

## ISAAC JULIEN

Sir Isaac Julien

Born 1960 in London, UK

Lives and works in London and Santa Cruz, California

### Education

1989 *Les Entrepreneurs de L'Audiovisuel Européen*, (Post-Doctoral), Brussels, Belgium

1984 BA Fine Art Film (1<sup>st</sup> Class Honours), Central St. Martin's School of Art, London, UK

### Solo Exhibitions

2024 *Isaac Julien - Lessons of the Hour: Frederick Douglass*, Tang Museum, Skidmore College, New York, USA  
*Isaac Julien | Once Again . . . (Statues Never Die)*, Ron Mandos, Amsterdam, The Netherlands  
*Isaac Julien: What Freedom Is To Me*, Bonnefanten Museum, Maastricht, The Netherlands  
*Isaac Julien: Ten Thousand Waves*, Espace Louis Vuitton Osaka, Japan

2023 *Isaac Julien - Lessons of the Hour: Frederick Douglass*, Riley Gallery - Smithsonian American Art Museum, Washington DC, USA  
*Isaac Julien: Lina Bo Bardi - A Marvellous Entanglement*, Yale Center for British Art, New Haven, USA  
*Isaac Julien: What Freedom Is To Me*, K21, Dusseldorf, Germany  
*Isaac Julien: What Freedom Is To Me*, Tate Britain, London, UK  
*Isaac Julien: PLAYTIME*, PalaisPopulaire, Germany  
*I Am Seen...Therefore, I Am Isaac Julien and Frederick Douglass*, Wadsworth Atheneum Museum of Art, Connecticut, USA  
*Isaac Julien: Lina Bo Bardi - A Marvellous Entanglement*, Philadelphia Museum of Art, USA  
*Isaac Julien: Lessons of the Hour - Frederick Douglass*, Jordan Schnitzer Museum of Art, University of Oregon, USA

2022 *Isaac Julien: Lessons of the Hour - Frederick Douglas*, Virginia Museum of Fine Arts, USA (2022-2023)  
*Isaac Julien, Goslar Kaiserring*, Monchehaus Museum Goslar, Germany (2022-2023)  
*In Focus: Isaac Julien*, The Fabric Workshop and Museum, Philadelphia, USA  
*Isaac Julien: Once Again . . . (Statues Never Die)*, Barnes Foundation, Philadelphia, USA

# Victoria Miro

*Isaac Julien: Lina Bo Bardi. A Marvellous Entanglement*, Roslyn Oxley9 Gallery, Sydney, Australia

*Isaac Julien: Looking for Langston*, Fonte Gallery, Inhotim, Brazil

2021

*Isaac Julien: Lessons of the Hour*, Smith College Museum of Art, Northampton, Massachusetts, USA

*Isaac Julien: Lina Bo Bardi. A Marvellous Entanglement*, Galeria Helga de Alvear, Madrid, Spain

*Isaac Julien: Lina Bo Bardi. A Marvellous Entanglement*, Bechtler Museum of Modern Art, Charlotte NC, USA

*Isaac Julien: Vagabondia*, Institute of Contemporary Art, Miami, USA

2020

*Lessons of the Hour*, McEvoy Foundation for the Arts, San Francisco, USA (2020-2021)

*Isaac Julien: Frederick Douglass: Lessons of the Hour*, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK

*Isaac Julien: Lina Bo Bardi. A Marvellous Entanglement*, MAXXI, Rome, Italy

*Isaac Julien: Western Union: Small Boats*, Neuberger Museum, New York, USA

*Isaac Julien: America*, Jessica Silverman Gallery, San Francisco, California, USA

2019

*Isaac Julien: Frederick Douglass: Lessons of the Hour*, SCAD Museum of Art, Savannah, USA

*Isaac Julien: Playtime*, The Linda Pace Foundation Gallery / Ruby City, San Antonio, Texas, USA

*Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement*, Victoria Miro, London, UK

*Looking for Langston*, Tate Britain, London, UK

*Isaac Julien: Playtime*, LACMA, Resnick Pavilion, Los Angeles, USA

*The Leopard (Western Union: Small Boats)*, Block Museum of Art, Northwestern University, Chicago, USA

*Looking for Langston*, The Linda Pace Foundation Gallery / Ruby City, San Antonio, Texas, USA

*Lessons of the Hour*, Memorial Art Gallery, University of Rochester, Rochester, NY, USA

*Lessons of the Hour - Frederick Douglass*, Metro Pictures Gallery, New York, NY, USA

*Stones against Diamonds*, Paco Des Artes, Sao Paul, Brazil

*Lina Bo Bardi – A Marvellous Entanglement*, Victoria Miro, London

*Playtime*, Los Angeles County Museum of Art

*Isaac Julien: Baltimore*, Baltimore Museum of Art, Baltimore, USA

2018

*Isaac Julien*, York Art Gallery, York, UK

*Western Union: Small Boats*, ARoS Aarhus Kunstmuseum, Denmark

*To the End of the Earth*, Galerie Forsblom, Stockholm, Sweden

*Ten Thousand Waves*, The Whitworth, Manchester, UK

*Ten Thousand Waves Photographs*, Galerie Forsblom, Helsinki

*Isaac Julien: 'Film Noir-Angels' Looking for Langston*, Roslyn Oxley9, Sydney, Australia; Columbus Museum of Art, Columbus, Ohio, USA

*Playtime*, Amerborgh, Amsterdam, Netherlands

# Victoria Miro

*Paradise Omeros*, Ron Mandos, Amsterdam, Netherlands

- 2017 *"I dream a world" Looking for Langston*, Victoria Miro, London, UK  
*Playtime*, Platform-L Contemporary Art Center, Seoul, Korea  
*Other Destinies*, The Royal Ontario Museum, Toronto, Canada  
*The Leopard*, International Centre for Photography, Palermo, Italy  
*Playtime*, Fort Mason Centre for Arts and Culture, San Francisco, USA
- 2016 *Looking for Langston*, Galerie Ron Mandos, Amsterdam, The Netherlands (2016 – 2017)  
*Refuge*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Stones Against Diamonds*, Baldwin Gallery, Aspen, Colorado  
*Vintage*, Jessica Silverman Gallery, San Francisco, California  
*Playtime & Kapital*, MUAC (Museo Universitario Arte Contemporáneo), Mexico City, Mexico  
*Ten Thousand Waves*, MAC Niterói, Rio de Janeiro, Brazil
- 2015 *Stones Against Diamonds*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Riot*, De Pont Museum, Tilburg, Netherlands  
*Playtime*, Galeria Helga de Alvear, Madrid, Spain (Playtime three-screen)  
*Stones Against Diamonds*, Rolls-Royce Motor Cars commission, Palazzo Malipiero-Barnabo, Venice, Italy; Kirche Elisabethen Church, Basel, Switzerland; Goodwood, West Sussex, UK; National YoungArts Foundation Jewel Box, Miami, USA
- 2014 *Western Union: Small Boats (The Leopard)*, Urban Video Project Everson, Syracuse, New York, USA  
*Ten Thousand Waves*, Fotografiska, Stockholm, Sweden  
*Playtime: Photographic Works*, Galeria Helga de Alvear, Madrid, Spain  
*Playtime*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Playtime*, Victoria Miro Gallery, London, UK  
*Playtime*, Galeria Nara Roesler, São Paulo, Brazil  
*Playtime*, Galerie Ron Mandos, Amsterdam, Netherlands
- 2013 *Better Life (Ten Thousand Waves)*, Museum De Pont Project Space, Tilburg, The Netherlands  
*Ten Thousand Waves*, The Museum of Modern Art, New York, UK  
*Playtime*, Metro Pictures Gallery, New York, UK  
*The Long Road to Mazatán*, Art Institute of Chicago, Illinois, USA  
*Western Union: Small Boats*, Museum Brandhorst, Germany. In partnership with Kino der Kunst Festival
- 2012 *Scopic Landscapes*, Galeria Nara Roesler, Sao Paulo (curated by Mark Nash)

