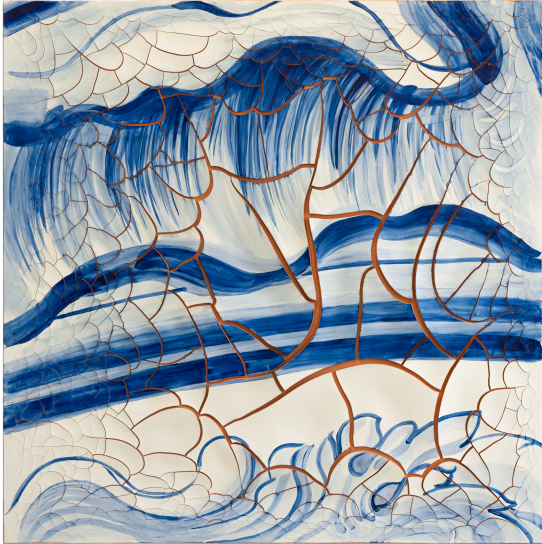


## Adriana Varejão

Frieze Masters: *Studio*, curated by Sheena Wagstaff  
Booth D09, 9–13 October 2024



**Adriana Varejão**, *Azulejão (Nazaré)*, 2024  
Oil and plaster on canvas  
150 x 150 cm  
59 x 59 in  
© Adriana Varejão  
Courtesy the artist and Victoria Miro  
Photo: Vicente de Mello

**Victoria Miro is delighted to participate in Frieze Masters with a solo presentation by Adriana Varejão as part of *Studio*, curated by Sheena Wagstaff.**

By focusing on artists' place of making, *Studio* – now in its second year – reflects the idea of the past informing the present moment of creation in an object for the future, showing living practice in dialogue with historical art.

One of the most original and significant voices in contemporary Brazilian art, Adriana Varejão is celebrated internationally as a painter whose work addresses the complex, interweaving themes of history, memory and culture, and decolonial narratives

This is a rare opportunity in London to see a comprehensive selection of works by Varejão (born 1964, Rio de Janeiro, Brazil) including important pieces from throughout her career alongside three new *Azulejão* (Portuguese tile) paintings, as well as material from her vast archive.

This presentation is accompanied by a new essay by Anna Schneider, a writer, cultural organiser and curator at Haus der Kunst München.

**For further press information please contact:**

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