Santa Barbara Museum of Art, California, CA, USA
Inaugural exhibition, Stedelijk Museum s'Hertogenbosch, The Netherlands
Back to Earth. From Picasso to Ai Weiwei – The rediscovery of ceramics in art, Herbert Gerisch-Stiftung, Neumünster, Germany
Out of Fashion, GL Holtegaard, Holte, Denmark; touring to KUNSTEN museum, Aalborg, Denmark
Hand Made, Boijmans van Beuningen Museum, Rotterdam, The Netherlands
Homelands: A 21st Century story of home, away and all the places in between, Dr. Bhau Daji Lad Museum, Mumbai, India; touring to NGMA, Bengaluru; The Harrington Street Arts Centre, Kolkata; The Zahoor ul Akhlaq Gallery at the National College of Arts, Pakistan; IGCA, Delhi; Lionel Wendt Gallery, Colombo, Sri Lanka; Dr. Bhau Daji Lad Museum, Mumbai, India
The System of Objects, Deste Foundation for Contemporary Art, Athens, Greece
Le Theoreme De Nefertiti - Itinéraire De L'œuvre D'art : La Création Des Icônes, Institute du Monde Arabe, Paris, France
Hangzhou Triennial Of Fiber Art 2013, Hangzhou Triennial Of Fiber Art, Hangzhou, China

2012 *Tea with Nefertiti*, Qatar Museums Authority, UAE; touring to Institut du Monde Arabe, Paris, France (2013); Institut Valencià d'Art Modern, Valencia, Spain (2013); Staatliches Museum Ägyptischer Kunst, Munich, Germany (2014)
Cartographies, Caixaforum Barcelona & Caixaforum Madrid, Spain
Sinopticon: Contemporary Chinoiserie in Contemporary Art, Plymouth City Art Museum, Plymouth, UK
Encounter, Katara - Cultural Village Foundation, Doha, Qatar
Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection, me Collectors Room Berlin, Berlin, Germany
10'000 Stunden, Kunstmuseum des Kantons Thurgau, Warth, Switzerland
Sinopticon{plymouth}, Korean Cultural Centre UK KCC, London, UK
Made in Sacy, 12 Star Gallery, London, UK
Eleven, Eleven Fine Art, London, UK
Arachnes Return, Scheublein + BAK, Zurich, Switzerland
Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection, Museum of Fine Arts Houston (MFAH), Houston, TX, USA
Doki Doki. The Fascination Of Ceramics, The Excitement Of Art, Museum of Contemporary Ceramic Art Shigaraki, Shigaraki, Japan
To remind: works of memory and monument, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK
Modern & Contemporary Art 2012, Osborne Samuel, London, UK

2011 *Penelope's Labour: Weaving Words and Images*, Fondazione Giorgio Cini, Venice, Italy
Measuring the World – Heterotopias and Knowledge Spaces in Art, Kunsthau Graz, Austria
Let the Healing Begin, Institute of Modern Art, Brisbane, Australia
The Magic of Clay: Ceramics in contemporary art, GL Holtegaard, Holte, Denmark
"Craft", Pertwee Anderson & Gold, London, UK
December Exhibition, England & Co, London, UK
Faith, Sims Reed Gallery, London, UK

Victoria Miro

Government Art Collection: Selected by Cornelia Parker: Richard Of York Gave Battle In Vain, Whitechapel Art Gallery, London, UK

Transmitter/Receiver: The Persistence of Collage, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK; Usher Gallery, Lincoln, UK; The New Art Gallery Walsall, Walsall, UK

Kunstkörperlich-Körperkünstlich 3, BodiesKunsthalle Osnabrück, Osnabrück, Germany

Drawing 2011, Biennial Fundraiser, The Drawing Room, London, UK

The Magic of Clay - Ceramics in contemporary art, GI Holtegaard, Holte, Denmark

2010

Aware: Art Fashion Identity – GSK Contemporary 2010, Royal Academy of Arts, London, UK

The Unconscious in Everyday Life, Science Museum, London, UK

The Naked Face: Self-portraits, National Gallery of Victoria, Australia

Shelter | 52 Weeks, Alexander Dellal's 20 Projects, London, UK

Objects of Delight, QUAD Gallery, Derby, UK

Closely Held Secrets, Bonington Gallery - Nottingham Trent University, Nottingham, UK

Collector's Items No.2: High Drama: Works from the Collection of Hugo & Carla Brown, NL - The Dutch Cultural Pop-Up Space, London, UK

Contemporary Eye: Crossovers, Pallant House Gallery, Chichester, West Sussex, UK

Lebenslust und Totentanz, Kunsthalle Krems, Krems, Austria

Summer exhibition, England & Co, London, UK

In the Company of Alice, Victoria Miro Gallery, London, UK

Blood tears faith doubt Historical & Contemporary encounters, Courtauld Gallery, London, UK

Rude Britannia: British Comic Art, Tate Britain, London, UK

Le Meilleur des Mondes, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

East Wing Nine presents EXHIBITIONISM: The Art of Display, Courtauld Gallery, London, UK

Banners of Persuasion - Demons, Yarns & Tales: Tapestries by Contemporary Artists, James Cohan Gallery, New York, NY, USA

Art Cologne 2010, Art Cologne, Cologne, Germany

2009

British Subjects: Identity and Self-Fashioning 1967-2009, Neuberger Museum of Art, Purchase, New York, USA

Fascination with the Foreign: China – Japan – Europe, Hetjens-Museum - Deutsches Keramikmuseum, Dusseldorf, Germany

Conflicting Tales: Subjectivity (Quadrilogy, Part 1), The Burger Collection, Berlin, Germany

Prints Charming, Liberty, London, UK

Medals of Dishonour, British Museum, London, UK

sh[OUT]: Contemporary art and human rights, Gallery of Modern Art, Glasgow, Scotland

Wo ist der Wind, wenn er nicht weht? - Politische Bildergeschichten von Albrecht Dürer bis Art Spiegelman, Kunstverein, Hamburg, Germany

Un plan simple 3/3 (Écran), Maison populaire de Montreuil, Montreuil, France

COLLAGE, LONDON/NEW YORK, Fred [London] Ltd., London, UK

A Picture of You? Identity in Contemporary British Art, Graves Gallery, Sheffield, UK