- Better Life (Ten Thousand Waves)*, Galerie Ron Mandos, Amsterdam  
*Geopoetics*, SESC Pompeia, São Paulo, Brazil  
*Better Life (Ten Thousand Waves)*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Currents 34: Isaac Julien*, Milwaukee Art Museum, Milwaukee, USA  
*Ten Thousand Waves*, Museum of Contemporary San Diego, USA  
*Ten Thousand Waves (three screen)*, Linda Pace Foundation, San Antonio, USA  
*Ten Thousand Waves*, Photographs by Isaac Julien, Valentine Willie Fine Art, Singapore  
*The Leopard*, Dirimart Garibaldi, Istanbul, Turkey  
*Icons of Art: Isaac Julien*, Rolls Royce, Mayfair, London, UK
- 2011 *Ten Thousand Waves*, ICA Boston, Massachusetts, USA (2011 – 2012)  
*Ten Thousand Waves*, Brandhorst Museum, Munich, Germany  
*Ten Thousand Waves*, Galería Helga de Alvear, Madrid, Spain  
*Ten Thousand Waves*, Metro Pictures, New York, USA
- 2010 *Ten Thousand Waves, paradise Omeros, Vagabondia*, Bass Museum, Miami, Florida, USA  
*Ten Thousand Waves (photographs)*, Victoria Miro Gallery, London, UK  
*Ten Thousand Waves*, Kunsthalle Helsinki, Helsinki, Finland  
*Ten Thousand Waves*, ShanghART Gallery, H-Space, Shanghai, China  
*Ten Thousand Waves*, Roslyn Oxley9 Gallery, Sydney, Australia  
*True North (three screen)*, Akron Art Museum, Ohio, USA
- 2009 *WESTERN UNION: small boats*, Museum Brandhorst Collection, Munich, Germany  
*Western Union: Small Boats*, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
*Te Tonga Tuturu/True South (Apparatus)*, Two Rooms Gallery, Auckland, New Zealand
- 2008 *Western Union: Small Boats*, Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal  
*Fantôme Afrique*, University Art Museum, University of California Santa Barbara, Santa Barbara, USA  
*Brutal Beauty: Derek Jarman (curator)*, Serpentine Gallery, London, UK  
*Western Union: Small Boats*, Galeria Helga de Alvear, Madrid, Spain
- 2007 *Western Union: Small Boats*, Metro Pictures, New York, USA  
*Currents 99: Isaac Julien (True North photographs)*, St. Louis Art Museum, Missouri, USA  
*True North*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006 *The Lab at Belmar (Fantome Afrique)*, Lakewood, Colorado, USA  
*Kestnergesellschaft (True North, Fantome Afrique)*, Hanover, Germany

# Victoria Miro

*Brändströme & Stene Gallery (True North, Fantome Afrique), Stockholm, Sweden*  
*Metro Pictures (Looking for Langston, film and photographs with Sunil Gupta), New York, USA*

2005 *True North*, Museum of Contemporary Art, Miami, USA  
*True North, Fantome Afrique*, Victoria Miro Gallery, London, UK  
*Long Road to Mazatlan, Paradise Omeros, Baltimore*, Irish Museum of Modern Art, Dublin, Ireland  
*True North photographs*, MAK Center, Los Angeles, USA  
*Fantome Creole, Baltimore*, Centre Pompidou, Paris, France  
*Paradise Omeros*, Moderna Museet, Stockholm, Sweden  
*Paradise Omeros, Baltimore, Long Road to Mazatlan, Radioactive, Deslocamentos*, VIVO Open Air, São Paulo, Brazil

2004 *Paradise Omeros, Vagabondia, Radioactive*, Isaac Julien, GL Strand Kunstforeningen, Copenhagen, Denmark  
*True North (Baltimore, Paradise Omeros)*, Musee d'art contemporain de Montreal, Montreal, Canada  
*Black Atlantic (True North, Paradise Omeros)*, House of World Cultures, Berlin, Germany  
Baltimore, The Contemporary, Baltimore, USA  
Baltimore and Baltimore Series, Galeria Helga de Alvear, Madrid, Spain  
*Paradise Omeros (with accompanying photo works)*, Three and Frantz Fanon, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
*Baltimore (with accompanying photo works)*, TENTCentrum Beeldende Kunst, Rotterdam, Netherlands  
*Baltimore (single screen version, Eyebeam)*, New York, USA

2003 *Baltimore and Paradise Omeros*, Art Pace, San Antonio, Texas, USA  
*Baltimore*, Metro Pictures, New York, USA  
*Baltimore and Paradise Omeros*, Victoria Miro Gallery, London, UK  
*Trussed*, Sketch, London, UK  
*Baltimore*, The Aspen Art Museum, Aspen, Colorado, USA  
*Yvon Lambert*, Paris, France  
*Bohen Foundation*, New York, USA  
*FACT: Film Art & Creative Technology*, Liverpool, UK

2001 *Fabric Workshop*, Philadelphia, USA  
*(Vagabondia, Long Road to Mazatlan)*, MIT List Visual Arts Center, Cambridge, Massachusetts, USA

- 2000 *Vagabondia*, Studio Museum, Harlem, New York, USA  
*Long Road to Mazatlán*, Museum of Contemporary Art, Chicago, USA  
*The Film Art of Isaac Julien*, Bard Center for Curatorial Studies, New York, USA, touring to: Museum of Contemporary Art Sydney, Australia; Bildmuseet Umeå, Sweden; Henie Onstad Museum, Norway; Yerba Buena Center, San Francisco, USA  
Cinerama Corner House Museum, Manchester, touring to South London Gallery, London, UK  
*After Mazatlán*, Victoria Miro Gallery, London, UK  
*Long Road to Mazatlán*, Grand Arts, Kansas City, USA
- 1999 *Long Road to Mazatlán*, Art Pace, San Antonio, Texas, USA  
*Three*, Victoria Miro Gallery, London, UK  
*Fanon S.A., The Arena*, Oxford Brookes University, UK

## Group Exhibitions

- 2024 *Entangled Pasts: 1768-now*, Royal Academy of Arts, London, UK  
*Soulscapes*, Dulwich Picture Gallery, London, UK  
*A Model*, MUDAM Luxembourg, Luxembourg  
*Isaac Julien: Once Again...(Statues Never Die)*, Whitney Biennale, Whitney Museum of American Art, USA
- 2022 *The Butterfly Affect*, Fondazione Sandretto, Turin, Italy  
*Details of Regeneration: Black Cinema 1898 - 1971*, Academy Museum, Los Angeles, CA, USA (2022-2023)  
*An Uncertain Pleasure. Selected works from Pierre Huber's collection*, Museo de Arte Moderno de Bogotá, Bogotá, Colombia  
*Summer Exhibition 2022*, Royal Academy of Arts, London, UK  
*Intimacy*, Victoria Miro, London, UK  
*Life Between Islands: Caribbean-British Art 1950s-Now*, Tate Britain, London, UK  
*Fashioning Masculinities*, Victoria & Albert Museum, London, UK
- 2021 *We Are Here*, Jessica Silverman, San Francisco, California, USA  
*Social Works II*, Gagosian, London, UK  
*Family: Visions of a Shared Humanity*, Art Gallery of NSW, Sydney, Australia  
*Black Refractions: Highlights from The Studio Museum in Harlem*, Utah Museum of Fine Arts, Salt Lake City, Utah, USA; Frye Art Museum, Seattle, Washington, USA  
*Rethinking Collectivity*, Guangzhou Image Triennial 2021, Guangzhou, China

*Diversity United Contemporary European Art*, Tempelhof Airport, Berlin, Germany; New Tretyakov Gallery, Moscow, Russia (2021-2022)

*Sweat*, Haus der Kunst, Munich, Germany (2021-2022)

*Summer Exhibition - Re-claiming Magic*, Royal Academy, London, UK

*Isaac Julien - Lessons of the Hour: Frederick Douglass*, National Galleries, Edinburgh, Scotland

*NOTHINGTOSEENESS Void/White/Silence*, Akademie der Künste, Berlin, Germany

*GHOSTS FROM THE RECENT PAST*, IMMA, Dublin, Ireland

2020

*Summer Show*, curated by Isaac Julien, Royal Academy of Art, London, UK (2020-2021)

*Masculinities: Liberation through Photography*, Barbican Art Gallery, London, UK; Martin-Gropius-Bau, Berlin, Germany; LUMA, Arles France (2021); FOMU, Antwerp, Belgium (2021-2022)

*Frank Walter: A Retrospective*, Museum MMK Fur Moderne Kunst, Frankfurt, Germany

*Liberté. Egalité. Beyoncé*, Haus Der Kunst, Munich, Germany

*Risquons-Tout*, WIELS, Brussels, Belgium (2020-2021)

*Summer Exhibition 2020*, Royal Academy of Arts, London, UK

*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, USA

*Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*, Pérez Art Museum, Miami, USA

*European Month of Photography 2020*, EMOP, Berlin, Germany

*Play and Loop II*, Blindspot Gallery, Hong Kong

*Conversational Spirits II*, online exhibition, Jessica Silverman Gallery, San Francisco, USA

