

## JULES de BALINCOURT

Born 1972 in Paris, France

Lives and works in Brooklyn, NY, USA

### Education

2005 MFA, Hunter College, New York, NY, USA

1998 BFA, California College of Arts and Craft, San Francisco, CA, USA

### Solo Exhibitions

2023 *Jules de Balincourt: Midnight Movers*, Pace, New York USA

2022 *Jules de Balincourt: Birds on a Boat*, Pace, Hong Kong, China

2021 *Jules de Balincourt: After the Gold Rush*, CAC Centro de Arte Contemporáneo de Málaga, Spain

2020 *There are more eyes than leaves on the trees*, Galerie Thaddaeus Ropac, Paris, France

2018 *One Island Many People*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*They Cast Long Shadows*, Victoria Miro, London, UK

2017 *We Come Together at Night*, Galerie Thaddaeus Ropac, Salzburg, Austria

2016 *Stumbling Pioneers*, Victoria Miro, London, UK

2015 *As Far West As We Could Go*, Kasseler KunstVerein, Fridericianum, Kassel, Germany

2014 *FOCUS: Jules de Balincourt*, The Modern Art Museum of Fort Worth, TX, USA (2014 – 2015)  
*Misfit Island*, Rochechouart Museum of Contemporary Art, Rochechouart, France  
*Blue Hours*, Galerie Thaddaeus Ropac, Paris, France

2013 Montreal Museum of Fine Arts, Montreal, Canada  
*The Itinerant Ones*, Victoria Miro, London, UK

2012 *Ecstatic Contact*, Salon 94 Bowery, New York, NY  
*Parallel Universe*, Collezione Maramotti, Reggio Emilia, Italy  
*An Honest Statement*, Espace Louis Vuitton, Hong Kong, China

2011 *Worlds Together, Worlds Apart*, Thaddaeus Ropac, Paris, France

2010 *Premonitions*, Deitch Projects, New York, USA  
Mori Art Museum, Tokyo, Japan

2008 *Malpais*, Galerie Thaddaeus Ropac, Paris, France  
Vanderbilt University Fine Arts Gallery, Nashville, TN, USA

# Victoria Miro

- 2007 *Unknowing Man's Nature*, Zach Feuer Gallery, New York, USA  
*Allweweresayingwasgivepeaceachance*, Mario Diacono at Ars Libri, Boston, USA
- 2006 *Accidental Tourism and the Art of Forgetting*, Arndt and Partner, Berlin, Germany
- 2005 *This is Our Town*, Zach Feuer Gallery (LFL), New York, USA
- 2004 Armory Show / LFL Gallery, New York, USA
- 2003 *Land of Many Uses*, LFL Gallery, New York, USA  
Allston Skirt Gallery, Boston, USA
- 2000 Space 743, San Francisco, CA, USA
- 1999 Perch Gallery, Santa Barbara, CA, USA
- 1998 Soapbox Gallery, Venice, CA, USA

## Group Exhibitions

- 2023 *Parallel Lines*, Pace, Palm Beach, USA
- 2021 *30 Years in Paris*, Thaddaeus Ropac, Paris, France
- 2020 *All for the Hall*, Guild Hall, East Hampton, USA
- 2019 *Rehang*, Collezione Maramotti, Reggio Emilia, Italy  
*Still Life Show*, Artual Gallery, Beirut, Lebanon  
*Away in the Hill*, GRIMM Gallery, New York, USA  
*Les Enfants du Paradis*, MUba Eugene Leroy Tourcoing, France  
*Eldorama*, Le Tripostal, Lille, France  
*Works on Paper*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*We Contain Multitudes*, curated by Ali Banisadr, Gallery Isa, Mumbai, India  
*The Value of Sanctuary: Building a House Without Walls*, curated by Kristen Lubben, The Cathedral Church of Saint John the Divine, New York, USA  
*Still Looking: A Still Life Show*, Artual Gallery, Beirut, Lebanon
- 2018 *Summer of Love*, Arts + Leisure, New York City, NY, USA  
*Biennial of Painting On Landscapes*, Museum Dhondt-Dhaenens (MDD), Deurle, Belgium  
*The Biennial of Painting*, Museum Dhondt-Dhaenens (MDD), Deurle, Belgium
- 2017 *The New Frontiers of Painting*, Fondazione Stelline, Milan, Italy  
*Art Turns. World Turns. Exploring the Collection of the Museum of Modern and Contemporary Art in Nusantara*, Museum MACAN, Jakarta, Indonesia  
*Déjeuner sur l'herbe*, Galerie Thaddaeus Ropac, Paris, France  
*Weekend*, Mindy Solomon Gallery, Miami  
*House Work*, Victoria Miro, London, UK
- 2016 *The Universe and Art*, Mori Art Museum, Tokyo, Japan; ArtScience Museum, Singapore (2016-2017)