Unbounded: New Art for a New Century, The Newark Museum, Newark, NJ, USA

2008

Demons, Yarns and Tales, The Dairy, London, UK

Dargerism: Contemporary Artists and Henry Darger, American Folk Art Museum, New York, USA

Other People: Portraits From Grunwald And Hammer Collections, Hammer Museum, Los Angeles, CA, USA

COBRA TO CONTEMPORARY, Artnews Projects, Berlin, Germany

Unpopular Culture, De La Warr Pavilion, Bexhill on Sea, UK

History in the Making, Mori Art Museum, Tokyo, Japan

Love, Laing Art Gallery, Newcastle upon Tyne, UK

Victoria Miro

- 2007 *Legends Altered - Maps As Method And Medium*, Carrie Secrist Gallery, Chicago, IL, USA
The Turner Prize: A Retrospective, Tate Britain, London, UK
(C)artography: Map-Making as Artform, Crawford Art Gallery, Cork, Ireland (Republic)
The Neo Naturists England & Co London United Kingdom
100 Years of Fashion Illustration, FIG (Fashion Illustration Gallery), London, UK
- 2006 *Designing Truth*, Stiftung Wilhelm Lehmbruck Museum – Zentrum Internationaler Skulptur, Duisburg, Germany
The Compulsive Line: Etching 1900 to Now, Museum of Modern Art, New York, USA
Aspects Of Modern British Art 2006, Austin/Desmond Fine Art, London, UK
Damien Hirst & His Contemporaries, Andipa Gallery, London, UK
Eye on Europe - Prints, Books & Multiples, 1960 to Now, Museum of Modern Art (MoMA), New York, NY, USA
The Wonderful Fund - Collecting Art for the New Millenium, Pallant House Gallery, Chichester, UK
Material World - Sculpture from the Arts Council Collection, GoMA - Gallery of Modern Art, Glasgow, Scotland, UK
East Wing Collection No 7 Culture Bound, Courtauld Gallery, London, UK
London Art Fair 2006, London Art Fair, London, UK
- 2005 *Reveal, Nottingham's Contemporary Textiles*, Nottingham Castle off Maid Marian Way, UK
Fairy Tales Forever, ARoS, Aarhus Kunstmuseum, Denmark
Mixed-Up Childhood, Auckland Art Gallery, Auckland, New Zealand
Baroque and Neobaroque / The Hell of the Beautiful, DA2 - Domus Artium 2002, Salamanca, Spain
Wonderful Fund Collection, Musée de Marrakech - Foundation Omar Benjelloun, Marrakech, Morocco
Bock mit Inhalt - Summer Exhibition 2005, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
- 2004 *A Secret History of Clay from Gauguin to Gormley*, Tate Liverpool, UK
Homeland, Spacex, Exeter, UK
Secrets of the '90s', Museum Arnhem, Arnhem, The Netherlands
Extended Painting, Victoria Miro Gallery, London, UK
Wheeling, Cell Project Space, London, UK
Transmission: Speaking and Listening, DOMOBAAL, London, UK
Art Cologne 2004, Art Cologne, Cologne, Germany
- 2003 *The Turner Prize*, Tate Britain, London, UK
For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, Canada
Thatcher, The Blue Gallery, London, UK
micro/macro British Art 1996-2002, Mucsarnok Kunsthalle, Budapest, Hungary
- 2002 *poT*, Fortes D'aloia & Gabriel - São Paulo, São Paulo, Brazil
Artaid, Bloomberg Space, London, UK
- 2001 *New Labour*, Saatchi Gallery, London, UK
La Altra Brittania Tecla Saka, Barcelona, Spain
Self Portrayal, Group show at Laurent Delaye Gallery, London, UK
Carts and Rafts, Gamberwell College, London, UK
The East Wing Collection, Courtauld Institute, London, UK (2001-2003)
Sense of Occasion, MAC, Birmingham, UK (2001-2002)

Victoria Miro

- 2000 *Protest and Survive*, Whitechapel Gallery, London, UK
British Art Show 5 curated by the Hayward Gallery touring to Edinburgh (Scottish National Gallery of Modern Art, Royal Botanical Garden, City Art Centre, Talbot Rice Art Gallery, Stills Gallery, Fruit Market Gallery), Southampton (Southampton City Art Gallery, John Hansard Gallery, Millais Gallery, Southampton Institute), Cardiff (National Museum of Wales, Centre for Visual Arts, Chapter), Birmingham (Birmingham Museum and Art Gallery, Ikon Gallery)
- 1999 *Plate Show*, Collins Gallery, Glasgow, Scotland
Contained Narrative, Garth Clark Gallery, New York, NY, USA
Hydra Foundation, Greece
541 Vases, Pots, Sculptures and Services, Stedelijk Museum, Amsterdam The Netherlands
Decadence, Crafts Council, London, UK
- 1998 *Over the Top*, Ikon Gallery, Birmingham, UK (1998-99)
Glazed Expressions, Orleans House, Twickenham, UK (1998-99)
- 1997 *Objects of Our Time*, Crafts Council, London, Edinburgh, Manchester, Belfast, Cardiff, American Crafts Museum, New York, NY, USA (1997-99)
Craft, Richard Salmon Gallery, London, Kettles Yard, Cambridge, UK (1997-98)
- 1996 *Hot Off The Press*, Tullie House, Carlisle, Glasgow, Norwich, Croydon Clock Tower, Crafts Council, London, UK (1996-97)
Indigo Gallery, Boca Raton, Florida, USA
Whitechapel Open, Whitechapel Gallery, London, UK
Philippe Rizzo Gallery, Paris, France
- 1994 *Art Cologne 1994*, Art Cologne, Cologne, Germany
- 1993 *The Raw and the Cooked*, Barbican Art Gallery, London and touring to Museum of Modern Art, Oxford, UK,, Glynn Vivian Art Gallery Swansea, Shigarake Ceramic Cultural Park, Japan, Museum of Dunkirk (1993-95)
- 1992 *Fine Cannibals*, Oldham Art Gallery and touring to University of Lancaster, Stockport Art Gallery, Warrington Museum and Art Gallery, UK
- 1992 *Essex Ware*, Chelmsford and toured to Konigsburg, Germany and Amiens, France (1991-92)
- 1990 *Words and Volume*, Garth Clark Gallery, New York, USA
- 1989 *Nishi Azabu Wall*, Tokyo, Japan (commission by Nigel Coates)
- 1988 Read Stremmel Gallery, San Antonio, USA
- 1986 *Mandelzoon*, Rome, Italy
- 1985 *Gallozi e La Placa*, New York, USA
Essex Artists, Epping Forest Museum and Minories, Colchester, Essex, UK
- 1983 Ian Birksted Gallery, London, UK
- 1982 *Young Contemporaries*, ICA, London, UK (1981-82)

