

Art Basel Miami Beach

Booth B8: 4–8 December 2024



Yayoi Kusama
Pumpkin (L), 2015
Stainless steel, urethane paint
173.7 x 182.2 x 167.6 cm
68 3/8 x 71 3/4 x 66 in
Courtesy the artist, Ota Fine Arts and Victoria Miro
© YAYOI KUSAMA

Victoria Miro is delighted to participate in the 2024 edition of Art Basel Miami Beach (Booth B8) with works by Jules de Balincourt, Hernan Bas, María Berrío, Eric Fischl, Secundino Hernández, Boscoe Holder, Geoffrey Holder, Kudzanai-Violet Hwami, Chantal Joffe, Isaac Julien, Yayoi Kusama, Doron Langberg, Wangechi Mutu, Maria Nepomuceno, Chris Ofili, Celia Paul, Do Ho Suh and Flora Yukhnovich.

A large-scale *Pumpkin* sculpture by **Yayoi Kusama**, completed in mirror-polished stainless steel and richly contrasting purple paint with perforated dots, is an especially resonant example, offering in its juxtaposition of lush organic form and shiny materiality an absorbing play between surface, spatial depth and reflection. Additionally on view are paintings from Kusama's most recent series, *Every Day I Pray for Love*, which, created in a more intimate format, continue the artist's singular explorations of line, colour and form.

Significant historic works include *Blue Riders*, a major painting by **Chris Ofili** completed in 2006, one of a cycle of works in which velvety, midnight hues are employed to achieve subtle complexities of chromatic, narrative and emotional tone. This large-scale work is complemented by two new paintings by the artist.

Further new and recent paintings by gallery artists include a number of works by **Doron Langberg** which, depicting a range of subjects including friends, flowers and landscapes, demonstrate the themes and scope of his radiant art. Richness of colour is a theme that carries through to new works by **Jules de Balincourt** (writing about de Balincourt's most recent works, Bob Nickas comments that the artist 'has always been a vibrant, unpredictable colourist, almost a modern-day Fauvist...'), a new painting by **Chantal Joffe**, *Bella at 17*, and a new work by **Maria Nepomuceno** created this summer during a residency with the gallery in Venice, which incorporates diverse materials including Venetian glass.

Bathers and the sea are a further theme, as seen in **Eric Fischl**'s recent hand-painted bronze sculpture *Sudden Gust of Wind*, a 2001 painting by **Boscoe Holder** (1921–2007) made in Trinidad, where the artist resettled in 1970, and a new painting by **Celia Paul**, *The Sea, The Sea*, which offers a preview of the artist's forthcoming exhibition at the gallery in London in spring 2025.

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