# Victoria Miro

*Flowers in your hair*, Fused Space, San Francisco, CA, USA  
*Protest*, Victoria Miro, London, UK

- 2015 *Jules de Balincourt*, *Stephan Balkenhol*, *Alex Katz*, *Monica de Cardenas*, Zuos, Switzerland  
*Metropolis: Paintings of the Contemporary Urban Landscape*, curated by David Ebony, Edward Tyler  
Nahem Fine Art,  
New York, USA  
*Space Age*, Galerie Thaddaeus Ropac, Pantin, France  
*20 + 2 Years*, Arndt, Berlin, Germany
- 2014 *Eurasia: A view on painting*, Galerie Thaddaeus Ropac, Paris, France  
*Another Place*, 205 Hudson Street Gallery, Hunter College, New York, USA  
*Duro Olowu: More Material*, Salon 94 Bowery, New York, USA
- 2013 *LAT. 41° 7' N., LONG. 72° 19' W.*, cur. Bob Nickas, Martos Gallery, New York, USA  
*Something About a Tree*, cur. Linda Yablonsky, Flag Art Foundation, New York, USA  
*La Belle Peinture II/ Pekná ma'ba II*, organized by L'Institut Français de Slovaquie, Palais Pisztoy,  
Bratislava, Slovakia  
*Cinematic Visions – Painting at the Edge of Reality*, curated by Glenn Scott Wright, James Franco and  
Isaac Julien, Victoria Miro, London  
*Brooklyn Artists Ball*, Brooklyn Museum, Brooklyn, USA  
*L'Âge de l'Histoire*, curated by Nicolas Bourriaud, Palais des Beaux-Arts, Paris, France  
*Disaster / The End of Days*, curated by Séverine Wealchli and Michael Bracewell, Galerie Thaddaeus  
Ropac, Paris-Pantin, France  
*Chicken or Beef?*, The Hole, New York, USA
- 2012 *Painting as Radical Form*, Collezione Maramotti, Reggio Emilia, Italy  
*Pothole*, Salon 94 Bowery, New York, USA
- 2011 *We Regret to Inform You*, Martos Gallery, New York, USA  
*Visions*, Galleria Monica De Cardenas, Milan, Italy  
2011 Bridgehampton Biennial, Curated by Bob Nickas, Martos Gallery, Bridgehampton, USA  
*New York Minute*, Garage Center for Contemporary Culture, Moscow, Russia  
*Facemaker*, curated by Kathy Grayson, Royal/T, Los Angeles, CA, USA
- 2010 *Not Yet Finished The Hole*, New York, USA  
*Looking Back / The Fifth White Columns Annual*, selected by Bob Nickas, White Columns, New York,  
USA  
*The Cannibal's Muse*, curated by Max Henry Patricia Low Contemporary, Geneva Switzerland  
*The Secret Lives of Trees*, Monica de Cardenas, Milan, Italy
- 2009 10<sup>th</sup> Havana Biennial, Museo Nacional de Bellas Artes, Havana, Cuba  
*Mixing It Up: Recent Hunter MFAs Working in Combined Media*, The Bertha and Karl Leubsdorf Art  
Gallery at Hunter College, New York, USA  
*Return to Function*, Madison Museum of Contemporary Art, Madison, WI, USA  
*Transitions. Painting at the (other) End of Art*, Collezione Maramotti, Reggio Emilia, Italy  
*Cave Painting*, PSM, Berlin Germany and Gresham's Ghost, New York, USA  
*New York Minute*, MACRO Museum of Contemporary Art, Rome, Italy  
*FUTURESCAPE: Making of the Super City*, Contemporary Art Galleries, University of Connecticut,  
Storrs, CT, USA  
*STAGES*, Deitch Projects, New York, USA