*Isaac Julien: Western Union: Small Boats and Margarita Cabrera: The Craft of Resistance*, Ruby City, San Antonio, Texas, USA (2020-2022)

*Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*, Perez Art Museum Miami - PAMM, Miami, Florida, USA (2020-2021)

2019

*WAKING DREAM*, Ruby City, San Antonio, Texas, USA (2019-2022)

*Michael Jackson On The Wall*, Espoo Museum of Art, Helsinki, Finland

*Rock My Soul* (Curated by Isaac Julien), Victoria Miro Gallery, London, UK

*Migrating Worlds: The Art of the Moving Image in Britain*, Yale Center for British Art, New Haven, CT, USA

*Jewels in the Concrete*, Studio at Ruby City, San Antonio, Texas, USA (2019-2020)

*When Home Won't Let you Stay: Migration through Contemporary Art*, ICA Boston, Boston, USA (2019-2020); travelling to Minneapolis Institute of Art (2020) and Cantor Arts Center (2020-2021)

*ALL THINGS BEING EQUAL...*, Zeitz Museum of Contemporary Art Africa – MOCAA, Cape Town, South Africa

*The Sea Is History*, The Museum of Cultural History, Oslo, Norway

*Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA; travelling to Gibbes Museum, Charleston (2019); Kalamazoo Institute of Arts, MI (2019); Smith College Museum of Art MA (2020); Frye Art Museum, Seattle (2020); Utah Museum of Fine Arts, Salt Lake City (2020)

*Ecos do Atlântico Sul*, Galeria Pivô, São Paulo, Brazil



*Hypervisuality. Making the invisible visible. Moving images from the Wemhöner Collection*, curated by Philipp Bollmann, Palazzo Dugnani, Milan, Italy

*Videoland - Eternity Goes Before The Moment*, Kunsthall KAdE, Amersfoort, Netherlands

*Every Day: Selections from the Collection*, Comcast Innovation and Technology Center, Baltimore, Maryland, USA

*Reflections on Space and Time*, Galleria Nara Rosler, Rio de Janeiro

*Light Like A Bird, Not Like A Feather*, SIGNS, Istanbul, Turkey

*Light in/as Image*, Daimler Art Collection, Stuttgart, Germany

*Love and Ethnology*, Haus der Kulturen der Welt, Berlin, Germany

*Seized by the Left Hand*, Dundee Contemporary Arts, Dundee, Scotland, UK

*When Home Won't Let You Stay: Migration Through Contemporary Art*, Institute of Contemporary Art Boston, Boston, travelling to Minneapolis Institute of Art (2020); Cantor Arts Center, Stanford, USA (2021)

*Two Together*, Zeitz MOCAA, Cape Town, South Africa (2019-2020)

2018

*Art Rio 2018*, Rio de Janeiro, Brazil

*All Things Being Equal*, Zeitz MoCA, Cape Town, South Africa

*Catastrophe and the Power of Art*, Mori Art Museum, Tokyo, Japan (2018-2019)

*Ecos do Atlântico Sul*, Galeria Pivô, São Paulo, Brazil

*Groundings*, MCA (Museum of Contemporary Art Chicago), Chicago, USA (2018-2019)

*0.10 Reloaded Avengarde 2018*, Galerie Sabine Knust, Munich, Germany

*Catastrophe and the Power of Art*, Mori Art Museum, Tokyo, Japan (2018-2019)

*I, Too, Sing America: The Harlem Renaissance*, Columbus Museum of Art, Columbus, OH, USA (2018-2019)

*Kinship*, Jessica Silverman Gallery, San Francisco, CA, US

*Light in/as Image*, Daimler Art Collection, Stuttgart, Germany (2018-2019)

*Michael Jackson: On the Wall*, National Portrait Gallery, London, UK; Grand Palais, Paris, France;

Bundekunsthalle, Bonn, DE; Espoo Museum of Modern Art, Helsinki, Finland (2018-2020)

*More of an avalanche*, Wysing Arts Centre, Cambridge, UK

*The Rebellion of Moving Image*, Museum of Contemporary Art Taipei, Taipei, Taiwan

*Biomorphic Virtuosity*, Jessica Silverman, San Francisco, USA

*The Lore of the Land*, Churgate Gallery, Porlock, Somerset, UK

*Höhenrausch 2018*, OK Centre for Contemporary Art, Linz, Austria

*Taisman in the Age of Difference*, Stephen Friedman Gallery, London, UK

*The Summer Exhibition*, Royal Academy of Arts, London, UK

*Strata, Rock, Dust, Stars*, York Art Gallery, York, UK; Museo de Arte Contemporaneo de Panama MAC, Panama

*Into the Unknown: A Journey through Science Fiction*, Brandts Museum of Visual Culture, Odense Denmark;

Onassis Cultural Centre, Athens, Greece

*I, Too, Sing America: The Harlem Renaissance*, Columbus Museum of Art, Columbus, OH, USA

*Common Ground*, AkzoNobel Art Foundation, Amsterdam, Netherlands (2018-2019)



- 2017
- Coming Out: Sexuality, Gender and Identity*, Walker Art Gallery, Liverpool, United Kingdom
  - Summer Exhibition 2017*, Royal Academy of Arts, London
  - All Things Being Equal*, Zeitz Museum of Contemporary Art, Cape Town, South Africa
  - Diaspora Pavilion*, 57th Venice Biennale, Venice, Italy
  - Into the Unknown: A Journey through Science Fiction*, Barbican Art Gallery, London
  - The Restless Earth*, La Triennale di Milano, organised by the Trussardi Foundation, Milan, Italy
  - The Place is Here*, Nottingham Contemporary, United Kingdom; travelling to South London Gallery (2017)
  - Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin, Germany
  - Commissions from Performa's Archives*, Whitechapel Gallery, London, UK
  - The Time. The Place. Contemporary Art from the Collection*, Henry, Washington D.C, USA
- 2016
- Uncertain States*, Akademie der Künste, Berlin, Germany (2016 –2017)
  - Protest*, Victoria Miro, London, UK
  - Some Are Nights Others Stars*, Towner Art Gallery, Eastbourne, UK
  - 12 Rooms 12 Artists: Works from the UBS Art Collection*, Tokyo Station Gallery, Japan
  - The Art of the Treasure Hunt: Contemporary Artists in Chianti Classico*, Italy
  - Making & Unmaking: An exhibition curated by Duro Olowu*, Camden Arts Centre, London, UK
  - Made You Look: Dandyism and Black Masculinity*, The Photographer's Gallery, London, UK
  - The Coldest Winter*, Jessica Silverman Gallery, San Francisco, USA
  - Borders, Barriers, Walls*, Monash University Museum of Art, Melbourne, Australia
  - Things Fall Apart*, Calvert 22 Gallery, London; travelling to Iwalewahaus, Bayreuth, Germany
  - AfricCont.*, Lisbon (2016 – 2017) and Vera and Donald Blinken Open Society Archives, Budapest
  - The Distant Unknown*, OCAT Shanghai, Shanghai, China
  - The Shadow Never Lies*, 21st Century Minsheng Art Museum, Shanghai, China
  - BENTU - Des artistes chinois dans la turbulence des mutations (Ten Thousand Waves nine screen)*, Fondation Louis Vuitton, Paris, France
  - BLACK PULP!*, Yale School of Art, New Haven, USA
  - The 1980s. Today's Beginnings?*, Van Abbemuseum, Eindhoven, Netherlands
- 2015
- Danger & Beauty: William Turner and the Tradition of the Sublime*, Rijksmuseum Twenthe, Enschede, Netherlands
  - Time / Image*, Blaffer Art Museum, University of Houston, Texas, United States; touring to Krannert Art Museum, University of Illinois at Urbana-Champaign (2016)
  - Harmony and Transition: Chinese landscapes in contemporary art*, Marta Herford, Herford, Germany
  - Mobile M+: Moving Images*, Cattle Depot Artist Village, Hong Kong

*The New Human: You and I in Global Wonderland*, Moderna Museet Malmö, Sweden  
*ICA Collection: In Context*, ICA BOSTON, Boston, USA