Awards

- 2020 Erasmus Prize 2020, Amsterdam, The Netherlands
- 2017 Royal Television Society Programme Award (Best Presenter and Best Arts Programme), London, UK
Evening Standard Contemporary Art Prize, London, UK
Grierson Award (Best Presenter), London, UK
- 2016 Political Studies Association Award
- 2016 RIBA Honorary Fellowship, London, UK
- 2016 GQ Men / Writer of the Year Award, London, UK
- 2015 Chancellor of the University of the Arts, London, UK
BAFTA (Best Specialist Factual), London, UK
- 2013 BAFTA (Best Specialist Factual), London, UK
Commander of the Order of the British Empire (CBE), London, UK
- 2011 Royal Academician, Royal Academy of Arts, London, UK
- 2003 Turner Prize, London, UK

Special Projects / Commissions

- 2020 *Grayson Perry's Big American Road Trip*, Channel 4 Television Series
- 2018 *250th Summer Exhibition*, Royal Academy of Art, London, UK (Curated by Grayson Perry)
Grayson Perry: Rites of Passage, Channel 4 Television Series
- 2016 *Grayson Perry: All Man*, Channel 4 Television Series
- 2015 *A House for Essex*, by FAT Architecture and Grayson Perry, Wrabness, Essex
- 2015 *Grayson Perry's Dream House*, Channel 4 Television Series
- 2014 *Grayson Perry: Who are You*, Channel 4 Television Series
- 2013 *Grayson Perry: Playing to the Gallery*, Radio 4 Reith Lectures
- 2012 *All in the Best Possible Taste with Grayson Perry*, Channel 4 Television Series

Selected Press

- 2023 Freeman, Laura, *Grayson Perry: Smash Hits review – the artist who knows what makes Britain tick*, The Times, UK, Online, 31 July 2023
Januszczak, Waldemar, *Grayson Perry is the Hogarth of modern Britain*, The Times, UK, Online, 30 July 2023
Freeman, Laura, *Grayson Perry: 'There's a delusion that good politics is good art'*, The Times, UK, Online, 25 July 2023
Macmillan, Duncan, *Edinburgh Art Festival reviews: Grayson Perry*, The Scotsman, UK, Online, 24 July 2023
Grayson Perry opens biggest show of his career, BBC, UK, Online, 20 July 2023
Lawson, Emma, *Grayson Perry goes large for capital exhibition*, The Times, UK, Online, 10 March 2023
Lawson, Emma, *Sir Grayson Perry 'honoured' as largest exhibition of his artwork planned*, Independent, UK, Online, 9 March 2023
- 2022 Harris, Gareth, *Grayson Perry's memorial Covid Bell to go on show at Royal Academy's Summer Exhibition*, The Art Newspaper, UK, Online, 14 June 2022
Morris, Steven, *'They belong here': Salisbury Cathedral exhibits Grayson Perry's tapestries*, The Guardian, UK, Online, 28 June 2022
Lawson-Tancred, Jo, *In Pictures: See Grayson Perry's Irreverent Tapestries, Which Tap Into British Class Anxiety, on View in Salisbury Cathedral*, artnet, UK, Online, 29 June 2022
Elliot, Martha, *Grayson Perry unveils first permanent public sculpture in London*, Wallpaper*, UK, Online, 30 November 2022
- 2021 Collinge, Miranda, *Living in a Box: Grayson Perry and the Trouble With Labels*, Esquire, UK, Online, 14 February 2021
Saner, Emine, *Grayson Perry on art, cats - and the meaning of life: 'If you don't have self doubt, you're not trying hard enough'*, The Guardian, UK, Online, 9 November 2021
Mangan, Lucy, *Grayson's Art Club: An Exhibition for Britain review – its sorcery will turn you into a soggy heap*, The Guardian, UK, Online, 10 December 2021
- 2020 Oladimeji, Akin, *Grayson Perry: Politics And Pottery Combine In A Wry Presentation From A National Treasure*, Assemblage, Online, October 2020
The A-List: What To Do This Week, Vanity Fair, Online, 22 September 2020
Grayson Perry: The MOST Specialest Relationship, The Design Edit, Online, 22 September 2020
A Perry good art show, i, UK print, 15 September 2020
Perry, Grayson, *Grayson Perry explains his roadmap through the American Dream*, The Guardian, UK Print, 14 September, 2020
Dalley, Jan, *Potter, traveller, critic*, FT Weekend | Life & Arts, UK Print, 12 September 2020
Aitkenhead, Decca, *Are you read for me, America?*, The Sunday Times Magazine, UK Print, 6 September 2020
Brown, Mark, *Grayson Perry wins prestigious Erasmus prize*, The Guardian, 27 February 2020
Grayson perry wins \$150,000 Erasmus Prize, ArtReview, 27 February 2020
Grayson Perry accept £126k prize to make art that reaches 'the average Joe on the sofa', The Evening Standard, 27 February 2020
Paskett, Zoe, *Grayson Perry to teach art classes for a nation isolating at home as part of new Channel 4 series*, Evening Standard, 25 March 2020
Brown, Mark, *Antony Gormley and Grayson Perry help design the 'ultimate artists' activity pack'*, The Guardian, 30 March 2020
Wagner, Erica, *Grayson Perry: "We are living through a moment of shock"*, New Statesman, 1 April 2020
Antony Gormley and Grayson Perry share lockdown ideas, BBC News, 31 March 2020
Grayson Perry, *"As we come blinking into the light, leave a space in your life to make art."*, The Guardian, UK Online, 14 August 2020

