

BARNABY FURNAS

Born 1973 in Philadelphia, USA
Lives and works in Philadelphia, USA

Education

- 2007 Steep Rock Arts Association (residency), Washington, USA
- 2000 MFA Columbia University, New York, USA
- 1995 BFA School of Visual Arts, New York, USA

Solo Exhibitions

- 2019 *Flooded Paintings*, Marianne Boesky Gallery, New York, USA
Barnaby Furnas | Watercolors, Marianne Boesky Gallery, New York, USA
- 2018 *States of Glory*, Steep Rock Arts Foundation, Roxbury, Massachusetts, USA
Frontier Ballads, Marianne Boesky Gallery, New York, USA
- 2015 *First Morning*, Marianne Boesky Gallery, New York, USA
Barnaby Furnas: The Last Flood, The Contemporary Art Museum St. Louis, Missouri, USA
- 2013 Galleria Monica de Cardenas, Zuoz St. Moritz, Switzerland
The First and Last Day, Victoria Miro Gallery, London, UK
- 2012 *If Wishes Were Fishes*, Marianne Boesky Gallery, New York, USA
- 2011 *The Intimates*, Stuart Shave/Modern Art, London, UK
- 2009 Museum of Contemporary Art Denver, Denver, USA
the lesser light, Anthony Meier Fine Arts, San Francisco, USA
- 2008 *Closed Loop*, Marianne Boesky Gallery, New York, USA
All At Once, Stuart Shave/Modern Art, London, USA
- 2007 *Focus: Barnaby Furnas*, The Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
- 2006 Marianne Boesky Gallery, New York, USA
Anthony Meier Fine Arts, San Francisco, USA
- 2005 Baltic Centre for Contemporary Art, Gateshead, UK
Apocalypse, Lever House, New York, USA
- 2004 Modern Art Inc., London, UK

2003 Marianne Boesky Gallery, New York, USA

2002 Marianne Boesky Gallery, New York, USA

Group Exhibitions

2019 *Go Figure!*, Eric Firestone Gallery, East Hampton, New York, USA
Art Science, Park Place Gallery, New York, USA

2018 *Contemporary Magic : A Tarot Deck Art Project*, Art Capsul, New York, New York, USA
Blessed Be: Spirituality, Mysticism, and the Occult in Contemporary Art, Museum of Contemporary Art
Tucson, Tucson, Arizona, USA
Chaos and Awe: Painting for the 21st Century, First Center, Nashville, Tennessee, USA

2015 *The Violet Crab at DRAF*, David Roberts Art Foundation, London, UK

2014 *Make It Big, Make It Red, Put A Crown On It*, Catinca Tabacaru Gallery, New York, USA
Museum of Biblical Art, Back to Eden: Contemporary Artists Wander the Garden, New York, USA
Dee Ferris, Barnaby Furnas, Annie Lapin, Sargent's Daughters, New York, USA
Civil War Contemporary Remix, curated by Alyssa Fridgen, Alexandria Museum of Art, Alexandria, Louisiana,
USA

2013 *Painting in Place*, Los Angeles Nomadic Division, Los Angeles, USA
The Hole, Chicken or Beef?, New York, USA
The Black Mirror, Diane Rosenstein Fine Art, Los Angeles, USA

2012 *PAPER BAND*, Jason McCoy Gallery, New York, USA

2011 *Visions*, Monica De Cardenas Galleria, Milan, Italy
Sympathy for the devil, Vanhaerents Art Collection, Brussels, Belgium
Surveyor, curated by Heather Pesanti, Albright-Knox Art Gallery, Buffalo, New York, USA
Inside the Painter's Studio, Massachusetts College of Art and Design, Stephen D. Paine Gallery, Boston, USA

2010 *Works on Paper*, Marianne Boesky Gallery, New York, USA
Kasama Nichido Museum, Ibaraki, Japan
Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, New York & The Andy Warhol
Museum, Pittsburgh, USA
Fresh Apples, Hezi Cohen Gallery, Tel Aviv, Israel
Roundtrip: Beijing-New York Now, The Ullens Center (UCCA), Beijing, China

2009 *Something About Mary*, The Metropolitan Opera, New York, USA
The Audio Show, Friedrich Petzel Gallery, New York, USA
WALL ROCKETS: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, USA
White Space DOMUS COLLECTION NEW YORK | BEIJING, Beijing, China

2008 *The Old, Weird America, curated by Toby Kamps*, Contemporary Arts Museum Houston, Houston &
DeCordova, Lincoln, MA; Frye Art Museum, Seattle, USA