2014

*A History (Art, Architecture, Design, from the 80s to now)*, Centre Pompidou, Paris (Territories)  
*Feito Por Brasileiros*, Cidade Matarazzo, São Paulo, Brazil  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels (Glass House, Prism (Ten Thousand Waves)) (2014 – 2017)  
*The Surface of The World: Architecture and The Moving Image*, Museum of Contemporary Art & Design, Manila, Philippines (Enigma)  
*Just images*, BFI, London (Territories)  
*Baroque*, Kulturhuset, Stockholm, Sweden (The Leopard)  
*Einblicke – Insights into the Wemhöner Collection*, Sammlung Wemhöner, Berlin (Works from Playtime and Ten Thousand Waves)  
*Lost in Landscape*, MART, Rovereto, Italy (True North 3-screen)  
*Ship to Shore*, John Hansard Gallery, Southampton (The Leopard)  
*Queer Pagan Punk: Derek Jarman*, BFI, London, USA (Derek)  
*World Pride Exhibition*, Toronto International Film Festival, Toronto, Canada

2013

*Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012*, Whatcom Museum, Bellingham, Washington, United States, touring to El Paso Museum of Art, Texas (2014); Glenbow Museum, Calgary, Canada (2014 –2015); McMichael Canadian Art Collection, Kleinburg, Canada  
*Theatrical Fields*, Bildmuseet, Umea University, Sweden; touring to Centre for Contemporary Art, Singapore  
*Dialogues with the Horizon*, Fundació Joan Miró, Barcelona (True South light box)  
*Reading Cinema, Finding Words: Art after Marcel Broodthaers*, The National Museum of Modern Art (MOMAK), Kyoto; touring to The National Museum of Modern Art, Kyoto, Japan (2014) (Fantôme Afrique)  
*The Cinematic Impulse*, Nasher Museum of Art, Duke University, North Carolina (Encore)  
*A Sicilian Summer*, Chateau de Nyon, Switzerland (Western Union: Small Boats)  
*The Insides are on the Outsides*, Casa de Vitro and SESC Pompeia, Sao Paulo

2012

*Language Games*, Fundación Helga de Alvear, Cáceres, Spain (Paradise Omeros)  
*Expanded Cinema: Isaac Julien*, Fiona Tan, Yang Fudong, EYE filmmuseum, Amsterdam (Ten Thousand Waves nine-screen)  
*Unfinished Journeys*, Nasjonalmuseet, Museum of Contemporary Art, Oslo  
*Open End*, Haus der Kunst, Munich (Paradise Omeros)  
*The Dwelling Life of Man*, Kunsthal KAdE, Amersfoort, Netherlands (Ice Project Work No.3)  
*Border Crossing*, Kunsthallen Brandts, Denmark (Western Union: Small Boats)  
*Sinopticon*, Plymouth City Museum and Art Gallery (Ten Thousand Waves photographs)

- National Museum for Art, Architecture and Design, Norway, Oslo (Ten Thousand Waves 9-screen)  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago, USA, touring to  
Walker Art Centre, Minneapolis, USA (2012); Institute of Contemporary Art, Boston, USA (2012 – 2013) (Looking for Langston)  
*Take Me Somewhere Nice*, Stene Projects, Stockholm, Sweden (True South photograph)
- 2011  
*Videosphere*, Albright-Knox Art Gallery, New York, USA (Western Union: Small Boats three-screen)  
*CaixaForum*, Palma, The Cinema Effect: Illusion, Reality, and the Moving Image- Selections (Fantôme Créole, four screen)  
*Konepaja Centre*, Turku, Finland (Western Union: Small Boats, five screen)
- 2010  
*Move: Choreographing You*, Hayward Gallery, Southbank Centre, London, UK (Ten Thousand Waves)  
Israel Museum, Jerusalem, Israel (Western Union: Small Boats, three screen)  
*Riso Museo d'Arte Contemporanea della Sicilia*, Palermo, Sicily, Italy (Western Union: Small Boats three screen)  
*Grand National*, Vestfossen Kunstlaboratorium, Oslo, Norway (Territories)  
*Fast Forward 2: The Power of Motion*, ZKM Museum of Contemporary Art, Karlsruhe, Germany (Paradise Omeros)  
*I Love You*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (Before Paradise - Love)  
*Collected. Reflections on the Permanent Collection*, The Studio Museum in Harlem, New York, USA (Paradise Omeros).  
The Blanton Museum of Art, Austin, Texas (The Long Road to Mazatlan, single screen)  
Julia Stoschek Collection, Deichtorhallen Hamburg, Germany (True North three screen)
- 2009  
*Re-Imagining October* (co-curator), Calvert22, London, UK  
*Guggenheim Bilbao Collection*, Bilbao, Spain (Paradise Omeros)  
*The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art, Newport Beach, California, USA  
*The Margulies Collection at the Warehouse*, Miami, Florida, USA (Western Union: small boats)  
*Race to the Top: Arctic Inspirations 1909 & Today*, Berkshire Museum, Pittsfield, Massachusetts, USA (True North series)
- 2008  
*The Cinema Effect: Illusion, Reality and the Moving Image Part II: Realisms*, Hirshhorn Museum, Washington DC, USA (Fantôme Créole)

*Print the Legend*, Fruitmarket Gallery, Edinburgh, UK  
*Fiction Vs Realité*, Calouste Gulbenkian Foundation, Lisbon, Portugal

2007

*Wrestle*, CCS Bard, Hessel Museum, New York, USA (Trussed)  
*New Media Works from the Goetz Collection*, Centre for Contemporary Art, Warsaw, Poland  
(Fantôme Créole)  
*Video: An Art, A History 1965-2005*, MCA Sydney, Australia (Baltimore)  
*Light, Camera, Action: Artists' Films for Cinema*, Whitney Museum of American Art, New York,  
USA (The Attendant)  
*Turbulence: 3rd Auckland Triennial*, St Paul Street Gallery, Auckland, New Zealand (True North)  
*Video: An Art, A History 1965-2005*, ACMI (Australian Centre of Moving Image), Melbourne,  
Australia (Baltimore)  
*The Secret Public: The Last Days of the British Underground 1978-1988*, Institute of  
Contemporary Arts, London, UK

2006

*Les Expositions de l'Été, Magasin* – Centre National d'Art Contemporain, Grenoble, France  
(Trussed)  
*Rethinking Nordic Colonialism* – A Postcolonial Exhibition Project in Five Acts, Iceland, Greenland, The Faroe  
Islands, Sápmi and Denmark, Finland, Norway and Sweden (*Looking for Langston*)  
*New Media Collection, 1965–2005*, Centre Pompidou, The Taipei Fine Arts Museum, TW  
(Baltimore triple screen)  
*40 years: Yvon Lambert Gallery*, Yvon Lambert, Paris, France, (*Long Road to Mazatlán*)  
*Video collection of Jean-Conrad and Isabelle Lemaître*, Le Maison Rouge, Paris, France  
(*Territories*)  
*A Short History of Performance, Part VI*, Whitechapel Art Gallery, London, UK (*Baltimore triple  
screen*)  
*Contemporary Commonwealth*, ACMI, Melbourne, Australia (*Paradise Omeros triple screen*)  
*Speaking with Hands*. Photographs from the Buhl Collection, Guggenheim Bilbao, Spain  
*Making History: Art and Documentary in Britain from 1929 to Now*, Tate Liverpool, UK (*Paradise Omeros single  
screen, Territories*)  
*Vidéodanse 2006*, Centre Pompidou, Paris, France (*Fantôme Afrique single screen*)

2005

*Temps de Vidéo, Fundació "La Caixa"*, works from the collection of the Pompidou, Barcelona,  
Spain  
*Emergencies*, MUSAC, León, Spain (Paradise Omeros single screen)  
*Deutsche Bank 25th Anniversary Collection*, Deutsche Guggenheim, Berlin, Germany  
*The Projected Image*, Tate Modern, London, UK (Encore: Paradise Omeros)

# Victoria Miro

*3'*, Centro Galego de Arte Contemporánea, Spain (Encore II: Radioactive)  
*ShowCASE Contemporary Art for the UK*, City Art Centre & Talbot Rice Gallery, Edinburgh, UK  
(After Mazatlán)

2004 *Stranger Than Fiction*, Leeds City Art Gallery, touring to Tullie House Museum and Art Gallery, Carlisle; Aberystwyth Arts Centre, Wales; Usher Gallery, Lincoln; Nottingham Castle; and Brighton Museum and Art Gallery, UK  
*3'*, Schirn Kunsthalle Frankfurt, Germany (Encore: Radioactive)  
*Spread in Prato*, Drypoint Arte Contemporanea, Prato, Italy (Paradise photoworks)  
*Permanent Collection, Territories (1984)*, curated by Christine van Assche, Centre Pompidou, Paris, France  
*Deviant Bodies*, CEPA Gallery, New York, USA (The Attendant)