Victoria Miro

- 2019
- Laura Freeman, *Edinburgh Art Festival: Grayson Perry and Joana Vasconcelos make a splash*, The Times, 4 August 2019
- "A pot at Brexit", *The Art Society*, July 2019
- Thompson, Jessie, *New Grayson Perry exhibition at Victoria Miro to combine pots with Martin Parr photography*, Evening Standard, Online, June 27 2019
- Westall, Mark, *New Grayson Perry 'Super Rich Interior Decoration' to open in Mayfair*, FAD, Online, June 27 2019
- Mark Brown, *'Democracy has terrible taste' Grayson Perry's Brexit vases acquired by V&A*, The Guardian, 29 March 2019
- Belle Hutton, *Artist Grayson Perry: 'I Describe Myself as 'Gender Rigid'*, AnOther, 18 April 2019
- Morrison, Richard, *'Grayson Perry: I wonder if the whole art market isn't a money-laundering scheme'*, The Times, 19 Sep 2019
- Morrison, Richard, *The artist on money-laundering and the grubby side of the art world*, The Times | Saturday Review, Print, September 21 2019
- Jones, Jonathon, *Grayson Perry: Super Rich Interior Decoration review- a super stupid anti-rich binge*, The Guardian, Online, September 27 2019
- Heawood, Sophie, *Grayson Perry's First Exhibition in Years is Deliciously Provocative – and Utterly Brilliant*, British Vogue, Online, September 24 2019
- Filthy Lucre*, FT Weekend | House & Home, Print, September 21 2019
- Spicer, Emily, *Grayson Perry: Super Rich Interior Decoration, Victoria Miro, Mayfair*, Culture Whisper, September 24 2019
- Luke, Ben, *Grayson Perry: Super Rich Interior Decoration review – His art has become a victim of his success*, Evening Standard, September 24 2019
- Vogue*, October 2019
- Paulikovics, Zsafia, *Grayson Perry's Must-See Super Rich Interior Decoration*, Garage, Online, October 6 2019
- Parr, Martin, *Grayson Perry*, Evening Standard | ES Magazine, Online, September 27 2019
- Paskett, Zoe, *Grayson Perry's best quotes, from masculinity to creativity*, Evening Standard, Online, September 21 2019
- 'Grayson Perry: in defence of super-rich Knick-Knacks'*, Financial Times, 20 Sep 2019
- 'Grayson Perry, artist, on psychotherapy'*, AnOther, Autumn/Winter 2019
- Brown, Mark, *Grayson Perry vases go to the V&A, but he is 'officially bored with Brexit' now*, The Guardian, Print, March 29 2019
- 2018
- Guardian Interview, *Grayson Perry: 'I'm an unapologetic fetishist'*, The Guardian, 13 October 2018
- Anna McNay, *Comparable differences*, Art Quarterly, Spring 2018
- Royal Academy, *Grayson Perry brings his British wit to Florida*, RA Magazine, Spring 2018
- Caroline Roux, *Shades of Grayson*, Telegraph Luxury, 12 March 2018
- Grayson Perry criticizes lack of diversity on art degrees*, Times Higher Education Supplement, 29 March 2018
- Grayson Perry, *Developing my look: Grayson Perry's first cross-dressing snaps*, The Guardian, 9 February 2018
- Alison Cole, *How Grayson Perry is taking on America: 'People want to be provoked, but not catastrophically'*, The Independent, 16 January 2018
- 'Exhibitionist, me?'*, Evening Standard, 7 June 2018
- 'Life's rich tapestries'*, Financial Times, 24 March 2018
- "Colour and fun... I wanted zing!"*, The Observer, 3 June 2018
- 2017
- Vanessa Thorpe, *Grayson Perry goes north to help make Britain whole again*, November 2017
- Waldemar Januszczak, *The wildly fertile Mrs Brown of pots*, The Sunday Times, June 2017
- Matthew Collings, *Grayson's Brexicon*, Evening Standard, June 2017

Victoria Miro

- Adrian Searle, *Grayson Perry: The Most Popular Art Exhibition Ever! Review – the court jester strikes again*, *The Guardian*, June 2017
- Christopher D. Shea, *Grayson Perry on 'Divided Britain' and His New Art Exhibition*, *New York Times*, June 2017
- Grayson Perry, *I am nostalgic for a time when art galleries were empty*, *The Guardian*, May 2017
- The Most Influential 500*, *Telegraph Magazine*, January 2017
- Hughes, Tim, "Grayson's tapestries reveal Julie's world", *The Oxford Times*, 9 March 2017
- "Grayson Perry's Big Brexit Adventure", *Telegraph Magazine*, 27 May 2017
- Weaver, Matthew, "Pery selects volunteers to depict 'tribes of Brexit' on rival pots", *The Guardian*, 6 March 2017
- 2016
- Jan Dalley, *Masters of Disguise*, *The Financial Times*, 21 May 2016
- Christopher Hart, *Bring Back Real Men!* *The Daily Mail*, 5 May 2016
- Nicholas Lezard, *Playing to the Gallery: Helping Contemporary Art in Its Struggle to Be Understood*, *The Guardian*, 5 March 2016
- Ekow Eshun, *Class Act from Art's Great Outsider*, *Radar (The Independent)*, 27 February 2016
- Catherine Slessor, *Forget the middlebrow spectre of Arts and Crafts, when architects properly collaborate with manufacturers the results can be truly spectacular*, *AI (Architects Journal)*, 22 January 2016
- 2015
- Grayson Perry, *A Taj Mahal on the River Stour*, *The Guardian*, 9 May 2015
- Roslyn Sulcas, *Grayson Perry Prepares His American Introduction*, *International New York Times*, 8 May 2015
- Mark Brown, *Record numbers flock to gallery's Perry show*, *The Guardian*, 17 March 2015
- Anna Dickie, *A conversation with Grayson Perry*, *Ocula*, 13 March 2015
- Christy Choi, *The Crafty Transformer*, *The Peak*, March 2015
- 2014
- Louisa Buck, *Grayson Perry's modern England*, *The Telegraph Luxury*, 7 November 2014
- Hannah Rothschild, *Amazing Grayson*, *Harpers Bazaar*, November 2014
- Simon Hattenstone, *Grayson Perry: determined to seize the middle ground*, *Guardian Weekly*, 24 October 2014
- Charlotte Higgins, *You could lay it out for a national picnic – Grayson Perry's new tapestry celebrates mongrel Britain*, *The Guardian*, 22 October 2014
- Teddy Jameson, *Portrait of the Artist as Himself*, *The Herald Magazine*, 18 October 2014
- Grayson Perry, *They walk among us: The NS Essay*, *The New Statesman*, 10 October 2014
- Grayson Perry, *Being Myself*, *The Sunday Times Magazine*, 5 October 2014
- Simon Hattenstone, *Here's looking at me: Grayson Perry's big reveal*, *The Guardian Weekend*, 4 October 2014
- Philippa Stockley, *Home is where the art is*, *The Independent*, 22 September 2014
- Thomas Calvocoressi, *Do I make myself Claire*, *The New Statesman*, 19 September 2014
- Tim Adams, *In passionate defence of art and artists*, *The New Review (Observer)*, 31 August 2014
- Philippa Stockley, *Grayson's jewel box*, *Evening Standard*, 20 August 2014
- Miranda Sawyer, *Grayson Perry*, *Edition (John Lewis)*, August 2014
- 2013
- Thomas Marks, *Grayson Perry: Personality of the Year*, *Apollo*, December 2013
- J.J. Charlesworth, *British art's new establishment figurehead*, *Art Review*, December 2013
- Tom Rachman, *Challenging Art, and Society*, *New York Times*, 25 November 2013
- He's really potting the cat among the pigeons*, *The Sunday Times*, 20 October 2013
- Martin Coomer, *Power Dresser*, *TimeOut*, 15 October 2013
- Andrew Anthony, *Grayson Perry*, *The Observer Review*, 13 October 2013
- Grayson Perry, *Lovely Consensus*, *Financial Times*, 12 October 2013

