

## VERNE DAWSON

Born in 1961 in Meridianville, Alabama, USA  
Lives and works in New York, USA

### Education

1980 The Cooper Union School of Art, New York, USA  
1976 Art Students League of New York, USA

### Solo Exhibitions

2023 *Verne Dawson: Fête Galante*, Galerie Eva Presenhuber, Zürich, Switzerland

2022 *Autochthones*, Karma, New York, USA

2019 *Verne Dawson: The Theft of Fire, Expulsion & Mudslide*, Gavin Brown's Enterprise, New York, USA  
*Verne Dawson: Paintings*, Eva Presenhuber, New York, USA

2017 *Tinnitus*, Gavin Brown's Enterprise, New York, USA

2016 The Douglas Hyde Gallery, Dublin, Ireland

2015 *Mermaid Money*, Galerie Eva Presenhuber, Zürich, Switzerland

2013 Galleria Il Capricorno, Venice, Italy  
*Apalachicola to Zirconia*, Victoria Miro, London, UK

2011 Galerie Eva Presenhuber, Zürich, Switzerland

2009 Gavin Brown's Enterprise, New York, USA

2008 *The Paradise [30]*, Douglas Hyde Gallery, Dublin, Ireland

2007 *Paintings*, Galerie Eva Presenhuber, Zürich, Switzerland

2006 Le Consortium, Dijon, France  
*Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday*, Gavin Brown's enterprise, New York, USA  
Victoria Miro Gallery, London, UK

2005 Camden Arts Centre, London, UK

2004 *The Days of the Week and other paintings*, GBE Modern, New York, USA  
*Verne Dawson*, Douglas Hyde Gallery, Dublin

2003 *Wheel of Fortune*, Victoria Miro Gallery, London, UK

*Aerialists*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

- 2002 Kunsthalle Zürich, Zürich, Switzerland
- 2001 Gavin Brown's enterprise, New York, USA
- 2000 Monica de Cardenas, Milan, Italy
- 1999 Gavin Brown's Enterprise, New York, USA
- 1997 Gavin Brown's Enterprise, New York, USA
- 1995 Gavin Brown's Enterprise, New York, USA
- 1989 Viafora Gallery, New York, USA
- 1985 The Portrait Studio, New York, USA

## Group Exhibitions

- 2023 *The Inner Island*, Fondation Carmignac, Porquerolles Island, France  
*Beautiful, Vivid, Self-Contained*, Hill Art Foundation, New York, USA  
*Looking Back / The 13th White Columns Annual*, selected by Olivia Shao, White Columns, New York, USA
- 2022 *Earthing*, Galerie Eva Presenhuber, Zürich, Switzerland  
*The Drawing Centre Show*, Consortium Museum, Dijon, France
- 2020 *Feel the Soul? The Inspired Spirit of Poet-Painter Louis Michel Eilshemius*, J.F. Willumsens Museum, Frederikssund, Denmark (online)  
*All In One*, Galerie Eva Presenhuber, Zürich, Switzerland  
*(Nothing but) Flowers*, Karma, New York, NY, US
- 2019 *Theater of Operations: The Gulf Wars 1991-2011*, MoMA PS1, New York, USA  
*Just What is it That Makes Today So Different, So Appealing?*, Gavin Brown Enterprise, New York, USA
- 2018 *"New York By Night" Curated by Spencer Sweeney*, Hadrien De Montferrand Gallery, Beijing, China
- 2017 *Ugo Rondinone: I Love John Giorno*, a 13-venue exhibition in New York, USA  
*Get Outta That Spaceship and Fight Like a Man*, Franklin Parrasch Gallery, New York, USA
- 2016 *Outside*, Karma, Curated by Matthew Higgs, Amagansett, New York, USA
- 2015 *Forces in Nature*, Victoria Miro, London, UK  
*Ugo Rondinone: I Love John Giorno*, Palais de Tokyo, Paris, France  
*Works on Paper*, Galerie Eva Presenhuber, Zürich, Switzerland
- 2014 *Paesaggio mon amour*, MART Museum, Rovereto, Italy  
*Somos Libres II, Works from the Mario Testino Collection*, Pinoteca Giovanni e Marella Agnelli, Torino, Italy

