

Isaac Julien

Lina Bo Bardi – A Marvellous Entanglement

7 JUNE–27 JULY 2019

UPPER GALLERY



Lina Bo Bardi - A Marvellous Entanglement, 2019
Nine-screen video installation, super-high definition (4K), colour,
9.1 surround sound, ash wood plinths
Duration 39 min 08 sec

LOWER GALLERY



Tecnologia pré-histórica / Prehistoric Technology (Lina Bo Bardi - A Marvellous Entanglement), 2019
Endura Ultra photograph facemounted
180 x 240 x 7.5 cm
70 7/8 x 94 1/2 x 3 in

Situated in the Ladeira da Misericórdia [Mercy Slope], Salvador, the Coaty Restaurant was part of a pioneering initiative to rehabilitate Pelourinho neighbourhood, integrating new architecture into the existing vegetation. Ladeira da Misericórdia is one of the few remaining historic connections between the two main sections of the city centre.



Almas belas, almas menos belas / Beautiful Souls, Less Beautiful Souls (Lina Bo Bardi - A Marvellous Entanglement), 2019
Endura Ultra photograph facemounted
180 x 240 x 7.5 cm
70 7/8 x 94 1/2 x 3 in

Artists from the performance collective Plataforma Àrāká collaborated in this series. The Salvador-based group's practice combines references as diverse as post-modern performance, the theatre of Grotowski, contemporary art and literature, reflecting on African-Brazilian culture and its decolonial ethos.



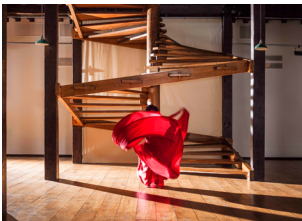
Um maravihoso emaranhado / A Marvellous Entanglement (Lina Bo Bardi - A Marvellous Entanglement), 2019
Endura Ultra photograph facemounted
180 x 240 x 7.5 cm
70 7/8 x 94 1/2 x 3 in

The hanging system in wood, metal and concrete holding this photograph was developed by Lina Bo Bardi to allow different ways of juxtaposing works. The displaying structure was first presented at the exhibition 'Bahia no Ibirapuera' in 1959.



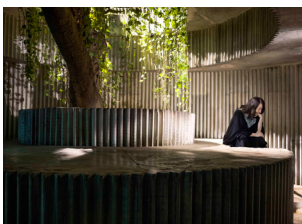
Sem começo nem fim / Without Beginning or End (Lina Bo Bardi - A Marvellous Entanglement), 2019
Endura Ultra photograph facemounted
180 x 240 x 7.5 cm
70 7/8 x 94 1/2 x 3 in

This photograph taken at Museum of Art of São Paulo features Lina Bo Bardi's iconic glass easels, adopted by the museum in 1969, with which the architect meant to question the inaccessible aura of artworks and challenge Cartesian forms of exhibiting.



O que é um museu? / What is a Museum? (Lina Bo Bardi - A Marvellous Entanglement), 2019
Endura Ultra photograph facemounted
180 x 240 x 7.5 cm
70 7/8 x 94 1/2 x 3 in

While renovating the Museu de Arte Moderna da Bahia, Lina Bo Bardi created another iconic piece: the spiral staircase built utilising traditional methods, entirely in wood, with no screws or nails.



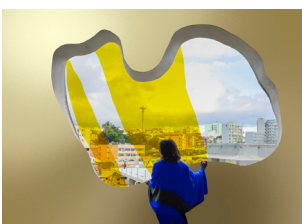
Soluções inventadas / Solutions Invented (Lina Bo Bardi - A Marvellous Entanglement), 2019
Endura Ultra photograph facemounted
180 x 240 x 7.5 cm
70 7/8 x 94 1/2 x 3 in

Photographed at Coaty, Ladeira da Misericórdia, Salvador.



Duas linhas sobre Pierre Verger / Two Lines on Pierre Verger (Lina Bo Bardi - A Marvellous Entanglement), 2019
Endura Ultra photograph facemounted
180 x 240 x 7.5 cm
70 7/8 x 94 1/2 x 3 in

A leading name of 20th century photography, Pierre Verger (1902-1996) was also a key interlocutor and friend to a number of the foremost Brazilian artists of his time, including Lina Bo Bardi. As reflected in his photographs featured in this piece, he developed a particularly strong connection with African-Brazilian religiosity, coming to hold a prominent position in Umbanda.



Oxum além do espelho / Oxum Beyond the Mirror (Lina Bo Bardi - A Marvellous Entanglement), 2019
Coloured and gold foils mounted on dibond
Framed dimensions:
62 x 86.7 cm
24 3/8 x 34 1/8 in