Victoria Miro

- Justin Webb, *State of the Arts*, Radio Times, 12 October 2013
Boyd Tonkin, *Taste-maker to the nation*, The Independent, 12 October 2013
Deborah Orr, *Grayson Perry shows us how the art world works – as a formidable cartel*, The Guardian, 21 September 2013
Simon Schama, *The full English*, Financial Times, 29 June 2013
- 2012
Karen Wright, *In the Studio: Grayson Perry*, Radar (The Independent), 16 June 2012
Anthony Horowitz, *What class am I? All three!*, Sunday Telegraph, 10 June 2012
Rosie Millard, *Dressing down*, Radio Times, 9 June 2012
Charlotte Higgins, *Hogarth revisited: the trappings of taste and class in tapestry*, The Guardian, 6 June 2012
Lynn Barber, *Tasteless? She'll be the judge of that*, Sunday Times Magazine, 3 June 2012
- 2011
Grayson Perry, *How I made an exhibition of myself*, The Observer, 18 September 2011
Jud Tully, *Grayson Perry*, Art + Auction, November 2011
Rachel Campbell-Johnston, *'I've had kidney stones, my bones are starting to ache and I'm going deaf...'*, The Times, 27 September 2011
Camilla Long, *I'm the new Jamie Oliver*, The Sunday Times, 9 October 2011
Weird alleyways of culture, The Economist, 1 October 2011
Jane Wright, *Do Not Look Too Hard For Meaning* Metropolitan, October 2011
Peter Aspden, *One Man Civilisation* Financial Times, 30 July 2011
- 2010
Morgan Falconer, *review of Grayson Perry, Thames & Hudson*, World of Interiors, April 2010
- 2009
Dressed to Thrill, Waldemar Januszczak, Cover Story, Culture, Sunday Times, 18 October 2009
Pot Luck, The ceramic artist who stole the nations heart, Jackie Wallschlager, 10 October 2009
Eye Witness, Walthamstow Tapestry, Charlotte Higgins, The Guardian, 7 October 2009
A day in the life of Grayson Perry, Ossian Ward, Time Out, 1 October 2009
Artist interview, Grayson Perry, Louisa Buck, The Art Newspaper, September 2009
Grayson Perry. The artful dresser, Vici MacDonald, Art World, February/March 2009
- 2008
Spinning a Yarn, Annabel Freyberg, The Daily Telegraph (Magazine), 1 November 2008
I want to make a temple, Michaela Crimmin, RSA Journal, Autumn 2008
Unpopular Culture, Vicky Richardson, Blueprint, August 2008
Unpopular Culture, Oliver Basciano, Art Review, July 2008
The Last Word: Grayson Perry on Britishness, Art World, June/July 2008
The savvy Mr Perry, Andrew Lambirth, The Spectator, 7 June 2008
In Bexhill, Peter Campbell, London Review of Books, 5 June 2008
A treasure trove of gritty Britishness, Rupert Christiansen, The Daily Telegraph, 28 May 2008
Eee, it were grim back then, Waldemar Januszczak, The Sunday Times, 18 May 2008
Modesty blaze, Tom Lubbock, The Independent, 19 May 2008
A land of loners, misfits and Mrs Thatcher, Richard Cork, The Independent on Sunday, 11 May 2008
Before all the shouting started, Sean O'Hagen, The Observer, 11 May 2008
The face of a nation – but is it ours?, Mark Brown, The Guardian, 5 May 2008
Lunch with the FT: Grayson Perry, Rebecca Rose, The Financial Times, 3 May 2008
The Neglected Heroes of British Art, Tom Lubbock, The Independent, 2 May 2008
Uncool Britannia, Blake Morrison, The New Statesman, 1 May 2008
Glad to be grey, Grayson Perry (catalogue essay), The Guardian, 23 April 2008
An Insider Perspective on an Outsider Artist, Ken Johnson, The New York Times, 18 April 2008
The Way I See It: Grayson Perry, The New Statesman, 3 April 2008
Grayson Perry: My Civilisation, Katie Kitamura, Contemporary, Issue 95, 2008