# Victoria Miro

- 2013 *Paisaje 1969 - 2013*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- 2012 *Art Unlimited*, Art Basel, Basel, Switzerland  
*Painting Now*, Galerie Eva Presenhuber, Zürich, Switzerland  
*Le Monde Comme Volonté et Comme Papier Peint (The World as Will and Wallpaper)*, Le Consortium, Dijon, France
- 2011 *Our Magic Hour*, Yokohama Triennale, Yokohama, Japan
- 2010 *In The Company of Alice*, Victoria Miro Gallery, London, UK  
*At Home/Not at Home*, Hessel Museum of Art, New York, USA  
*Order to see*, Galerie Praz, Delavallade, Paris, France  
*Whitney Biennial*, Whitney Museum of American Art, New York, USA
- 2009 *Conflicting Tales: Subjectivity (Quadriology, Part 1)*, The Burger Collection, Berlin, Germany  
*Cave Painting*, PSM Gallery, Berlin, Germany, curated by Bob Nickas
- 2008 Gallery Hyundai/doART, Seoul, Korea  
Gallery Hyundai/doART, Beijing, China  
ESTRATOS Art Festival, Murcia, Spain
- 2007 *The Third Mind*, Palais de Tokyo, Paris, France  
*Painting as Face – Fact as Fiction*, de Pury & Luxembourg, Zurich  
Summer Exhibition, Royal Academy of Arts, London, UK
- 2006 Panic Room, Deste Foundation, Athens, Greece
- 2005 Down by Law, Whitney Museum of American Art, New York, USA  
Biennale de Lyon, curated by Nicolas Bourriaud and Jérôme Sans, Lyon, France  
*Translation*, Palais de Tokyo, Paris, France
- 2004 *Huts*, The Douglas Hyde Gallery, Dublin, Ireland
- 2003 *Utopia Station*, Venice Biennale, Venice, Italy  
*Game Over*, Grimm Rosenfeld, Munich, Germany  
*Breathing Under Water*, Galerie Hauser & Wirth & Presenhuber, Zürich, Switzerland  
Dirty Pictures, The Approach, London, UK  
20<sup>th</sup> Anniversary – Welcome home, Gavin Brown's enterprise, New York, USA
- 2002 The Galleries Show, The Royal Academy of Art, London, UK  
*Five Years*, Jousse Enterprise, Paris, France  
*From the Observatory*, Paula Cooper Gallery, New York, USA  
*Urgent Painting*, Musée d'Art Moderne de la Ville de Paris, Paris
- 2001 *Works on paper: from Acconci to Zittel*, Victoria Miro Gallery, London, UK  
*London Painting 2001*, Victoria Miro Gallery, London, UK  
*How is Everything? Everything's Going to be...Alright*, Elizabeth Cherry Fine Arts, Tuscon, USA
- 2000 *Ghosts*, Invisible Museum, Memphis, TN  
*Cosmobiology*, Bellweather, New York, USA  
*There is no spirit in painting*, Le consortium, Dijon, France

# Victoria Miro

- Sandra Gering Gallery, New York, USA
- 1999 *Another Country*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, USA  
*Titles For Drawings*, AC Project Room, New York, USA
- 1998 *Pets*, Bronwyn Keenan Gallery, New York, USA
- 1997 *Landscape USA*, Bronwyn Keenan Gallery, New York, USA
- 1996 Gavin Brown's Enterprise, New York, USA  
AC Project Room, New York, USA
- 1993 Feseque, Municipal Art Museum, Budapest, Hungary  
Art in General, New York, USA  
Delta Axis Center, Memphis, TN, USA
- 1990 Nicole Klagsbrun Gallery, New York, USA  
White Columns, New York, USA  
Viafora Gallery, New York, USA
- 1989 Gallery Urban, New York, USA  
White Columns, New York, USA  
Viafora Gallery, New York, USA
- 1988 Ridge Street Gallery, New York, USA  
White Columns, New York, USA  
International Gallery Invitational, New York, USA
- 1987 Ridge Street Gallery, New York, USA
- 1986 Ridge Street Gallery, New York, USA
- 1985 The Protrait Studio, New York, USA
- 1984 Sharpe Gallery, New York, USA  
King Street Gallery, New York, USA
- 1983 Olson Gallery, New York, USA
- 1982 Olson Gallery, New York, USA
- 1981 The Mint Museum, Charlotte, NC, USA  
High Museum of Art, Atlanta, GA, USA  
Columbia Museum of Art, Columbia, SC, USA  
Greenville Art Museum, Greenville, SC, USA

## Selected Press

- 2019 "Two Lives in Art, and a Collection Tracing Their Trajectory", *The New York Times*, February 12