Victoria Miro

- You Dig the Tunnel, I'll Hide the Soil*, curated by Harland Miller, White Cube Hoxton and Shoreditch Town Hall, London, UK
Blown Away, curated by Ginger Gregg Duggan and Judith Hoos Fox, Krannert Art Museum and Kinkead Pavilion, Champaign, Illinois, USA
Under Pain of Death, curated by Kunsthalle Wien (Gerald Matt, Ilse Lafer) and Abraham Orden, Austrian Cultural Forum New York, New York, USA
- 2007 *Effigies*, Stuart Shave/Modern Art Inc., London, UK
The Fractured Figure, Deste Foundation, Athens, Greece
Counterparts: Contemporary Painters and their Influences, Contemporary Art Center of Virginia, Virginia Beach, USA
Dream and Trauma: Works from the Dakis Joannou Collection, Kunsthalle Wien and Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Between Two Deaths, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
True Romance. Allegories of Love from the Renaissance to the Present, Kunsthalle Wien, Vienna, Austria
Shanghai, Art in America: Now - Contemporary portion of Art in America: 300 Years of Innovation, organized by the Guggenheim Museum, Museum of Contemporary Art, Shanghai, China
Pushkin Museum of Fine Arts, Moscow, Guggenheim Bilbao, Bilbao, Spain
The Old, Weird America, Contemporary Arts Center, Cincinnati, USA
- 2006 *Surrealism: Then and Now*, Paul Kasmin Gallery, New York, USA
USA Today, The Royal Academy of Arts, in collaboration with the Saatchi Gallery, London, UK
Inaugural Exhibition, The Arnold and Marie Schwartz Gallery, Metropolitan Opera, New York, USA
Imagination Becomes Reality, Part IV: Borrowed Images; Sammlung Goetz, Munich & Museum for Neue Kunst, Karlsruhe, Germany
Nightmares of Summer, curated by George Robertson, Marvelli Gallery, New York, USA
- 2005 *PILLish: Harsh Realities and Gorgeous Destinations*, Museum of Contemporary Art Denver, Colorado, USA
- 2004 *Seeing Other People*, Marianne Boesky Gallery, New York, USA
Beginning Here: 101 Ways, Visual Arts Gallery, School of Visual Arts, New York, USA
National Academy of Design, 179 Annual: An Invitational Exhibition of Contemporary Art, New York, USA
The Whitney Museum of American Art, Whitney Biennial, New York, USA
Watercolor Worlds, Dorsky Gallery, Long Island City, New York, USA
- 2003 *Go Johnny Go*, Kunsthalle Wien, Austria
Funny Papers: Cartoons and Contemporary Drawing, Daniel Weinberg Gallery, Los Angeles, USA
War (What Is It Good For?), Museum of Contemporary Art, Chicago, USA
Transnational Monster League, curated by Banks Violette, Derek Eller Gallery, New York, USA
Metro Pictures, Drawings, New York, USA
- 2002 *Officina Americana*, Galleria d'Arte Moderna, Bologna, Italy
The Fourth Annual Altoids Curiously Strong Collection, Los Angeles Contemporary Exhibition, Los Angeles, USA
- 2001 Marianne Boesky Gallery, New York, USA
All American, Bellwether, Brooklyn, New York, USA

2000 *Artist's Space, Project Room, Exit Art, Collector's Choice, New York, USA*
@, P.P.O.W. Gallery, New York, USA

1999 *All Terrain, Freidrich Petzel Gallery, New York, USA*
Urban Romantics, Lombard Fried Gallery, New York, USA

Selected Press

2018 "How Robots can help Painters", *Hyperallergic*, April 11

2017 Barry, Sarah. "The 18 Greatest War and Battle Paintings of All Time: Powerful portraits by masters both old and new," October 11

2016 Reed, John. "Barnaby Furnas," *BOMB Magazine*, February 3

2015 Adam, Alfred Mac, "Barnaby Furnas," *ARTnews*, December: 83

Arneson, Krystin, "Midwest Refreshed," *STL Now*, January 17

Cashdan, Marina, "At The Armory Show, a Fresh-Faced Vernissage with Accessible Price Points," *Artsy*, March 5

Colman, David, "Inside the Glamorous New York City Penthouse of Kara and Stephen Ross," *Architectural Digest*, February

Glaus, Heidi, "Larger than life painting requires a lot of prep work," *KSDK*, Online, January 16

McMahon, Katherine, "Habitat: Barnaby Furnas," *ARTnews*, September 9

Miller, Sarah Bryan, "Contemporary's Spring Exhibition Features Quilts, Folk Art, Tornadoes, Portraits and The Red Sea," *St. Louis Dispatch*, January 17