Victoria Miro

Old Hat or the New Bag? Charles Darwent Art Review April 2008

- 2007
- Censorship is based on fear, not sensitivities towards ethnic minorities*, Grayson Perry, The Art Newspaper, December 2007
 - Tenner for your thoughts*, Adrian Searle, The Guardian, October 11 2007
 - A Turner for the worse*, Rachel Campbell-Johnston, The Times, October 2 2007
 - Ito Junji, Signature, August-September 2007
 - Naoko Aono, GQ Japan, June 2007
 - The Art Newspaper, *What's On* (selection) , no 181, June 2007
 - My civilization: Grayson Perry*, Lucy Birmingham Fujii, Metropolis, June 22 2007
 - The Daily Yomiuri, 5, 6,7, 8, 9 June 2007
 - Whu go potty for ceramics?*, Janice Blackburn, Financial Times, 26 May 2007
 - Parodies in Pottery*, D. H. Rosen, The Japan Times, 17 May 2007
 - The Daily Yomiuri, 26, 27, 28, 29 June 2007
 - Tomorrow's Old Masters*, Waldemar Januszczak, The Sunday Times, 1 April 2007
- 2006
- Grayson Perry: The Charms of Lincolnshire*, Louise Taylor, Ceramic Review, November - December 2006
 - Dream Factories*, Dominic Lutyens, The Observer Magazine, 22 October 2007
 - Grayson Perry: The Charms of Lincolnshire*, Liz Hoggard, Selvedge, Issue 13, September 2006
 - Grayson Perry: The charms of Lincolnshire*, Marcus Field, Crafts Magazine, September 2006
 - Costume Drama*, Javier Pes, Museum Practice, Autumn 2006
 - The Girlie Show*, Caroline Smith, Attitude, August 2006
 - Ploughman's bunch*, Gabriel Coxhead, Financial Times, August 1 2006
 - Lincoln Bounty*, Martin Coomer, The Big Issue, July24 2006
 - Could he be stringing us along?*, Laura Cumming, The Observer, 16 July 2006
 - The Charms of Lincolnshire*, Sue Hubbard, The Independent, July 14 2006
 - Exhibition of the Week*, Sarah Kent, Time Out, 12 July 2006
 - Perry's Rural Magic Casts the Right Spell*, Jonathan Jones, Guardian, 10 July 2006
 - These are a few of my favourite things*, Vinny Lee, The Times (Magazine), July 8 2006
 - The chamber of secrets*, Waldemar Januszczak, Sunday Times, 6 July 2006
 - Poetic Perry shows the power of change*, Nick Hackworth, Evening Standard, 6 July 2006
 - The past, through a glass darkly*, Charlotte Higgins, Guardian, 5 July 2006
 - From frocks to smocks: Perry's show celebrates rustic life*, The Independent, 5 July 2006
 - What should I wear?*, Hermione Eyre, Independent on Sunday, 2 July 2006
 - The Charms of Lincolnshire*, Morgan Falconer, World of Interiors, July 2006
 - The Handmade Tale: The strangely subversive rise of craft in art*, Charles Darwent, Modern Painters, July 2006
 - 'I don't go out my way to shock'*, Alastair Sooke, The Daily Telegraph, June 26 2006
 - This Much I Know*, Observer Magazine, (Interview) Michael Odell, June 25 2006
 - Lincolnshire Life, *The Charms of Lincolnshire*, February 2006
 - Child death and rural voodoo: my delight in the dark side*, Grayson Perry, The Times, February 1 2006
 - Art Review: British Artist's beautiful ceramics carry pointed messages*, Mary Thomas Pittsburgh Post Gazette, April 19 2006
 - Grayson Perry: The Interview*, Lynn Barber, The Observer, January 8 2006
 - Tea with Grayson Perry*, Duncan Fallowell, PARKETT, No. 75
- 2005
- Grayson Perry: Urbane Guerrilla?*, Shane Enright, Ceramics Monthly, March 2005
- 2004
- how fragile we are*, Mark Hooper, I-D Magazine, November 2004
 - Savaged by ceramics*, Lisa Jardine, T2 (Times Supplement), October 20 2004
 - Grayson's still hot to pot*, Caroline Boucher, Observer Review, October 17 2004

Victoria Miro

- Turner Prize winner charts his insecurities in pottery*, Arifa Akbar, The Independent, October 15 2004
Potty about dressing up, Rosie Millard, The Times (body & soul), October 9 2004
Perry Potter and the glittering prize, Charlotte Cripps, Independent, September 27 2004
Pots of Gold, Tony Magnusson, Pol Oxygen, June 2004
Pot Head, Beatrice Colin, Black Book, Autumn Issue 2004
- 2003 *He's not as Potty as he looks*, Raphel Campbell-Johnston, The Times, December 9 2003
Transvestite Potter Wins Turner Prize in Art, Alan Riding, The New York Times, December 8 2003
Dressed for success, Luke Leitch, Evening Standard, December 8 2003
Grayson Perry a surprise winner, Louise Jury, The Independent, December 8 2003
Ceramics with a social Agenda, Peter Aspden, Financial Times, December 8 2003
Frock Tactics, Jessica Berens, The Observer Magazine, November 21 2003
Top of the Pots, Stuart Jeffries, The Guardian, November 21 2003
Turner at 20, Tate Magazine, November 2003
Constant change can track..., Rachel Campbell Johnson, The Times, May 30 2003
Pisk geniusza, Malgorzata Sadowska, Przekroj, Nr 28/3029, 13 July 2003
- 2002 *What a Clay Day*, by Damien Hirst, Tatler, October 2002
Potter of the perverse. Rhoda Koenig, The Independent Review September 2002
It's all wearing thin. Waldemar Januszczak, Sunday Times Magazine, September 2002
Him and her big feats of clay. John Preston, The Sunday Telegraph, September 2002
- 2001 *The Provocative Potter*, Maria Alvarez. Telegraph Magazine
- 2000 *Perry: perturbing, perverse or just potty?* Rachel Campbell-Johnston, The Times, April 2000
Trials of a transvestite potter. Simon Grant Evening Standard, April 2000
Moving Targets 2, Louisa Buck, Tate Gallery Publishing
- 1999 *The Complete Practical Potter*, Josie Warshaw, Anness Publishing Ltd
British Studio Potters' Marks, Eric Yates-Owen and Robert Fournier, A & C Black
- 1995 *The Art of the Potter*, text by Garth Clark, Garth Clarke Gallery, New York, USA
Moving Targets, Text Louisa Buck, Tate Gallery Publications
- 1992 *Cycle of Violence - Grayson Perry*, Atlas Press, London, UK