- 2017 “John Giorno by Verne Dawson”, *BOMB Magazine*, July 15  
“Verne Dawson”, *ArtForum*, December
- 2016 Kort, Pamela, “Verne Dawson”, *Artforum*, March
- 2015 “Verne Dawson: Mermaid Money”, *Mousse Magazine*, December-January  
“Verne Dawson and Genesis Breyer P-Orridge”, *BOMB Magazine*, Spring  
“ARTINFO UK’s Top 3 Exhibitions Opening This Week: Simon Starling, Double Dutch, Verne Dawson”,  
*Blouin Artinfo*, 11 March  
“Verne Dawson comes to Victoria Miro this month”, *Phaidon, Online*, March
- 2013 Coxhead, Gabriel, “Verne Dawson: Apalachicola to Zirconia”, *Time Out*, April 9
- 2012 Colard, Jean-Max, “Enqêtes sur le reel”, *L’officiel Art No. 2*, June
- 2011 “Procession of the Equinoxes Paintings 1994-2010”, *Les Presses du Réel*  
Oshita, K., “Verne Dawson, in Yokohama Triennale 2011: Our Magic Hour – How Much of the World  
Can We Know?” *Tokyo: Bijutsu Shuppan-Sha Co., Ltd.*  
Cattelan, Maurizio, “Verne Dawson: Interstellar Overdrive”, *Flash Art*, October 24
- 2009 Johnson, Ken, “Review”, *New York Times*, June 12  
Halle, Howard, “Review”, *Time Out New York*, June 11
- 2007 Kremer, Jantine, “Verne Dawson”, *Kunstbeeld*, Netherlands
- 2006 Williams, Eliza, “Verne Dawson”, *Flash Art*, May – June  
Sumpter, Helen, “Verne Dawson”, *Time Out*, 22-29 March  
Adams, Brooks, “Time After Time: Report from Lyon”, *Art in America*, February
- 2005 Glover, Michael, “From the realms of fantasy”, *The Independent*, 10 June  
Herbert, Martin, “Round and Round Again”, *Time Out*, May 25 – June 1  
Vincent, Steven, “Verne Dawson at Gavin Brown”, *Art in America*, April
- 2003 Herbert, Martin, “Verne Dawson”, *Tema Celeste*, June/July  
Neal, Jane, “Verne Dawson: Wheel of Fortune”, *Contemporary*, Issue No. 5  
Honigman, Ana Finel, “Verne Dawson”, *Time Out*, 19 March  
Denny, Ned, “Infinitely Fabulous”, *New Statesman*, 10 March  
Hubbard, Sue, “Verne Dawson, Victoria Miro Gallery”, *Independent*, 25 February  
Ratcliff, Carter, “Prehistory Man”, *Tate*, Jan/Feb
- 2002 La Belle, Charles, “Celestial Bodies”, *frieze*, October  
Cattelan, Maurizio, “Interstellar Overdrive”, *Flash Art*, October
- 2001 Nickas, Bob, “Eternal Returns. The Art of Verne Dawson”, *Artforum*, November  
Saltz, Jerry, “Primordial Sesonings”, *The Village Voice*, 19 June  
Yablonsky, Linda, “Verne Dawson”, *May Day, Time Out New York*, 31 May
- 2000 Johnson, Ken, “Review”, *The New York Times*, 24 March  
Smith, Roberta, “Review”, *The New York Times*, 18 February
- 1999 Jones, Ronald, “Review”, *frieze*, issue 46 May

Halle, Howard, "Review", *Time Out New York*, 14-21 January  
Johnson, Ken, "Review", *The New York Times*, 1 January

- 1990 Ash, John, *Art in America*, p.207, March
- 1989 Smith, Roberta, *The New York Times*, pp. c.28, 20 Oct
- 1983 Moufarrage, Nicolas, *Flash Art*, March, p. 32

## Selected Bibliography

- 2021 Als, Hilton, Molesworth, Helen, Rimanelli, David, *(Nothing) but flowers*, (Karma, New York, NY, 2021)
- 2019 Hutchinson, John, *Verne Dawson* (New York: Lund Humphries, 2019)  
Bradway, Todd, *Landscape Painting Now. From Pop Abstraction to New Romanticism* (London: Thames and Hudson, 2019)
- 2017 Higgs, Matthew, *Bill Lynch* (London: Ridinghouse, 2017)
- 2012 Dawson, Verne, *Verne Dawson – Precision of the Equinoxes: Paintings 1994-2010* (Paris: Les Presse du Reel, 2012)
- 2009 The Museum of Modern Art, The Judith Rothschild Foundation, *Contemporary Drawings Collection*, Catalogue
- 2007 Alizard, Mark, Grossi, Frédéric, *The Third Mind. Carte Blanche à Ugo Rondinone*, (Paris: Paris Musées, 2007) pp. 89 – 95
- 2004 Dawson, Verne, *432 Catalogue*, The Douglas Hyde Gallery, Dublin
- 2002 *Vitamin P-New Perspectives in Painting*, (London: Phaidon, 2002)