2003 *Art, Lies and Videotape : Exposing Performance*, Tate Liverpool, Liverpool, UK  
*Only Skin Deep*, International Center of Photography, New York, USA, touring to Seattle Art Museum, Seattle, Washington, USA  
*Love/Hate*, Ursula Blicke Stiftung, Kraichtal, Germany  
*East Wing Collection*, Courtauld Institute of Art, London, UK  
*Edinburgh International Film Festival*, Edinburgh College of Art, Scotland, UK  
*Independence*, South London Gallery, London, UK  
*Double Vision*, Photo Espana, Madrid, Spain

2002 *The Gap Show*, Museum am Ostwall, Dortmund, Germany  
*Screen Memories*, Art Tower Mito, Japan  
*New Narratives in Contemporary Photography and Video*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA  
*The Future of Cinema ZKM*, Karlsruhe, Germany  
*Les Enfants du Paradis*, Yvon Lambert Gallery, Paris, France

2001 *Unpacking Europe*, Haus der Kulturen der Welt, Berlin, Germany  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*The Short Century*, Museum Villa Stuck Munich, touring to House of World Cultures in the Martin Gropius-Bau, Berlin; Museum of Contemporary Art, Chicago; P.S.1 Contemporary Art Center and The Museum of Modern Art, New York, USA  
*Enduring Love*, Klemens Gasser & Tanja Grunert Inc., New York, USA  
*ARSO1*, Kiasma/The Finnish National Gallery, Helsinki, Finland  
*Turner Prize*, Tate Gallery, London, UK

# Victoria Miro

*Strength and Diversity: African American Artists*, Harvard University, Cambridge, Massachusetts, USA

*Raw*, Victoria Miro Gallery, London, UK

2000 *Retrace Your Steps*, Sir John Soane Museum, London, UK

1997 *Rhapsodies in Black*, Hayward Gallery, London; touring to The California Palace of the Legion of Honour, Fine Arts Museum of San Francisco (1998); The Corcoran Gallery of Art, Washington (1998); Museum of Fine Arts, Houston, USA (1999)

*The Look Of Love*, The Approach, London & Southampton City Art Gallery, UK

*Beauty and the Beast*, Banff Centre for the Arts, Vancouver, Canada

1996 *Hotter Than July*, Margo Leavin Gallery, Los Angeles, USA

*Scream and Scream Again*, Museum of Modern Art, Oxford, UK, touring to Helsinki

Museum of *Contemporary Art*, Helsinki, Finland (1997) and The Irish Museum of Modern Art in conjunction with Douglas Hyde Gallery, Dublin, Ireland (1998)

*British Art Now*, Roslyn Oxley 9 Gallery, Sydney, Australia

*New Histories*, ICA, Boston (cat.), USA

*AIDS World*, Centro d'Arte Contemporanea Ticino, Switzerland

1995 *Mirage: Enigma of Race*, Difference and Desire, ICA (cat.), London, UK

1993 *Abject art: Repulsion and Desire in American Art*, Whitney Museum of Art (cat.), New York, USA

1991 *Cabaret*, Walker Art Gallery, Minneapolis, USA

1990 *Edge 90*, Various Sites: London and Newcastle (cat.), UK

## Awards

2022 Goslar Kaiserring Award, Monchehaus Museum Goslar, Goslar, Germany  
Knights Bachelor, The Queen's Birthday Honours List, London, England

2017 The Royal Academy of Arts Charles Wollaston Award

# Victoria Miro

Commander of the Order of the British Empire (CBE) for services to the Arts (Queen's Birthday Honours List)

- 2016 James Robert Brudner Memorial Prize, Yale University  
Panorama TEDDY 30 for Looking for Langston, Berlinale 66th Berlin International, Berlin, Germany
- 2014 Golden Gate Persistence of Vision Award, San Francisco International Film Festival
- 2011 Off Festival Award PhotoEspaña for Ten Thousand Waves at Galería Helga de Alvear, Madrid, Spain
- 2008 Special Teddy for Derek, Berlin International Film Festival, Berlin, Germany  
Documentary Prize for Derek, 34th Seattle International Film Festival, Seattle, USA  
Best Documentary for Derek, Milan International Lesbian and Gay Film Festival, Milan, Italy  
Honorary Fellow, University of Arts, London, UK
- 2005 Aurora Award, Aurora Picture Show, Houston, Texas, USA
- 2003 Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London, UK  
Grand Jury Award, KunstFilmBiennale, Cologne, Germany  
Prize for outstanding career in cinematography, Benalmadena, 6th Festival Internacional de Cortometraje y Cine Alternativo de Benalmadena (ficcab)
- 2002 Frameline Lifetime Achievement Award, San Francisco, USA  
Bohen Foundation Commission, New York, USA  
Eyebeam's Moving Image Commission program, Artist in Residence, New York, USA  
Ford Foundation Commission, New York, USA
- 2001 The McDermott Award, MIT, Cambridge, Massachusetts, USA
- 1999 Art Pace, International Artist in Residence, San Antonio, Texas, USA
- 1998 Jerome Foundation Award, USA  
Andy Warhol Foundation Award, USA
- 1997 Pratt and Whitney Canada Grand Prize for Frantz Fanon: Black Skin White Mask, 15th International Festival of Films on Art
- 1996 Wexner Museum Fine Arts International Artist Award, Columbus, Ohio, USA



# Victoria Miro

1995 Rockefeller Humanities Fellowship Award, New York University, Centre for Media, Culture and History, USA

1991 John McKnight International Artist Award, Minneapolis, Minnesota, USA  
Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, France

## Biennials

2023 Sharjah Biennial 15: Thinking Historically in the Present, United Arab Emirates

2016 FotoFest 2016 Biennial: 16th International Biennial of Photography and Mixed Media Arts, Houston, Texas  
(Western Union Small Boats)

2015 All the World's futures, 56th International Exhibition of Contemporary Art – La Biennale di Venezia, Venice, Italy

2013 La Triennale, Palais de Tokyo, Paris, France

2012 Johannesburg Biennale, Stevenson Gallery, Cape Town, South Africa (Fanon S.A. 1997 and Fantôme Créole photographs)

2011 4th Moscow Biennale of Contemporary Art, Moscow, Russia  
Gothenburg International Biennial for Contemporary Art, Pandemonium: Art in a Time of 'Creativity Fever'

2010 8th Shanghai Biennale, Shanghai, China  
17th Biennale of Sydney, Sydney, Australia

2009 Arts in Marrakesh (AiM) International Biennale, Morocco

2008 7th Gwangju Biennale, Gwangju, South Korea (WESTERN UNION: small boats).

2004 Whitney Biennial, Whitney Museum of American Art, New York, USA  
Berlin Biennale 04, Germany (Baltimore triple screen version)  
DAK'ART 6eme Biennale de l'Art Africain Contemporain 2004: Nanook Cinema, curated by Hans Ulrich Obrist, Senegal (Frantz Fanon, Baltimore single screen)  
Busan Biennale, Busan, South Korea

- 2003 Utopia Station Poster Project, 50th Venice Biennale, Italy and Haus der Kunst, München, Germany
- 2002 Documenta 11\_Platform5: Ausstellung/Exhibition, Binding Building, Kassel, Germany
- 1997 2nd Johannesburg Biennale, Johannesburg, South Africa

## Screenings & Film Festivals

- 2022 Wardan and Perth Festival, John Curtin Gallery, Perth, Australia  
Sydney Contemporary, Roslyn Oxley9 Gallery, Sydney  
True North, Ruby City, San Antonio, Texas
- 2020 *Derek*, Creative Folkestone, Folkestone, UK  
*Looking for Langston*, RedCat Centre, Los Angeles, USA  
*Western Union Small Boat (The Leopard)*, Yale University, New Haven, USA  
*A Marvellous Entanglement*, Screening and talk, MoMA, New York, USA  
*Territories*, Jeu de Paume, Paris, France
- 2019 Film Retrospective, MACBA Barcelona & Tabakalera San Sebastian, Spain  
*Frantz Fanon, Black Skin White Mask*, Locarno Film Festival, Locarno, Italy  
*This is not an AIDS Advertisement*, Cinémathèque Française, Paris  
*Film Retrospective*, LACMA, Los Angeles, USA  
*Frantz Fanon, Black Skin White Mask*, Metrograph, New York, USA  
*Young Soul Rebels*, Barbican Cinema, London  
*Baltimore*, Wellcome Collection, London  
*The Attendant*, Kino International, Berlinale Panorama, Berlin, Germany
- 2018 National Portrait Gallery, London  
MOCA Taipei  
*Looking for Langston*, AGNSW, Sydney, Australia  
*Queer Film Festival Screening and Q&A, Young Soul Rebels*, Golden Age Cinema, Sydney, Australia
- 2017 *Frantz Fanon, Black Skin White Mask*, Berkeley Art Museum & Pacific Film Archive  
*Paradise Omeros*, Haus der Kunst, Munich  
*The Passion of Remembrance*, South London Gallery