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- 2008 *Mail Order Monsters*, Max Wigram Gallery, London, UK  
*21: Contemporary Art at the Brooklyn Museum*, Brooklyn Museum of Art, Brooklyn, USA  
*Future Tense: Reshaping the Landscape*, Neuberger Museum of Art, Purchase, New York, USA  
*I want a little sugar in my bowl*, Asia Song Society, New York, USA  
*Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007*, White Columns, New York, USA  
*Eastern Standard*, MASS MoCA, North Adams, MA, USA  
*Cynicism vs. Hope*, Perry Rubenstein Gallery, New York, USA
- 2007 *USA TODAY*, The Hermitage, St. Petersburg, Russia  
*Artists of Invention: A Century of CCA*, Oakland Museum, Oakland, CA, USA  
*Past, Present, Future Perfect: Selections from the Ovitiz Family Collection*, H+R Block Artspace, Kansas City, Missouri  
*Art in America: 300 Years of Innovation*, National Art Museum of China, Beijing 10 February – 5 April 2007,  
Organized by the Solomon R. Guggenheim Museum and the Terra Foundation for American Art:  
travelling to Shanghai Museum, 1 May – 30 June, 2007; Pushkin Museum of Fine Arts, Moscow, 24  
July – 9 September 2007; Guggenheim Bilbao, Spain, 8 October 2007 – 27 April 2008  
*Phantasmia*, Kemper Art Museum, Kansas City, MO, USA  
*Poets on Painters*, Ulrich Museum, Wichita, KS, USA  
Prague Biennial 3, Prague, Czech Republic  
*Five Painters*, Galleri Loyal, Stockholm, Sweden  
*When We Build Let USA Think That We Build Forever*, Baltic Centre for Contemporary Art, Gateshead,  
United Kingdom  
*The Stuff What We Bought* (Selected Purchases 2007), Archeus, London, UK
- 2006 *USA TODAY*, Royal Academy of Art, London, UK  
New York Contemporary: Art Times Squared, Hangart –7, Salzburg, Austria  
*Our Town*, HUT Hudson Untitled Foundation, Hudson, USA  
*Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, USA  
*Collection 2005/06*, Galerie Rodolphe Janssen, Brussels, Belgium  
Metro Pictures, The Moore Space, Miami, FL, USA  
*Down By Law*, Whitney Biennial, Whitney Museum of American Art, New York, USA  
*Don't Abandon the Ship*, Allston Skirt Gallery, Boston, MA, USA  
*Humor Me*, H+R Block Artspace at the Kansas City Art Institute, Kansas City, MO, USA  
*Notre histoire...* Palais de Tokyo, Paris, France
- 2005 *Greater New York*, PS1/MOMA, Queens, NY, USA
- 2004 *Trunk of Humors*, Deitch Projects, New York, USA  
*4 und 4*, Muller DeChiara, Berlin, Germany  
*The Dreamland Artist Club*, Creative Time / Coney Island, New York, USA  
*True Stories*, Johnson County Community College Art Gallery, Overland Park, KS, USA  
*Collection (or How I Spent a Year)*, PS1/MOMA, New York, USA  
*Rowdy Remix*, ATM Gallery, New York, USA  
*American Stars 'n Bars*, Chapman University Guggenheim Gallery, Orange, CA, USA
- 2003 *Summer Jam*, Peres Projects, Los Angeles, CA, USA  
*College Art Association MFA Selection Exhibition*, New York, USA  
*Today's Man*, John Connelly Presents, New York, USA

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*My people were fair and had cum in their hair (but now they're content to spray stars from your boughs)*, Team Gallery, New York, USA

2002 *Brooklyn Front, Other Routes (Mixed Greens)*, Brooklyn, USA  
*Art Hut*, Nutty, San Francisco, CA, USA

1999 *Southern Exposure*, 15<sup>th</sup> Annual Hospitality House, San Francisco, CA, USA