Rosenberg, Karen, "Barnaby Furnas on His New Paintings of Celestial Battles, and the Allure of Quaker Mysticism," *Artspace*, September 10

Tarmy, James, "The Dangers of Investing in Art," *Bloomberg*, February 12

Weinstein, Matthew, "'Is This For Adults?' Matthew Weinstein on Barnaby Furnas and Mike Kelley," *ARTnews*, Online, October 9

"2015 Fall Art Preview: The 28 New York Exhibitions Everyone Should See," *Artnet News*, August 28

2014 Carrier, David, "Back to Eden: Contemporary Artists Wander the Garden," *The Brooklyn Rail*, October 3

Gauss, Daniel, "Back to Eden at the Museum of Biblical Art," *Arte Fuse*, August 12

Indrisek, Scott, "10 Must-See Summer Group Shows," *Blouin Artinfo*, July 7

Johnson, Ken, "A Garden Divine: Beware of Snake – 'Back to Eden,' at the Museum of Biblical Art," *The New York Times*, July 17

Sutton, Benjamin, "You'll Fall for 'Back to Eden' at the Museum of Biblical Art," *Artnet News*, August 5

Indrisek, Scott, "10 Must-See Summer Group Shows," *Artinfo*, Online, July 7

2013 Wood, Joseph, "Mind Riots", *Elephant*, Issue 15, Summer, pg. 82 – 91.

Trezzi, Nicola and Worth, Alexi, "After the floods", *Flash Art*, Summer

Pollack, Barbara, "The Civil War in Art, Then and Now", *ArtNews*, May 15

"LAND's Director Shamim M. Momin Speaks with Barnaby Furnas," *Paddle8*, April 27

Creahan, D., "New York – Barnaby Furnas: 'If Wishes Were Fishes' at Marianne Boesky Gallery, through January 9th, 2013," *ArtObserved*, Online, January 4

Victoria Miro

- Ollman, Leah. "Critic's Choice – Review: Black as everything and nothing at Diane Rosenstein", *Los Angeles Times*, January 31
- 2012 "Barnaby Furnas Goes Whaling," *Art in America*, November
- 2011 "Barnaby Furnas," *Modern Painters*, February, p.31
- 2010 Baran, Jessica, "St. Louis Art Capsules: Featured Review: Ab/fig", *Riverfront Times*, December 2
"Exhibition of Works on Paper at Marianne Boesky Gallery," *artdaily*, Online, October 1
- 2009 "Art.view: A Fair Price," *The Economist*, October 17
Robinson, Gaile, "Dread in Red," *Fort Worth Star Telegram*, March 22
- 2008 Johnson, Ken, "Art in Review," *The New York Times*, Decemeber 12
"Barnaby Furnas," *The New Yorker*, December 1
Kazakina, Katya, "Bowie, Pixies Star in Furnas's Show," *Bloomberg*, November 21
Bracewell, Michael, "Barnaby Furnas," *Frieze*, October, p. 308.
- 2007 Trachtman, Paul, "Back to the Figure," *Smithsonian*, October, p. 106-107.
Robinson, Gaile, "The Crimson King," *Star Telegram*, April 15, p. D5.
Mendelsohn, Adam E, "Barnaby Furnas," *Heyoka Magazine*, Volume 7, Spring
Bourbon, Matthew, "Barnaby Furnas," *Artforum*, Online, May
Karnes, Andrea, "Focus: Barnaby Furnas," *The Modern Art Museum, Fort Worth*
Stevens, Mark and Karen Rosenberg, "Art," *New York Magazine*, December 18, p. 66-68, ill.
Peers, Alexandra, "Auctions: Contemporary Grows Up," *New York Magazine*, November 6, p. 97, ill.
Douglas, Sarah, "Fiery Furnas," *Art + Auction*, November, p. 210
Nally, Whitney M, "Star Search," *W Magazine*, November, p. 192-193
Kastner, Jeffrey, "Art In Review," *The New York Times*, October 13, p. E36
Mendelsohn, Adam E. "Barnaby Furnas," *Time Out New York*, October 12-18, p. 71, ill.
Kazakina, Katya, "Furnas's Flood, Opie's Cities, McCracken's Columns: Chelsea Art," *Bloomberg*, Online, October
Alemani, Cecilia, "Barnaby Furnas," *Artforum*, Online, October
Rousseau, Bryant, "My Collection: Stavros Merjos," *Art Info*, October 2
Review, *The New Yorker*, October 9, p. 15
Miller, Leigh Anne, "Met Opera Enlists Art Stars," *Art In America*, October, p. 41-42, ill.
Cohen, David, "Apocalypse Now," *The New York Sun*, September 28
"Wandering Eye," *Nylon Newsletter*, September 21
Rosenberg, Karen. "Art," *New York Magazine*, September 4-11, p. 69, ill.
LeBlanc, Marc, "Barnaby Furnas," *Beautiful/Decay*, September, pp. 60-66.
Kazanjian, Dodie, "Paging Picasso," *Vogue*, September, pp. 670-677.
Egan, Maura, "Splash Art," *Departures Magazine*, September, pp. 142-144
Van De Walle, Mark, "Patriotic Gore," *Men's Vogue*, September
Vogel, Carol, "Where Bel Canto Meets Paintbrush," *The New York Times*, August 15, , pp. E1 & E5.
Tomkins, Calvin, "The Creative Life: The Pour," *The New Yorker*, March 13, pp. 32-34.
- 2004 Kunitz, Daniel, "Institutional Exhibitionism," *The New York Sun*, May 6
"Amuseum: The Funhouse Effect in the Whitney Biennial," *Gallery & Studio*, April/May
Sozanski, Edward J. A view from the front line," *The Philadelphia Inquirer*, March 14