Selected Bibliography

- 2023 Coren Mitchell, Victoria, Elliot, Patrick, Perry, Grayson, Scott, Tor, *Grayson Perry: Smash Hits*, (National Galleries of Scotland, 2023)
- 2022 Martin, Simon, Weller, Louise, *Hockney to Himid: 60 years of British printmaking*. (Pallant House Gallery, Chichester, 2022)
Grayson's Art Club: the exhibition. Volume II, (Bristol Museum & Art Gallery, Bristol, 2022)
- 2021 Diament, Robert, Tovey, Russell, *Talk art: everything you wanted to know about contemporary art but were afraid to ask*, (London: Ilex Press, 2021)
- 2020 *Grayson's Art Club: the exhibition*, (Manchester, Manchester Art Gallery, 2020)
Stephens, Chris, Catrin Jones, Andrew Wilson, *Grayson Perry: The Pre-Therapy Years* (London: Holburne

Victoria Miro

- Museum and Thames and Hudson, 2020)
Klein, Jackie, Grayson Perry, (London: Thames and Hudson, 2020)
- 2019 Parr, Martin, Perry, Grayson, *Only Human*, (Berlin : Phaidon, 2019)
Seligman, Isabella, *Pushing Paper: Contemporary Drawing from 1970 to Now*, (London: Thames & Hudson Ltd, in collaboration with the British Museum, 2019)
Morrill, Rebecca, *Vitamin T: Threads and Textiles in Contemporary Art*, (New York: Phaidon Press Inc., 2019)
Breen, Laura, *Ceramics and the Museum*, (London: Bloomsbury Visual Arts, 2019)
- 2018 *Grayson Perry. Liberty, Identity, Sexuality* (Paris: Monnaie de Paris and Liénart, 2018)
Grayson Perry: Making Meaning, (Vero Beach, FL: Windsor Press & London: Royal Academy of Arts, 2018)
Morris, Tom, *New Wave Clay: Ceramic Design, Art and Architecture*, (Amsterdam: Frame Publishers, 2018)
50 Years of Great Art Writing, (London: Hayward Gallery Publishing, 2018)
Perry, Grayson, *250th Summer Exhibition*, (London: Royal Academy of Arts, 2018)
- 2017 *Grayson Perry: The Most Popular Art Exhibition Ever!* (London, UK: Penguin Books, 2017)
Elderton, Louisa, and Morrill, Rebecca, *Vitamin C: clay + ceramic in contemporary art*, (London, UK: Phaidon Press, 2017)
Perry, Grayson, *The Descent of Man*, (London, UK: Penguin Books, 2017)
Perry, Grayson, *So geht Kunst: die heutige Kunstwelt verstehen und vielleicht lieben lernen*, (New York, NY, US: Prestel, 2017)
Perry, Grayson, *Julie Cope's grand tour: the story of a life by Grayson Perry*, (London, UK: Crafts Council, 2017)
- 2016 *Grayson Perry: Hold your Beliefs lightly*, ARoS Kunstmuseum, (Denmark, Aarhus: Aarhus Kunstmuseum, 2016)
Grayson Perry / Isabel de Vasconcellos, *Fourth Plinth: How London created the smallest Sculpture Park in the World*, (London, UK: London Art Books Publishing, 2016)
Grayson Perry: My Pretty Little Art Career, (Sydney, Australia: MCA Sydney, 2016)
Grayson Perry [et.al.], *Sketchbooks*, (Aarhus, Denmark: ARoS, Aarhus & Maastricht, the Netherlands: Bonnefantenmuseum, 2016)
- 2015 *Grayson Perry: Small Differences*, (Turkey, Istanbul: Pera Museum, 2015)
Stitch in Time: The Fabric of Contemporary Life, (Cork, Ireland: University College Cork, 2015)
Under the skin, (Tilburg, The Netherlands: Textile Museum, 2015)
Thornton, Sarah, *33 Artists in 3 Acts*, (London, UK: Granta, 2015)
Richard Cork, *Face to Face: Interviews with Artists*, (London, UK: Tate Publishing, 2015)
- 2014 *DECORUM – Carpets and Tapestries by Artists*, (Shanghai, China: Power Station of Art, 2014)
British Ceramics, (Mashiko, Japan: Mashiko Museum of Ceramic Art, 2014)
- 2013 *Grayson Perry: The Vanity of Small Differences* (London, UK: Hayward Publishing, 2013)
Grayson Perry, (London, UK: Thames & Hudson, 2013)
What am I Doing here? (Esbjerg, Denmark: Esbjerg Kunstmuseum, 2013)
Out of Fashion, (Copenhagen, Denmark: GL Holtegaard)
FRAMED – by Ted Noten, (Hertogenbosch, The Netherlands: Stedelijk Museum, 2013)
Back to Earth. From Picasso to Ai Weiwei – The rediscovery of ceramics in art, (Neumünster, Germany: Herbert Gerisch-Stiftung, 2013)
Summer Exhibition 2013, (London, UK: Royal Academy, 2013)