## Selected Press

2020 Marion Bley. 'Jules de Balincourt, en couverture'. *Architectural Digest France*, print, May/June, 2020

2018 'Jules de Balincourt: They Cast Long Shadows' at Victoria Miro, London". *Blouin Artinfo*, online, February 9, 2018  
Emily Spicer. "Jules De Balincourt: Casting Colourful Shadows". *Elephant*, online, February 6, 2018  
Eddy Frankel. "Jules de Balincourt: They Cast Long Shadow", *Time Out*, online, February 6, 2018  
"Living in America is now beyond words". *The Guardian*, online, February 6, 2018  
Michael Eden. "Jules de Balincourt: They Cast Long Shadows". *Trebuchet*, online, February 6, 2018  
James H. Miller. "Private view: our pick of February gallery shows". *The Art Newspaper*, online, February, 2018  
"Jules de Balincourt: Precision and Abstraction". *Port Magazine*, online, January 30, 2018  
Claire Philips. "Jules de Balincourt: They Cast Long Shadows at Victoria Miro". *Candid*, online, January 25, , 2018  
"Exhibition of new paintings by Jules de Balincourt opens at Victoria Miro". *Artdaily*, January 18, 2018  
"Jules de Balincourt: They Cast Long Shadows". *Artlyst*, online, January 15, 2018  
Jackie Wullschlager. "Visual arts". *Financial Times*, print, January 13, 2018  
Review on Jules de Balincourt. *The Daily Telegraph*, print, January 13, 2018  
"Jules de Balincourt", *Public Art Print*, Print, September 2018

2017 Dorfi, Gerhard. "Schön bunt." *Der Standard*. June 17, 2017. pg. B-1  
Mayo Martin. "Outer space, aliens, art: 3 reasons why ArtScience Museum's new show is out of this world". *Channel NewAsia*, April 2, 2017  
Dzama, Marcel, "Searching the Wave of Possibility", *Juxtapoz*, Print, December 2017

2016 Macaulay, Alastair. "A Mathematical Approach to Energetic Drama." *The New York Times*. July, 25, 2016. pg. C4  
Dombek, Kristin. "The New New Narcissism," *Harper's*, August 2016  
Windsor-Clive, India. "Jules de Balincourt." *So it Goes Issue 7 – Okay Kaya*. pg. 110-119  
Spicer, Emily. "Jules de Balincourt: 'I can't be painting bouquets of flowers and pretend that everything is wonderful. That doesn't interest me'," *studio international* (online), 3 May 2016  
Nugent, Gabriella. "Jules de Balincourt: Stumbling Pioneers," *This is tomorrow* (online), 26 April 2016  
O'Halloran, Robbie. "Jules de Balincourt | Stumbling Pioneers," *The Glaze London* (online), 20 April 2016  
Griffin, Jonathan. "California Dreaming," *The Daily Telegraph*, 16 April 2016  
"Jules de Balincourt "Stumbling Pioneers"," *Juxtapoz* (online), 14 April 2016  
Wullschlager, Jackie. "Jules de Balincourt: Stumbling Pioneers," *FT Weekend*, Life & Arts, 9 April 2016