# Victoria Miro

*Looking for Langston*, MoMA, New York

*Looking for Langston*, Tate Britain, London

*Who Killed Colin Roach*, Images Festival, Royal Ontario Museum Theatre

- 2016
- Looking for Langston, The Attendant, The Long Road to Mazatlan, Playtime, Kapital, Ten Thousand Waves, Pacific Film  
Archive, San Francisco, USA  
Derek, Innsbruck International Biennial of the Arts, Innsbruck, Austria  
The Attendant, Looking for Langston, Territories, Who Killed Colin Roach, FICUNAM film festival, Mexico City, Mexico  
Kapital, The Whitworth, Manchester, UK  
Derek, Towner Art Gallery, Eastbourne, UK  
Looking for Langston, Berlinale 66th Berlin International Film Festival, Berlin, Germany
- 2015
- Frantz Fanon: Black Skin White Mask, Arnolfini Centre for Contemporary Art, Bristol, UK  
Frantz Fanon: Black Skin White Mask, Contemporary Art Museum, St. Louis, USA  
Frantz Fanon: Black Skin White Mask, Institute of Contemporary Art, London, UK  
Looking for Langston, Territories, Who Killed Colin Roach, Passion of Remembrance, Tate Britain, London, UK  
Looking for Langston, Young Soul Rebels, This is Not an AIDS Advertisement, New Queer Cinema, Cine Belas Artes, São Paulo, Brazil  
The Attendant, BaadAsssss Cinema, The Darker Side of Black, Territories, Queer Lisbon, Lisbon, Portugal
- 2014
- Derek, Young Soul Rebels, Baltimore, BaadAsssss Cinema, Territories, Who Killed Colin Roach, This is Not an AIDS Advertisement, Looking For Langston, The Attendant, Frantz Fanon: Black Skin White Mask*, MoMA, New York, USA  
Dungeness Redux, Teatro La Fenice, Venice, Italy  
Derek: Dungeness, Toronto International Film Festival, Toronto, Canada  
Playtime Premiere, Museum of Art and Design, Manila, Philippines
- 2013
- Together in Electric Dreams, BFI London Film Festival, London, UK (Territories)  
Isaac Julien: Looking for Langston, Vivid Projects, Birmingham, UK  
Looking for Langston, The Attendant, and Long Road to Mazatlan, Massimadi Bruxelles – Festival des films LGBT d'Afrique et de ses diasporas, Brussels
- 2012
- Baltimore, True North and The Leopard, Lo Scherma dell arte Film Festival 2012, Florence, Italy

# Victoria Miro

- Baltimore, BaadAsssss Cinema, Young Soul Rebels, Looking for Langston, Frantz Fanon, Derek, EYE  
Filmmuseum, Amsterdam  
Better Life, Plymouth Art Centre, UK  
Territories, Doclisboa 2012, Lisbon, Portugal  
Territories and Young Soul Rebels, Africa in the Picture Festival, Amsterdam, The Netherlands
- 2011  
The Leopard, Nuit Blanche, Paris.  
BaadAsssss Cinema, Baltimore, Territories, Frantz Fanon, Looking for Langston, Derek, Singapore Art Museum  
in collaboration with Centre Pompidou, Paris, France
- 2010  
Better Life (Ten Thousand Waves), Venice Film Festival 2010  
Ten Thousand Waves collaboration with composer Maria de Alvear, Museo Reina Sofia, Madrid,  
Spain  
Looking for Langston, Geneva Film Festival, Switzerland
- 2009  
Western Union: Small Boats, AiM Biennale, Riad El Fenn, Marrakech, Morocco
- 2008  
*Derek, Paradise Omeros, Baltimore True North, Fantôme Afrique, Western Union: Small Boats*, Trinidad &  
Tobago Film Festival  
*Derek, Mix Brasil Film and Video Festival of Sexual Desire*, Sao Paolo, Brazil  
*Derek*, Bergen International Film Festival, Norway  
*Derek*, Vienna International Film Festival, Vienna, Austria  
*Derek*, Vancouver International Film Festival, Vancouver, Canada  
*Derek*, Honolulu Academy of Arts, Honolulu, HI, USA  
*Derek*, Museum of Modern Art, New York, USA  
*Derek*, Museum of Fine Arts, Houston, TX, USA  
*Berlin Film Festival*, Berlin, Germany  
*Derek*, Sundance Film Festival, Park City, Utah, USA
- 2006  
*Baltimore*, Kino Eye Festival, Antwerp, Belgium  
*Looking for Langston*, 20<sup>th</sup> Gay and Lesbian Festival, London, UK  
*True North (single screen) and Fantôme Afrique (single screen)*, Sundance Film Festival, Park City, Utah, USA
- 2005  
*Paradise Omeros*, Baltimore and True North, Locarno International Film Festival, Locarno, Switzerland  
*Three and Long Road to Mazatlan*, Outfest, Los Angeles, USA  
*Territories, Looking for Langston, and Franz Fanon: Black Skin White Mask*, Museum Ludwig, Cologne, Germany  
*Three, Long Road to Mazatlan, Vagabondia and Paradise Omeros*, La Rochelle, France

# Victoria Miro

- 2004
- BaadAsssss Cinema, ZKM, Fate of Alien Mides, Germany
  - Baltimore (Single Screen), KunstFilmBiennale tour of Latin America: Sao Paulo, Rio de Janeiro and Buenos Aires
  - Frantz Fanon, Århus Festival of Contemporary Art, Denmark
  - The Long Road to Mazatlan, Pink Screens, Brussels, Belgium
  - Frantz Fanon, Dakar Biennale, Senegal, May
  - Baltimore and Paradise Omeros, Jeonju International Film Festival, Korea
  - Paradise Omeros, Be-bop Sessions Festival, Exeter
  - Paradise Omeros. Musée du Louvre, Paris, France
  - Artist in Focus at Rotterdam Film Festival, showing Baltimore (single screen) Paradise Omeros (single screen), Vagabondia (single screen), The Long Road to Mazatlan (single screen)
- 2003
- The Attendant, Tate Liverpool, Liverpool, 27 November
  - Frantz Fanon, Contemporary Art Museum, St. Louis, Missouri
  - Paradise (single screen version), Raindance Film Festival/Dazed & Confused, London
  - Baltimore (single screen version), KunstFilmBiennale, Cologne, Germany
  - Territories, A Century of Artists' Film in Britain, Tate Britain, London, UK
  - Vagabondia, The Long Road to Mazatlan, BaadAsssss Cinema, Three, The Attendant, Looking for Langston, MOMA, New York, USA
  - BaadAsssss Cinema, The Jeonju International Film Festival, Korea
  - Three, Electromediascope, The Nelson-Atkins Museum of Art, Kansas, USA
- 2002
- The Attendant, Nuit Blanche/Nuit Video, Paris, France
  - Paradise Omeros, Vagabondia, The Long Road to Mazatlan, Three, The Attendant, Territories, Brief Encounters Film Festival, Arnolfini, Bristol, UK
  - The Long Road to Mazatlan, The Attendant, Three, Looking for Langston, Contemporary Film and Video, Moderna Museet, Stockholm
  - Touring to: Borås Kunstmuseum, Sweden and Platform Garanti Contemporary Art Center, Istanbul
  - Frantz Fanon: Black Skin, White Mask, Malmö Film Festival, Sweden
  - Paradise Omeros, Tate Britain
  - Looking for Langston, The Attendant, Trussed, Vagabondia, Future Past of Visual Culture, Tate Britain
  - Looking for Langston, The Long Road Mazatlan, Fierce & Warwick Arts Centre
- 2001
- Isaac Julien Film Retrospective, Neue Galerie, Graz, Austria
  - Umeå Film Festival, Bildmuseet, Sweden
- 2000
- Franz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant, Künstlerhaus, Stuttgart, Germany

