

Idris Khan

## *Words Beneath Words*

26 October – 14 December 2019

Victoria Miro Venice, Il Capricorno, San Marco 1994, 30124 Venice, Italy

### Entrance



*The Words Beneath Words*, 2019  
Oil Based Ink, Glass and Aluminium  
165 x 140 x 18 cm  
65 x 55 1/8 x 7 1/8 in

### Gallery



*Steady Storm of Thoughts*, 2019  
Oil Based Ink, Glass and Aluminium  
165 x 140 x 18 cm  
65 x 55 1/8 x 7 1/8 in



*The Mind Enters Itself*, 2019  
Oil Based Ink, Glass and Aluminium  
165 x 140 x 18 cm  
65 x 55 1/8 x 7 1/8 in



*The Edge Is All It Has*, 2019  
Oil Based Ink, Glass and Aluminium  
165 x 140 x 18 cm  
65 x 55 1/8 x 7 1/8 in



*A Fundamental Pause*, 2019  
Oil Based Ink, Glass and Aluminium  
165 x 140 x 18 cm  
65 x 55 1/8 x 7 1/8 in

### Office



*Studies for Steady Storm of Thoughts*, 2019  
Watercolour pencil on paper  
Triptych  
35 x 29 cm each  
13 3/4 x 11 3/8 in each



*Studies for The Mind Enters Itself*, 2019  
Watercolour pencil on paper  
Triptych  
35 x 29 cm each  
13 3/4 x 11 3/8 in each