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- Bruneau, Gabrielle. "Color-Drenched Paintings Capture LA's Pioneer Spirit." *The Creators Project + Vice Media*. April 3, 2016
- Martinière, Elena. "Promise of the Frontier in Jules de Balincourt Exhibition Explores the Bond Between Man and Nature," *Widewalls* (online), 26 March 2016
- 2015
- de Maulman, Valérie. "Space Age, l'Odyssée de l'Espace." *Connaissance Des Arts*. December 15, 2015. pg. 119
- Maertens, Marie. "RÉALITÉS ALTERNEES Alex Katz et Jules de Balincourt en conversation." *L'Officiel Art*. November 11, 2015. pg. 70-79
- Vernor, Amy. "In a New Group Show, Artists Look to the Sky." *T Magazine*. September 24, 2015
- Engelen, Mart. "Jules de Balincourt." *#59 Magazine*, No 14. pg. 18-25
- von Busse, Mark-Christian. "Fluchten aus der Bedrohung," *Hessische Allgemeine*, 23 January 2015
- Schau. Erste. "Ertse Schau von Jules de Balincourt in Deutschland," *Die Welt*, 21 January 2015
- Maertens, Marie. "Alex Katz und Jules de Balincourt in Gespräch," *L'Officiel Schweiz*, no. 2015
- 2014
- Hoberman, Mara. "Jules de Balincourt: Galerie Thaddaeus Ropac, Paris," *ArtForum*, December, 2014, pg. 319
- Jover, Manuel. "Jules de Balincourt, ou New York à Paris," *Connaissance des Arts*, Issue May 2014
- Ramade, Bénédicte. "Jules de Balincourt: Parcours sans faute," *L'œil*, Issue May 2014
- Vidal, Pauline. "Jules de Balincourt, l'utopiste désenchanté," *Le Journal des Arts*, No 412, 25 April 2014
- Magrini, Véronique. "Oh! Happy days!," *Parcours des Arts*, April-June 2014, Cannes, France.
- Galli, Marta. "The Last Utopia," *Muse Magazine*, Issue #37, 2014
- 2013
- Wullschlager, Jackie. "Jules de Balincourt, Victoria Miro, London – Review," *Financial Times*, 24 November 2013
- Searle, Adrian. "Jules de Balincourt: the Hitchcock of the painting world," *The Guardian*, 19 November 2013
- Brisick, Jamie. "Between Strokes," *The Surfer's Journal*, Volume 22, Number 3, June – July 2013: 40-47
- Bommel, Sylvie. "Des Toiles et des Millions," *Le Parisien Magazine*, May 31, 2013: 7, 12-13
- Pancotto, Pier Paolo. "Jules de Balincourt: Collezione Maramotti," *Art Forum*, Vol. 51, No. 7, March 2013: 292-293
- Cover of *Flash Art* (Jules de Balincourt, Power Flower, 2010.), *Italian Edition*, February 2013
- Tylevich, Katya. "Jules de Balincourt: New York Primitivism," *Elephant Magazine*, Issue #13, Winter 2012-2013: 120-131, back cover
- "Spotlight Artist: Jules de Balincourt," *Harvard Business Review*, January – February 2013: 3, 6-7, 16-17, 57, 61, 66-67
- Saltz, Jerry. "Touch of a Master," *New York Magazine*, 7 January 2013: 79
- Kerr, Merrily. "Jules de Balincourt, 'Ecstatic Contact,'" *TimeOut New York*, Issue 890, 4 January 2013: 44
- 2012
- Cashdan, Marcia, "Friends Indeed: New Shows at Salon 94 Bowery and The Hole," *New York Times Magazine*, Online, 13 June 2012
- Cotter, Holland, "The Latest Vibe Moved to Brooklyn: Bushwick Open Studios," *New York Times*, 7 June 2012
- 2011
- Ruble, Casey, "We Regret to Inform You," *Art in America*, September 2011: 130-131
- Cover of *FlashArt*, July – September 2011
- De Maulmin, Valerie, "Le Cas Balincourt," *Connaissance des Arts*, July – August 2011
- Halimi, Serge, "Ne rougissez pas de vouloir la lune," *LE MONDE diplomatique*, July 2011

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- "Jules de Balincourt," *FigaroScope*, 15 June 2011  
"Jules de Balincourt," *L'Express*, 1 June 2011  
"Jules de Balincourt: The story behind an artwork, in the artist's own words," *Modern Painters*, Summer 2011  
"Le recordman," *L'Express Styles*, 22 June 2011  
Unger, Melissa, "De Balincourt: La Conquete de Nouveaux Far West," *artnet.com*, June 2011  
Wallin, Yasha, "Painting the World: Q+A With Jules de Balincourt," *Art in America Online*, 20 June 2011  
"Et le gagnant est Jules de Balincourt," *L'Oeil* #635, May 2011
- 2010  
Viveros-Faune, Christian. "Go Figure: Jules de Balincourt's 'Premonitions'," *The Village Voice*, 13 April 2010  
Wolf, Rachel. "Strong Language: Jules de Balincourt's Dynamic Visual Lexicon is as Eclectic as it is Daring," *Modern Painters*, April 2010  
Wolff, Rachel, "Jules de Balincourt," *Art and Auction*, February 2010
- 2009  
Lee, Carol. "The New Irascibles," *Paper*, October 2009: 44-45, 60-61  
Egan, Maura. "Jules de Balincourt," *Elle Décor*, June 2009: 42  
Urbina, Ian. "Havana Biennial, in Which Chelsea Takes a Field Trip to Cuba." *The New York Times*, 1 April 2009  
Wolff, Zoe. "Spike Jonze and Jules de Balincourt – This Is The Shirt They Wear" *TAR*, Spring 2009, issue no. 2: 210-219  
"New York Artists Dictionary/Part I," *Flash Art*, January – February 2009: 75
- 2008  
Pieroni, Paul. "Young Americans," *ArtWorld*, December 2008 – January 2009: 48-51  
DeBalincourt, Jules. "Focus: Painting," *Flash Art*, November – December 2008: 48  
Mayer, Arno J. "Les présidents changent, l'empire américain demeure," *Le Monde diplomatique*, September 2008: 14-15  
Dagen, Philippe. "Jules de Balincourt et ses collisions d'images picturales pour une utopie Urbaine," *Le Monde*, 26 June 2008  
"Elle à Paris agenda," 9 June 2008  
Allsop, Laura. "Evil Under The Sun: Jules De Balincourt." *Art Review*, June 2008  
Falconer, Morgan. "Zach Feuer," *Art World*, April – May 2008  
Allsop, Laura and Jessika Green. "Consumed." *Art Review*, April 2008  
"Artists' Choice: Top 100 Galleries." *Flash Art*, January – February 2008  
Lentini, Lara Kristin. "Jules de Balincourt," *Art Papers* January – February 2008  
"Special Project/ Progetto speciale; Jules De Balincourt," *Tema Celeste*, January – February 2008: 58-63