Three, International Film Festival Rotterdam, The Netherlands

Three, Lesbian and Gay Film Festival, London, UK

## Installations

- 2019 Lessons of the Hour: Frederick Douglass, ten-screen installation, 35mm film and 4k digital, colour, 7.1 surround sound. 28'46"  
Lina Bo Bardi – A Marvellous Entanglement, 9-screen installation, super-high definition, Colour, 9.1, Surround Sound. 39'08"
- 2015 Stones Against Diamonds, 10-screen installation, HD Playback, with stereo sound, 58'28"
- 2014 PLAYTIME; 7-screen installation, 7.1 sound, 66' 57"
- 2013 KAPITAL; Double-monitor high-definition video installation with stereo sound, 31'16"
- 2010 Ten Thousand Waves, nine-screen projection. Colour 35 mm transferred to High Definition. 9.2 surround sound. 49 min 41 sec.
- 2008 Derek: Dungeness, two screen projection. Colour digital video. 5.1 sound. 8 min
- 2007 Western Union: Small Boats, Triple screen projection. 35mm colour film, DVD/HD transfer. 5.1 SR sound, 18.22 min
- 2005 Fantôme Afrique, Triple screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 17 min  
Fantôme Créole, Four screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 23.27 min
- 2004 True North, Triple screen projection. 16 mm black&white/colour film, DVD transfer. Sound. 14.20 min
- 2003 Baltimore, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 11.36 min
- 2002 Paradise Omeros, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 20.29 min
- 2000 Vagabondia, Double screen rear projection. 16mm, colour film, video transfer. Sound. 7min
- 1999 Long Road to Mazatlan, Triple screen rear projection. 16mm, sepia/ colour film, video transfer. Sound. 20 min

# Victoria Miro

Conservators Dream, Triple screen projection. 16mm, sepia/ colour film, video transfer. Sound. 6 min  
Three, Single screen projection. 16mm, sepia/ colour film, sound, 20 min

1997 Fanon SA, Double screen projection. 16mm, colour film, video transfer. Sound. 12 min (3 x looped sequence)

1996 Trussed, Double screen projection, 16mm, black & white film, video transfer. Sound. 10 min

1995 Cartooned Life, Series of seven photographs, linotronic print

## Filmography

2019 Lessons of the Hour, single screen, 35mm film and 4k digital, colour, 5.1 surround sound. 25'45'

2013 PLAYTIME (single screen version); double projection, edge blended, single screen ultra high definition, 5.1 sound, 66'27"

2010 Better Life (single screen version of Ten Thousand Waves), 35mm film, transferred to High Definition. 5.1 sound. 55 min

2008 Derek, colour digital video, sound, 78 min

2007 Western Union: Small Boats, (single screen), Super 16mm colour film, DVD transfer. 5.1 sound. 18 min 22 sec.

2005 Fantôme Afrique, (single screen), 16mm colour film, DVD transfer. Sound. 17.09 min

2004 Encore II (Radioactive), 16 mm, Super 8 / Digital Betacam, 3 min  
True North, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 14.20 min

2003 Baltimore, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 12.43 min

2002 BaadAsssss Cinema ,DVD, 56 min  
Paradise Omeros, (single screen), 16mm black&white/colour film, DVD transfer. Sound. 18.51 min

2000 Vagabondia, 2000, 16mm, colour film, video transfer. Sound. 7 min

1999 Long Road to Mazatlan, 16mm, sepia/colour film, video transfer. Sound. 20 min  
The Conservators Dream, 16mm, sepia/colour film, video transfer. Sound. 4 min



- Three, 1999, 35mm, sepia/colour film. Sound. 14 min
- 1996 Frantz Fanon, Black Skin White Mask, 35mm, colour film. Sound. 73 min
- 1995 That Rush!, 1995, 16mm, colour film, video transfer. Sound. 7 min
- 1994 The Darker Side of Black, 1994, 16mm, colour film. Sound. 59 min
- 1993 The Attendant, 1993, 35mm, colour film. Sound. 10 min
- 1991 Young Soul Rebels, 35mm, colour film. Sound. 105 min
- 1989 Looking For Langston, 16mm, black & white film. Sound. 40 min
- 1987 This is Not an AIDS Advertisement, Super 8 colour film, video transfer. Sound. 14 min
- 1986 The Passion of Remembrance, 16mm, colour film. Sound. 95 min
- 1984 Territories, 1984, 16mm, colour film. Sound. 25 min
- 1983 Who Killed Colin Roach?, colour film, sound. 34 min.

## Selected Press

- 2023 Willis, Deborah, 'Isaac Julien Uses the Archives as a Springboard for Reinvention', Frieze, UK, Online, 22 March 2023
- Willis, Deborah, 'My investigation into the absences and erasures in archives led me to view them as a springboard for reinvention', Frieze, UK, Print, April 2023
- Luke, Ben, 'Isaac Julien: What Freedom is to Me at Tate Britain review: a sensual, beautiful and marvellous survey', Evening Standard, UK, Online, April 2023
- Spence, Rachel, 'Artist Isaac Julien: "You have to change the top brass"', Financial Times, UK, Online and print, 22 April 2023

- Mendez, Paul, 'Artist Isaac Julien: "I didn't know if I'd live on until the 90s. A lot of my friends didn't"', The Guardian, UK, Online, 24 April 2023
- Searle, Adrian, 'Isaac Julien review – lithe bodies, a lynching and a televisual paean to lust', The Guardian, UK, Online, 26 April 2023
- Judah, Hettie, 'Isaac Julien, What Freedom Is TO Me, Tate Britain, review: It would be a crime to rush this near-perfect show', i News, UK, Online, 27 April 2023
- Fullerton, Elizabeth, 'Looking for Freedom, Isaac Julien Comes Home', The New York Times, UK, Online, 28 April 2023
- Shakur, Prince, 'Isaac Julien: New Futures, Queer Past', ArtReview, UK, Online, 2 May 2023
- Abrams, Amah-Rose, 'Isaac Julien's Tate retrospective: multi-screens, 'sonic tapestries' and moments of joy', Wallpaper\*, UK, Online, May 2023
- Power 100, ArtReview, UK, Print, December 2023
- Burns, Sean, 'The Top Ten Shows in the UK and Ireland in 2023', Frieze, UK, Online, 8 December 2023
- 2022
- Deng, Jireh, 'Exhibit reveals role of Black Americans in shaping film industry: "This history has never been shown"', The Guardian, UK, Online, 19 August 2022
- Lubow, Arthur, 'Questioning the Place of Black Art in a White Man's Collection', The New York Times, USA, Online, 5 August 2022
- Lucas, Julien, 'A Black British Artist Asks, "What Was Africa to the Harlem Renaissance"', The New Yorker, USA, Online, 11 August 2022
- Sullivan, Robert, 'At the Barnes Foundation, Isaac Julien Stages a Soaring Ode to Black Creativity', Vogue, UK, Online, 29 July 2022
- 2021
- Chan, TF, 'Isaac Julien judges the Wallpaper\* Design Awards 2021', Wallpaper\*, 7 January 2021
- Morris, Kadish, 'Grief, loss and resurrections at Edinburgh art festival-review', The Guardian, UK, Online, 5 August 2021
- Sutherland, Giles, 'Visual art review: Edinburgh Art Festival 2021', The Times, UK, Online, 4 August 2021
- 2020
- Russeth, Andrew, 'Four Artists on the Future of Video Art', New York Times, 22 July 2020
- Simpson, Kate, 'Poetic Meditation, Aesthetica', UK, Online, 7 August 2020
- 2019
- Steer, Emily, 'The Space Between: Isaac Julien', Elephant, Summer 2019
- Sherwin, Skye, 'Isaac Julien on his latest film installation', RA Magazine, summer 2019
- Compton, Nick, 'Artist Isaac Julien celebrates Brazilian architect Lina Bo Bardi on film', Wallpaper\*, Online and Print, 21 June 2019 (also front cover)
- Douglas, Caroline, 'Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement at Victoria Miro, London',