Victoria Miro

- Labour and Wait*, (Santa Barbara, CA, US: Santa Barbara Museum of Art, 2013)
Tea with Nefertiti, (Doha, Qatar, UAE: Qatar Museums Authority, 2013)
Perry, Grayson, *Playing to the Gallery: Helping contemporary art in its struggle to be understood*, (London, UK: Penguin Books, 2013)
- 2012 *Homelands*, (Delhi, India : British Council Global English, 2012)
- 2011 *Grayson Perry: The Tomb of the Unknown Craftsman*, (London, UK: The British Museum Press, 2011)
Penelope's Labour: Weaving Words and Images, (Venice, Italy: Fondazione Giorgio Cini, 2011)
Measuring the World – Heterotopias and Knowledge Spaces in Art, (Graz, Austria: Kunsthaus, 2011)
The Magic of Clay: Ceramics in contemporary art, (Holte, Denmark: GL Holtegaard, 2011)
- 2010 *The Naked Face: Self-portraits*, (Victoria, Australia: National Gallery of Victoria, 2010)
- 2009 *Grayson Perry*, (London, UK: Thames & Hudson, 2009)
Medals of Dishonour, (London, UK: The British Museum Press, 2009)
Shout: Contemporary Art and Human Rights: Lesbian, Gay, Bisexual, Transgender and Intersex Art and Culture, (Glasgow, UK: Museums Publishing, 2009)
- 2008 *Unpopular Culture: Grayson Perry selects from the Arts Council Collection*, (London, UK: Hayward Publishing, 2008)
History in the Making: A Retrospective of the Turner Prize, (Minato, Japan: Mori Art Museum and Tankosha Publishing, 2008)
Kent, Sarah, *Demons, Yarns and Tales: Tapestries by Contemporary Artists*, (London, UK: Banners of Persuasion, 2008)
Hugh Stoneman: Master Printer, (London, UK: Tate Publishing, 2008)
- 2007 *My Civilisation*, (Kanazawa, Japan: 21st Century Museum of Contemporary Art, 2007)
- 2006 *The Charms of Lincolnshire*, (Lincoln, UK: The Collection, 2006)
Eye on Europe: Prints, Books and Multiples/1960 to Now, (New York, NY, US: Museum of Modern Art, 2006)
- 2005 *Fairy Tales Forever: Homage to HC Andersen*, (Aarhus Kunstmuseum, Denmark: ARoS, 2005)
Mixed-Up Childhood, (Auckland, New Zealand: Auckland Art Gallery Toi o Tamaki, 2005)
Revealed: Nottingham's Contemporary Textiles, (Nottingham, UK: Nottingham City Museums and Galleries, 2005)
- 2004 Jardine, Lisa, *Grayson Perry*, (London, UK: Victoria Miro Gallery, 2004)
A Secret History of Clay from Gauguin to Gormley, (London, UK: Tate Publishing, 2004)
Grayson Perry: Collection Intervention, (London, UK: Tate Publishing, 2004)
- 2003 *For the Record: Drawing Contemporary Life*, (Vancouver, Canada: Vancouver Art Gallery, 2003)
Micro/Macro: British Art 1996 - 2002, (Budapest, Hungary: Kunsthalle, 2003)
- 2002 Boot, Marjan; Buck, Louisa; Fuchs, Rudi, and Wilson, Andrea, *Grayson Perry - Guerrilla Tactics*, (Amsterdam, The Netherlands: Stedelijk Museum, 2002)
Landscape, (London, UK: Saatchi Gallery, 2002)
- 2001 *Looking With/Out: East Wing Collection No.5*, (London, UK: Courtauld Institute of Art & Thames & Hudson, 2001)

Victoria Miro

- New Labour*, (London, UK: Saatchi Gallery, 2001)
Fig 1: 50 Projects in 50 Weeks, (London, UK: Spafax & Tate Magazine, 2001)
La Otra Britannia, (Madrid, Spain: Fundacion Marcelino Botin, 2001)
- 2000 *Protest and Survive*, (London, UK: Whitechapel Gallery, 2000)
The British Art Show 5, (London, UK: Hayward Gallery Publishing, 2000)
A Sense of Occasion: Significant Objects Marking Diverse Contemporary Occasions, (Birmingham, UK: Craftspace Touring, 2000)
Seisboll, Lise ed., *British Ceramics*, (Copenhagen, Denmark: Rhodos, 2000)
- 1999 *Grayson Perry: Hydra*, Hydra Workshops and David Gill
Craft, Text by Simon Watney, et al, Richard Salmon Edward Sq. Studios, London, UK
The Plate Show, Paul Scott (ed), Collins Gallery, Glasgow
- 1998 Scott, Paul, *Glazed Expressions*, (London, UK: Orleans House, 1998)
- 1996 Magrets, Martina, *Objects of our Time*, (London, UK: Crafts Council, 1996)
Bennett, Terry, and Scott, Paul, *Hot off the Press: Ceramics and Print*, (London, UK: Bellew Publishing, 1996)
An exhibition of football, (London, UK: Gallery 27, 1996)
- 1993 Britton, Alison, and Margetts, Martina ed., *The Raw and the Cooked: New Work in Clay in Britain*, Text by Martina (Oxford, UK: Museum of Modern Art, 1993)
- 1992 *Fine Cannibals: Ideas and Imagery Cannibalised by Contemporary Makers*, (Stockport, UK: Omega Print & Design, 1992)
Art to Heart Two, (San Antonio, TX, US: Bexar County Hospital District, 1992)
- 1989 *Art to Heart*, (San Antonio, Texas, US: Bexar County Hospital District, 1989)
- 1987 *Grayson Perry: Ceramics*, (London, UK: Birch & Conran, 1987)

Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan
Albertina Modern, Vienna, Austria
AMMA Foundation, Ciudad de México, Mexico
Arts Council Collection, London, UK
Bibliothèque Nationale de France, Paris, France
Birmingham Museums & Art Gallery, Birmingham, UK
Bonnenfantemuseum, Maastricht, Netherlands
Brighton & Hove Museums, Hove, UK
British Council Collection, London, UK
British Museum, London, UK
Chelmsford Museum, Chelmsford, UK
Courtauld Gallery, London, UK
Crafts Council, London, UK
Evereson Museum of Art, Syracuse, New York, NY, USA
Fine Arts Museum of San Francisco, San Francisco, CA, USA
Gallery of Modern Art, Glasgow, UK

Victoria Miro

Government Art Collection, London, UK
House of Commons Collection, London, UK
Kiasma, Helsinki, Finland
Leeds Museums and galleries, Leeds, UK
Manchester City Galleries, Manchester Art Gallery, Manchester, UK
Musée d'Art Moderne Grand-Duc Jean (Mudam), Luxembourg
Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA
Museum of Contemporary Ceramic Art, The Shigaraki Ceramic Cultural Park, Shiga, Japan
National Gallery of Victoria, Melbourne, Australia
Newark Museum, Newark, New Jersey, USA
Nottingham Castle Museum, Nottingham, UK
Portsmouth Museum, Portsmouth, UK
Stedelijk Museum, Amsterdam, The Netherlands
Tate Collection, London, UK
The British Library, London, UK
The Collection, Lincoln, UK
The Mint Museum, Charlotte, NC, USA
The Museum of Fine Arts, Houston, TX, USA
The Museum of Modern Art, New York, NY, USA
The Potteries Museum & Art Gallery, Stoke-on-Trent, UK
The Saatchi Gallery, London, UK
Towner Art Gallery, Eastbourne, UK
Victoria & Albert Museum, London, UK
Yale Center for British Art, New Haven, CT, USA