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- 2007  
Falconer, Morgan. "Jules de Balincourt," *Art World*, December 2007 – January 2008: 78-81  
Pricenthal, Nancy. "Jules de Balincourt at Zach Feuer," *Art in America*, December 2007: 151-152  
Dupuis, Isabelle. "Jules de Balincourt," *Flash Art*, November – December 2007: 108  
Pollack, Barbara. "Jules de Balincourt," *Art News*, November 2007: 224  
"Power 100: 94. Zach Feuer," *Art Review*, November 2007  
Viveros-Faune, Christian. "Youth is a Prize (Price?) in Chelsea," *The Village Voice*, 25 September 2007  
"Jules de Balincourt," *The New Yorker*, 24 September 2007: 62  
Bedford, Christopher. "Critic's Picks: Jules de Balincourt," *Artforum.com*, 22 September 2007  
Wehr, Anne. "Jules de Balincourt," *Time Out New York*, 20-26 September 2007: 83  
Rosenberg, Karen. "Unknowing Man's Nature," *The New York Times*, 14 September 2007: E41  
"Medium cool," *Time Out New York*, 6-12 September 2007  
Ryzik, Melena. "And Attitude Too," *NYTimes.com UrbanEye Newsletter*, 6 September 2007  
Spade, Andy. "Across the Multiverse," *CITY*, September 2007: 60-63  
de Balincourt, Jules. "About Last Night," *V Magazine*, Spring Preview #45, 2007: 56  
McQuaid, Cate. "From Intimacy to Abstraction," *The Boston Globe*, 25 January 2007
- 2006  
Sischy, Ingrid. "The New New York School," *Vanity Fair*, December 2006  
"Power 100: 70: Zach Feuer," *Art Review*, November 2006  
Ellis, Patricia. "Catching up with Charles (Saatchi)," *Flash Art*, October 2006  
Hottinger-Behmer, Stephan. "Art Basel," *V Man*, Fall 2006: 88  
Finkel, Jori. "Tales from the Crit," *The New York Times*, 30 April 2006  
Reynolds, Nigel. "Saatchi is ready for another sensation at the RA," *The Telegraph*, 5 April 2006  
Asthoff, Jens. "Jules de Balincourt," *artforum.com*, 27 February 2006  
Meixner, Christiane. "Jules de Balincourt," *Die Welt*, 25 February 2006: 22  
Völzke, Daniel. "Der fremde Strand," *Der Tagesspiegel*, No. 19 094, 4 February 2006  
Ruthe, Ingeborg. "Gewissheit ist absurd," *Berliner Zeitung*, No. 29, 3 February 2006: 25  
De Ruyter, Thibaut. "The Realistic Naivety of Jules de Balincourt," *art press*, No. 320, February 2006: 30-33
- 2005  
Miller, Ken. "King of Art: Jules de Balincourt," *Tokion*, November – December 2005  
Featured Artwork. *Harper's* November 2005  
Mullins, Charlotte. "False Sense of Security," *Financial Times*, 13 August 2005  
Miller, Francine Koslow. "When Politics Become Form," *Tema Celeste*, July – August 2005: 38-43  
Lipton, Shana Ting. "A Postcard from Jules de Balincourt," *Blackbook*, Spring – Summer 2005: 34  
Fitch, Andy. "30 Artists in 30 words," *N+1 Magazine* (online), July 2005  
Heartney, Eleanor. "Return to the Real?," *Art in America*, June – July 2005: 84-89  
Ratner, Megan. "Jules de Balincourt," *Frieze*, May 2005  
Boucher, Brian. "Jules de Balincourt at Zach Feuer," *Art In America*, May 2005: 165  
Eeey, Peter. "Greater New York," *Frieze*, May 2005  
Powhida, William. "Jules de Balincourt," *The Brooklyn Rail*, April 2005: 25  
Kimmelman, Michael. "This Is Your Brain On Pause," *The New York Times*, 3 April 2005  
Kunitz, Daniel. "Meet the New Folk," *Art Review*, April 2005: 44-45  
Sayej, Nadja. "Jules de Balincourt," *The New York Art World*, April 2005  
Howe, Jeff. "Paint by Numbers," *Wired*, April 2005: 88  
Halle, Howard. "Jules de Balincourt 'This Is Our Town,'" *Time Out*, New York 31 March – 6 April 2005: 63  
"Jules de Balincourt," *The New Yorker*, 28 March 2005  
Schwendener, Martha. "Jules de Balincourt," *Artforum.com*, 18 March 2005  
Wilson, Michael. "Scene and Heard: Beer for Peers," *artforum.com*, 16 March 2005  
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"Jules de Balincourt," *K48*, no. 5, K48 is an animal, 2005  
Featured Artwork. *Metropolis M* no. 3 2005: 55
- 2004 Mar, Alex. "Art Appreciation: Artist Pension Trust," *Artforum*, November 2004: 85-86  
"I Nuovissimi Di New York," *Flash Art*, June – August 2004: 86  
Stillman, Nick. "Rowdy Remix / ATM Gallery," *artforum.com*, 17 June 2004  
Levin, Kim, "Shortlist: The Dreamland Artist Club," *The Village Voice*, 9 – 15 June 2004: 48  
"P.S. 1 Contemporary Art Center," *The New Yorker*, 8 March 2004: 16  
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- 2003 Smith, Roberta. "The Art and Artists of the Year," *The New York Times*, 28 December 2003:  
Pollack, Barbara. "The New Visionaires," *Art News*, December 2003: 92-97  
Johnson, Ken. "My People Were Fair," *The New York Times*, 31 October 2003  
Saltz, Jerry. "Babylon Rising," *The Village Voice*, 10 September 2003: 97  
Saltz, Jerry. "Burn, Baby, Burn," *The Village Voice*, 3 June 2003  
Johnson, Ken. "Jules de Balincourt, LFL Gallery," *The New York Times*, 30 May 2003  
Levin, Kim. "Short List: Jules de Balincourt, Land of Many Uses," *The Village Voice*, 28 May 2003  
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- 2000 Gilbert, Rick. "Jules de Balincourt at Soapbox," *Artweek*, February 2000: 1, 20