- Wullschlager, Jackie. 'Critics Choice: Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement', *Financial Times*, 8/9 June 2019
- Contemporary Art Society, 7 June 2019
- Kastner, Jeffrey. 'Isaac Julien at Metro Pictures', *Artforum*, Summer 2019
- Sajej, Nadja. 'Isaac Julien on Frederick Douglass: It's an extraordinary story', *The Guardian*, 15 March 2019
- Kinsella, Eileen, 'From the MoMA Effect to a New Platform for Massive Art, Here's What's New at Art Basel Miami Beach This Year', *Artnet*, Online, December 2019
- 'Silkscreen legacy: Grenfell Tower artist's prints on sale', *Financial Times*, Online, September 2019
- Angeleti, Gabriella, 'Expert Eye: Isaac Julien shares his favourite works at Art Basel in Miami Beach', *The Art Newspaper*, Online, December 2019
- Freeman, Liam '9 LGBT+ figureheads on their favourite queer literature', *Vogue Australia*, Online, June 2019
- Sherwin, Skye, 'Isaac Julien RA on his latest film installation', *RA Magazine*, Summer 2019
- 2018
- Wullschlager, Jackie. 'Critics Choice: Isaac Julien: Ten Thousand Waves', *Financial Times*, 31 March/1 April
- Dunks, Glenn. 'Isaac Julien: 'It's another watershed moment for history of queer rights' ', *The Guardian*, 17 February 2018
- 2017
- Singh Soin, Himali. 'Isaac Julien', *ArtForum*, September 2017
- Eicker, Eva. ' "Idream a world" Looking for Langston', *Photomonitor*, 20 July 2017
- Petty, Felix. 'Writer Hilton Als and Filmmaker Isaac Julien discuss Black Gay Desire', *i-D*, 4 July 2017
- Thackara, Tess. 'Despite Obstacles, African Countries Shine at the Venice Biennale', *Artsy Editorial*, 24 May 2017
- Aspden, Peter. 'Isaac Julien: An Act of Remembrance', *Financial Times*, 13 May 2017
- Buck, Louisa. 'London exhibitions: black rights on both sides of the Atlantic and Middle Eastern spaceship diners', *The Art Newspaper*, 1 September 2017
- 2016
- Brown, Mark. 'Film on Morecambe cockle picker disaster disaster bought for UK art collections,' *The Guardian online*, 22 March 2016
- Braeley, Ralph. 'Tangles of the wester psyche,' *Financial Times*, 1 October 2016
- 'Major moving image works acquired through Artfund's scheme,' *Art Fund online*, 22 March 2016
- 2015
- Compton, Nick. 'Ice or diamonds? Isaac Julien presents his glacial film in Miami,' *Wallpaper\* Online*, 8 December 2015
- Spence, Rachel. 'Natural beauty is not valued . . . and it's melting,' *Financial Times*, 3 December 2015
- 'The Progress 1000: London's most influential people 2015 - Artists & Curators' *Evening Standard Online*, 16 September 2015
- '56<sup>th</sup> Venice Biennale: All the World's Futures,' *Frieze*, July – August 2015

Julien, Isaac. 'Stuart Hall,' Art in America, June – July 2015

'Isaac Julien: Playtime,' Artforum online, 17 March 2015

Miller, M.H., 'L.A.'s Mistake Room Will Honor Isaac Julien at First Biennial Fundraiser,' ARTNews Online, 18 February 2015

2014

Herd, Colin Artistic Intersections: Isaac Julien, Aesthetica, February – March 2014

Kholeif, Omar, Isaac Julien's 'PLAYTIME', Art Agenda Reviews Online, 10 February 2014

Mana, Galit, Isaac Julien's: PLAYTIME, Art Monthly, March 2014

Jury, Louise, James Franco as you've never seen him before, Evening Standard, 15 January 2014

Quaintance, Morgan, Isaac Julien: Victoria Miro, London, Frieze, April 2014

Nayeri, Farah, Facing the camera, International New York Times, 18 February 2014

Nayeri, Farah, Turning the camera on the art world, International New York Times, 19 February 2014

Jones, Ann. Isaac Julien's PLAYTIME, Mostly Film online, 17 February 2014

Wright, Karen, In the Studio: Isaac Julien, Radar (The Independent), 1 March 2014

Coxhead, Gabriel, Isaac Julien: Playtime, TimeOut, 4 February 2014

Searle, Adrian, Playtime: James Franco stars in a meditation on the power of money, The Guardian, 29 January 2014

Compton, Nick. Playtime: Isaac Julien's new London shows delve into the financial world's underbelly, Wallpaper online, 24 January 2014

2013

Sponsored: Isaac Julien's Ten Thousand Waves at The Museum of Modern Art, The L Magazine December 23, 2013

Slenske, Michael, Isaac Julien's dreamy films light up Times Square and MOMA, Architectural Digest, 11 December 2013

Peyton-Jones, Julia, Top ten, Artforum, December 2013

Barnett, Laura, Portrait of the artist: Isaac Julien, The Guardian, 27 November 2013

Zhong, Fan, Isaac Julien: TenThousand Waves, W Magazine, November 27, 2013

Armstrong, Simon, From Morecambe to MoMA: New York showing for Ten Thousand Waves, BBC News Cumbria, 25 November 2013

Benson, Tambay, 'Isaac Julien: Ten Thousand Waves' Opens at MoMA (NYC) Today Through 2/17 (Details + Preview), Indiewire November 25, 2013

Crow, Kelly, Immigrant Drama on Nine Screens, The Wall St Journal, 22 November 2013

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# Victoria Miro

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## **Selected Academic Posts & Trusteeships**

- Distinguished Professor of the Arts at University of California, Santa Cruz, USA (since 2019)  
Trustee of Art Fund UK board (2017-2021)  
Regents Professor at University of California Berkeley, USA (April 2016)  
Trustee of Zeitz MOCAA, Cape Town, South Africa (2015 – present)  
Trustee of Parasol Unit, London, UK (2015 – present)  
Patron of Stuart Hall Foundation, London, UK (2014 – present)  
Chair, Professor of Global Art, University of the Arts, London, UK (2014 – present)  
Professor of Media Art at Staatliche Hochschule für Gestaltung, Karlsruhe, Germany (2008 – present)  
Trustee of Art Pace Foundation, San Antonio, USA (1999 – present)  
Faculty member at the Whitney Museum of American Art's Independent Study Program, New York, USA (2006 – 2013)  
Trustee of Serpentine Gallery, London, UK (1999 – 2009)  
Visiting Mellon Professor of English, University of Pittsburgh, Pennsylvania, USA (2006 – 2007)  
Research Fellow at Goldsmiths College University of London, UK (1998 – 2003)  
Visiting lecturer at Harvard University's Schools of Afro-American and Visual Environmental Studies, Cambridge, Massachusetts USA (1998 – 2002)

## Public Collections

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Akron Art Museum, Ohio, USA  
Arts Council, London, UK  
Art Institute of Chicago, Chicago, USA  
Bard College, Centre for Curatorial Studies Museum, New York, USA  
Bonniefanten Museum, Maastricht, Netherlands  
Centre Pompidou, Paris, France  
Cincinnati Art Museum, Ohio, USA  
Collección Helga de Alvear, Madrid, Spain  
De La Cruz Collection, Miami, Florida, USA  
De Pont Museum Collection, Tilburg, Netherlands  
de Young Museum, San Francisco, CA, USA  
Deutsche Bank Art Collection, Frankfurt, Germany  
Ford Foundation, New York, USA  
Fundación Jumex Arte Contemporáneo, Mexico City  
Getty Research Center / Hammer Museum, Los Angeles, California  
Goetz Collection, Munich, Germany  
Government Art Collection, London, UK  
Guggenheim Museum, New York, USA  
Hirshhorn Museum and Sculpture Garden, Smithsonian, Washington, USA  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA  
Institute of Contemporary Art, Miami, USA  
Irish Museum of Modern Art, Dublin, Ireland  
Israel Museum, Jerusalem, Israel  
K11 Art Collection, Hong Kong, China  
Linda Pace Foundation Collection, San Antonio, Texas, USA  
Los Angeles County Museum of Art, Los Angeles, USA  
Louis Vuitton Foundation, Paris, France  
LUMA Foundation, Arles, France  
M+ Museum, Hong Kong, China  
Margulies Collection, Miami, Florida, USA  
Milwaukee Art Museum, Wisconsin, USA  
Moderna Museet, Stockholm, Sweden  
Mönchehaus Museum, Goslar, Germany  
Musac, (Castile and León Museum of Contemporary Art) León, Spain

# Victoria Miro

Musée d'Art Contemporain de Montréal, Canada  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
Museum of Contemporary Art San Diego, CA, USA  
Museum of Contemporary Art, Taipei, Taiwan  
Museum of Modern Art, New York, USA  
Museum Brandhorst, Munich, Germany  
National Portrait Gallery, Washington, D.C., USA  
National Gallery of Australia, Canberra, Australia  
National Museum of Art, Architecture & Design, Oslo, Norway  
Pérez Art Museum, Miami, USA  
Rose Art Museum, Massachusetts, USA  
Ruby City, San Antonio, Texas, USA  
Sammlung Wemhoner, Berlin, Germany  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Smithsonian American Art Museum, Washington, D.C., USA  
Stedelijk Museum, Amsterdam, Netherlands  
Stoschek Collection, Dusseldorf, Germany  
Sunpride Foundation, Hong Kong, China  
Sydney Contemporary, Sydney, Australia  
Tate Modern, London, UK  
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The Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
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Wemhöner Collection, Herford, Germany