- Nichols, Matthew Guy. Review, *Art in America*, February
"Image printed," *Harper's*, February
- 2003 Kastner, Jeffrey. Review, *Artforum*, November
Vogel, Carol. "More Eyes on the Mix For Whitney Biennial," *The New York Times*, October 27
Reed, John. Review, *Time Out New York*, October 2-9
Mar, Alex. Review, *The New York Sun*, October 2
Dumenco, Simon. *New York Magazine*, September
Mar, Alex. Review, *The New York Sun*, April 24
- 2002 Firstenberg, Lauri, *Flash Art*, November – December
Eleey, Peter, *Review, Frieze*, September
Kantor, Jordan, *Review, Artforum*, September
Levin, Kim, "Shortlist: Art," *Village Voice*, 8 May, p. 90.
Johnson, Ken, "Art in Review: Barnaby Furnas," *The New York Times*, May 3, E39.
Bovee, Katherine, "The New Perversion," *March Magazine*
- 2001 Cotter, Holland., "All American," *The New York Times*, August 3

Selected Bibliography

- 2019 Bradway, Todd, *Landscape Painting Now: From Pop Abstraction to New Romanticism*, (New York, D.A.P./Distributed Art Publishers, 2019)
- 2012 Dreishpoon, Douglas, Grachos, Louis, Pesanti, Heather, *Decade: Contemporary Collecting 2002-2012*, (Buffalo: Albright-Knox Art Gallery, 2012)
- 2011 Trezzi, Nicola, *Visions : Ali Banisadr, Jules de Balincourt, Tomory Dodge, Barnaby Furnas, Ryan Mosley*, (Milan: Monica De Cardenas Galleria, 2011)
- 2010 *Works on Paper: Barnaby Furnas, Jim Nutt, Eduardo Paolozzi* (New York: Marianne Boesky Gallery, 2010)
- 2009 Dunham, Carroll, Momim, Shamim M., *Barnaby Furnas* (New York: Harry N. Abrams, Inc., 2009)
Lerner, Adam, Abrams, Nora Burnett, *Barnaby Furnas: Floods* (Denver: Museum of Contemporary Art Denver, 2009)
Fig, Joe, *Inside the Painter's Studio* (New York: Princeton Architectural Press, 2009)
Henry, Max and Saatchi Gallery, *Abstract America* (New York: Rizzoli, 2009)
- 2007 Karnes, Andrea. *Focus: Barnaby Furnas* (Fort Worth: The Modern Art Museum, 2007)
Counterparts: Contemporary Painters and their Influences (Virginia Beach: Contemporary Art Center of Virginia, 2007)
- 2005 *Barnaby Furnas* (Gateshead: Baltic Centre for Contemporary Art, 2005)
- 2004 *179 Annual: An Invitational Exhibition of Contemporary Art* (New York: The National Academy Museum, 2004)

Victoria Miro

Public Collections

Albright-Knox Art Gallery, Buffalo, New York, USA
Contemporary Arts Museum, Houston, Texas, USA
Dakis Joannou Collection Foundation, Greece
Fort Worth Modern Art Museum, Texas, USA
Hobart Museum, Teheran, Iran
The Lever House Art Collection, New York, USA
Miami Art Museum, Miami, Florida, USA
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Modern Art, New York, USA
Orlando Museum of Art, Orlando, Florida, USA
San Francisco Museum of Modern Art, CA, USA
Whitney Museum of American Art, New York, USA