## Selected Bibliography

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- 2019 Bradway, Todd, *Landscape Painting Now: From Pop Abstraction to New Romanticism*, (New York: D.A.P./Distributed Art Publishers, 2019)
- 2018 Bourriaud, Nicolas, *Formes et trajets*, (Paris: Presses du réel, 2018)  
*Jules De Balincourt: One Island, Many People*, (Kbh.: Galleri Bo Bjerggaard, 2018)  
Bourriaud, Nicolas, *Topologies*, (Dijon: Les presses du réel, 2018)
- 2017 *The Universe and Art: An Artistic Voyage Through Space*, (Tokoyo: Mori Art Museum; Singapore: ArtScience Museum, 2017), pp. 107-108
- 2016 *Protest 23.09.16*, (London: Victoria Miro, 2016)
- 2015 *As Far West As We Could Go*, exh. cat. Kasseler Kunstverein, Kassel, Germany (Berlin: Distanz, Verlag, 2015)  
Schwabsky, Barry, *Vitamin P2 : New Perspectives in Painting*, (London; New York: Phaidon, 2015)
- 2014 *Eurasia. A View on Painting*, exh. cat. Galerie Thaddaeus Ropac, Paris. (Paris: Galerie Thaddaeus Ropac, 2014)  
Dessanay, Margherita and Marc Valli, *A Brush with the Real: Figurative Painting Today* (London: Laurence King, 2014), pp. 252-59.

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- 2013 Nickas, Bob, Andrea K Scott, and Eric Troncy, *Jules de Balincourt* (New York: Rizzoli, 2013)  
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## Public Collections

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